



A Film Johnnie Restoration report

This is the report of the restoration. It lists the order of the shots in the new version and the length of each. It details the source copies used and their relative content. The varying intertitles are also listed. The aim of the report is to detail the editorial work of the project and to make it easier to substitute shots from any better material found in the future.

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Cast and Credits

Director: George Nichols / Cast: Charles Chaplin, Virginia Kirtley, Roscoe Arbuckle, Ford Sterling, Edgar Kennedy, Minta Durfee / USA 1914 / Original length: 1020ft

Source Materials

This table lists the source materials used for the restoration of A Film Johnnie. It states which archive or collection each comes from and its collection number, whether it is negative or print, on safety or nitrate stock. The table then records its gauge (the width of the film), its length overall and the type of intertitles it has. The notes are for brief records of relationships between copies, for example.

| Archive | Print | Type | N/S | Format | Length | Col | Intertitles | Notes |
|---------------------------------|------------------------------------|------|-----|--------|----------|-----|---|------------------------------------|
| BFI (British Film Institute) | X2022428A | POS | N | 35 | 226ft10" | | English / WHP type | |
| BFI (British Film Institute) | X2022604A | POS | N | 35 | 395ft | | English / WHP type | Ftge does not inc. insert at tail. |
| LOBSTER | 15048 (on loan 9501215A) | NEG | N | 35 | 579ft10" | | French / non-original / flash | Good quality |
| BFI (British Film Institute) | 2039265A | NEG | N | 35 | 168ft | | English / Keystone type (3) / no start or end title | |
| LOC (Library of Congress) | FPA 4943 (on loan 22000007A) | NEG | S | 35 | 427ft | | English / WHP type | Length not inc. of 'End' title. |
| BFI (British Film Institute) | 5233Aa | NEG | N | 35 | 626ft10" | | English / WHP type | Dupe of X2022428A & X2022604A |

Decoupage

From NFTVA 2005 restoration. The 'decoupage' is the shot list for the newly restored version. It includes a brief description of each shot and its exact length in the new negative. The length is given in feet and frames – there are sixteen frames in a foot of 35mm film. The intertitles are included in order but are not numbered.

| Shot | Description | Length |
|-------|---|---------|
| 1 | Chaplin (CC) outside nickleodeon, looking at poster. Takes money from sock. | 23ft15" |
| 2 | Interior of nickleodeon, CC walks down aisle making a nuisance. He sits down, causing a fuss with a couple. Eventually he sits in front row. | 11ft8" |
| T (1) | <i>WHAT HE SAW ON THE SCREEN</i> | |
| 3 | Shot of American Civil War film showing on screen. Extreme long shot of a battlefield. | 9ft2" |
| 4 | Interior of nickleodeon (same setup as shot 2) - CC watching film. He puts his foot on leg of man (Harry McCoy/HM) next to him, who stands up and complains. They sit down and continue to watch the film. | 5ft8" |
| 5 | Shot of American Civil War film showing on screen. Group of soldiers fighting by a wall. | 1ft14" |
| 6 | Interior of nickleodeon (same setup as shot 2) – CC watching film, starts crying and dabs his eyes. | 11ft8" |
| 7 | Shot of American Civil War film showing on screen. Group of soldiers fighting hand to hand. | 2ft3" |
| 8 | Interior of nickleodeon (same setup as shot 2) – CC watching film, crying. He wrings out his sock over his trousers. Stands up with soaking trousers, causing a fight with HM. The attendant separates them and sits them down. | 23ft11" |
| T (2) | <i>THEN THE KEYSTONE GIRL APPEARED</i> | |
| 9 | Shot of Keystone girl on screen, holding flower. | 2ft14" |
| 10 | Interior of nickleodeon (same setup as shot 2) – CC watching film, applauds and flings his arms into HM. | 5ft7" |
| 11 | Shot of Keystone girl on screen, blowing kisses. | 3ft3" |
| 12 | Interior of nickleodeon (same setup as shot 2) – CC looks lovestruck at the screen. | 6ft12" |
| 13 | Shot of Keystone girl on screen, blowing kisses. | 4ft11" |
| 14 | Interior of nickleodeon (same setup as shot 2) – HM gives CC a suspicious look. CC looks angrily at him, makes his own hat spring in the air and thumbs his nose at HM. | 7ft1" |
| 15 | Film on screen. A man by a tree, looking around and calling for someone. He finds the Keystone girl in the bushes, pulls her out and kisses her forcefully. | 14ft12" |
| 16 | Interior of nickleodeon (same setup as shot 2) – CC stands up angrily and shakes fist at screen. Causes a fight amongst the entire audience before being thrown out. | 11ft15" |

| | | |
|-------|---|---------|
| 17 | Outside nickleodeon, CC lands on floor. He looks at poster and notices the Keystone logo. | 18ft14" |
| T (3) | <i>KEYSTONE PLAYERS ARRIVING AT THE STUDIO</i> | |
| 18 | Car pulls up at kerb, Ford Sterling falls out of it. Second car pulls up. | 16ft5" |
| 19 | Studio driveway, CC looking at cars out of frame. | 5ft1" |
| 20 | Fatty Arbuckle (RA) gets out of second car at kerb, takes off his coat. | 3ft10" |
| 21 | Studio driveway, RA is stopped by CC. CC points out their difference in size before RA gives him a coin. CC examines coin after RA has left. | 14ft5" |
| 22 | The director (Edgar Kennedy/EK) at doorway, holding a script. | 1ft3" |
| 23 | Studio driveway, CC ostentatiously tapping ash from his cigarette. | 1ft12" |
| 24 | Stage door, EK goes inside. | 2ft4" |
| 25 | Studio driveway, CC stops FS on his way in. FS feigns giving CC money before walking on. | 28ft7" |
| 26 | Studio entrance, EK asks elderly doorman something. | 3ft12" |
| 27 | Studio driveway, CC stands smoking while studio employees pass by him. He follows them. | 11ft6" |
| 28 | Studio entrance, last of studio employees enters before door is slammed in CC's face. He bangs on door and treads on EK's foot. EK hops in pain. | 12ft5" |
| T (4) | <i>"I DON'T WANT ANY BUMS AROUND HERE"</i> | |
| 29 | Studio entrance, CC and EK talk, EK goes through door and CC slaps doorman on head before going inside. Doorman has door slammed in his face, rubs nose. | 7ft10" |
| 30 | Interior, CC walks past two men and looks around. | 7ft11" |
| 31 | Interior of studio, studio employees at work. | 6ft10" |
| 32 | Interior (same setup as shot 30), CC looking around, walks off frame left. | 2ft9" |
| 33 | EK talking to other men. CC walks into frame and stands in front of them. EK gives him angry look. CC walks away swinging cane, oblivious. | 13ft7" |
| 34 | CC falls through window of set wall. Set dressers knock him over as they unroll carpet and get to work. He wanders about in the set. The Keystone girl appears and talks to someone offscreen. CC gazes at her. She exits and CC is thrown off the set as he tries to follow her. | 55ft1" |
| 35 | Prop room. CC gets up and finds gun, which he uses to pick his teeth. | 16ft14" |
| 36 | Film set (same setup as shot 34), EK directs actors. | 3ft13" |
| 37 | CC near stairs. A prop man walks past carrying a screen, CC is caught up in it and spun around twice. | 12ft1" |
| 38 | Film set (same setup as shot 34), fight scene being filmed. EK leans in disappointment on camera at end of scene. | 9ft5" |
| 39 | CC sitting near stairs. A prop man takes the chair, CC makes as if to kick him in the backside but pulls away. | 14ft10" |
| 40 | Film set (same setup as shot 34), man and Keystone girl embrace. | 4ft1" |
| 41 | CC watches filming, clutching his chest, caught up in the emotion of the scene. | 4ft4" |

| | | |
|-------|---|---------|
| 42 | Film set (same setup as shot 34), villain appears and pulls Keystone girl from man. | 5ft2" |
| 43 | CC looks on angrily. | 4ft |
| 44 | Film set (same setup as shot 34), villain and Keystone girl struggle. | 2ft6" |
| 45 | CC looks on before getting up. | 2ft7" |
| 46 | CC runs onto film set, to help the Keystone girl. EK stops filming and shouts at CC. CC kicks him. | 5ft |
| 47 | EK falls backwards into scenery panel. | 2ft8" |
| 48 | CC and Keystone girl, she pushes him over. He gets up and fires gun. | 5ft3" |
| 49 | EK gets up and marches toward set. | 1ft11" |
| 50 | CC and Keystone girl on set. EK pushes him away. CC fires gun several times, clearing the set. CC walks around proudly and then exits. | 24ft |
| 51 | Interior of studio entrance (same setup as shot 30), CC turns back towards the set. | 3ft |
| 52 | Film set, cast and crew begin to return. | 3ft12" |
| 53 | CC finds cigarette and lights it by shooting it. Fires gun until it is empty, before leaving. | 20ft14" |
| 54 | Studio entrance, doorman makes to hit CC. CC kicks him into chair before leaving. | 6ft11" |
| T (5) | <i>THE INTERRUPTED WORK CONTINUED</i> | |
| 55 | Film set, filming begins again. | 2ft5" |
| 56 | Residential street. Keystone rep walking along by public telephone, sees something. | 2ft14" |
| 57 | House burning. | 1ft13" |
| T (6) | <i>"A FIRE! JUST WHAT WE NEED TO FINISH THE PICTURE!"</i> | |
| 58 | Rep excitedly picks up telephone. | 8ft6" |
| 59 | Interior of studio, the prop man answers telephone hanging on wall. | 2ft9" |
| 60 | Rep on telephone, reports the fire. | 3ft10" |
| 61 | Interior of studio, prop man puts down telephone. He runs off frame right. | 2ft2" |
| 62 | Smoke-filled film set (same setup as shot 34), prop man tells EK about house fire. EK shouts instructions for everyone to get to the scene. | 10ft9" |
| 63 | House burning. | 14" |
| 64 | CC standing in street, he runs off. | 2ft15" |
| 65 | Film crew and actors run to cars. Cars speed away. | 7ft |
| 66 | CC running down road toward camera at full speed. He falls over, gets up and carries on running. | 5ft15" |
| 67 | Film crew in cars speeding down road before turning. | 4ft |
| 68 | CC running down road, away from camera. | 2ft5" |
| 69 | Cars pull up at fire. Actors and crew rush out. | 3ft1" |

| | | |
|----|---|---------|
| 70 | House on fire. | 1ft8" |
| 71 | EK, actors and crew by cars. They look on, then rush towards house. | 2ft7" |
| 72 | Crew and actors set up outside house with fire in background. | 3ft1" |
| 73 | Drivers standing by cars, CC arrives waving his arms. He runs towards house. | 5ft10" |
| 74 | CC warms hands at house fire. | 4ft15" |
| 75 | Filming begins outside house (same setup as shot 72), Keystone girl and villain struggle. | 4ft13" |
| 76 | CC watches filming angrily. He throws down his hat before running towards the filming. | 6ft8" |
| 77 | CC attacks villain. EK loses temper and pulls CC away. CC realizes his mistake. CC exits frame left. | 10ft14" |
| 78 | Firemen arrive. | 3ft6" |
| 79 | Filming begins again. CC returns with a burning plank and a bucket of water. He drops the plank on the ground and douses it with the water. He puts his foot in bucket. EK tries to hit CC with plank. | 11ft4" |
| 80 | CC runs headfirst into fence and falls over. | 3ft1" |
| 81 | EK runs towards CC. | 12" |
| 82 | EK and CC by fence. EK threatens CC with plank, throwing it. | 3ft2" |
| 83 | Plank hits camera and knocks it from tripod. | 12" |
| 84 | Same setup as shot 72, actors pick up camera. | 2ft5" |
| 85 | EK and CC by fence. EK waves arms angrily before exiting. CC sits on ground. | 1ft11" |
| 86 | Actors trying to set up camera, EK barges into them and knocks it over. | 4ft6" |
| 87 | CC by fence, laughs and runs off right. | 2ft13" |
| 88 | Actors struggle to control EK. CC grabs Keystone girl and holds her. | 5ft1" |
| 89 | EK and actors struggle by fence. | 4ft13" |
| 90 | Fireman notices the fight and orders the hose turned on them. | 2ft7" |
| 91 | EK and actors sprayed with water from hose. | 5ft8" |
| 92 | CC struggling with Keystone girl in front of house (same setup as shot 72). | 2ft9" |
| 93 | Keystone girl throttles CC by fence. She pushes him over and runs away. | 6ft6" |
| 94 | Firemen turn hose towards CC. | 1ft15" |
| 95 | CC on ground by fence, sprayed with hose. He gets up and is knocked down, twice. | 10ft1" |
| 96 | Fireman points toward CC. | 2ft13" |
| 97 | EK and actors hosed again. | 2ft5" |
| 98 | CC standing, completely soaked. He twists one ear and then the other, squirting water from his mouth. He shrugs his shoulders and clasps his heart before motioning that he has had enough of chasing the Keystone girl and of films. | 13ft1" |

Shot Lengths and Notes

This is a comparative table of the various sources. The shots are numbered according to the order of the restored version in the decoupage section. An 'x' indicates that a particular shot does not appear in a source. The shot lengths are given in feet and frames, as they appear in the source. This explains why shots 1 & 2, which in the restoration are taken from the Lobster dupe negative, are slightly shorter in the new negative. The French intertitles were removed.

- 'Decomp' indicates decomposition in the nitrate copies.
- 'Flash titles' is a term for intertitles which were inserted into negatives or prints. They are only usually a few frames and originally the full length titles were stretch printed from them.

| SHOT | BFI X2022428A | | BFI X2022604A | | BFI 2039265A | | BFI 5233Aa | | LOBSTER 15048 | | LOC FPA 4943 | |
|------|---------------|------|---------------|------|--------------|------|------------------|------|------------------|---|-----------------|------|
| | NITRATE POS | | NITRATE POS | | NITRATE NEG | | NITRATE DUPE NEG | | NITRATE DUPE NEG | | SAFETY DUPE NEG | |
| | Ftge | note | Ftge | note | Ftge | note | Ftge | note | Ftge | Note | Ftge | note |
| 1 | X | | X | | X | | X | | 24ft3" | Flash titles | X | |
| 2 | X | | X | | X | | X | | 11ft13 | <i>insert between 2 & 4</i> | X | |
| T1 | X | | T1 | | X | | T1 | | X | n.b. this copy only contains French flash titles – not recorded | X | |

| SHOT | BFI X2022428A | | BFI X2022604A | | BFI 2039265A | | BFI 5233Aa | | LOBSTER 15048 | | LOC FPA 4943 | |
|------|---------------|------|---------------|------------------|--------------|------|------------------|------------------------------|------------------|--------------------------|-----------------|------|
| | NITRATE POS | | NITRATE POS | | NITRATE NEG | | NITRATE DUPE NEG | | NITRATE DUPE NEG | | SAFETY DUPE NEG | |
| | Ftge | note | Ftge | note | Ftge | note | Ftge | note | Ftge | Note | Ftge | note |
| 3 | X | | 9ft2" | | X | | 9ft2" | | 8ft3" | 441ft-449ft in this copy | X | |
| 4 | X | | 5ft7" | | X | | 5ft7" | | 5ft11" | Flash titles | X | |
| 5 | X | | 1ft14" | | X | | 1ft14" | | X | | X | |
| 6 | X | | 10t14" | | X | | 10ft14" | | 11ft10 | Flash title | 10ft8" | |
| 7 | X | | 10" | frames | X | | 10" | frames | 2ft3" | | 3ft3" | |
| 8 | X | | 9ft14" | splice midscene | X | | 9ft14" | <i>print through splice</i> | 23ft14 | flash title at tail | 23ft13 | |
| T2 | X | | T2 | | X | | T2 | | X | | T2 | |
| 9 | X | | 2ft9" | | X | | 2ft9" | | 2ft14" | | 3ft3" | |
| 10 | X | | 5ft2" | splice midscene | X | | 5ft2" | <i>print through splice</i> | 5ft7" | | 5ft10" | |
| 11 | X | | 3ft3" | | X | | 3ft3" | | 2ft14" | | 3ft3" | |
| 12 | X | | 6ft12" | | X | | 6ft12" | | 6ft2" | | X | |
| 13 | X | | 4ft11" | | X | | 4ft11" | | 4ft6" | | X | |
| 14 | X | | 7ft1" | | X | | 7ft1" | | 1ft7" | Flash titles | 8ft14" | |
| 15 | X | | 14ft12" | | X | | 14ft12" | | 4ft1" | | 15ft13 | |
| 16 | X | | 11ft15" | splices midscene | X | | 11ft15" | <i>print through splices</i> | 11ft6" | Flash titles | 1ft9" | |

| SHOT | BFI X2022428A | | BFI X2022604A | | BFI 2039265A | | BFI 5233Aa | | LOBSTER 15048 | | LOC FPA 4943 | |
|------|---------------|------|---------------|--|--------------|------|------------------|-----------------------------|------------------|--|-----------------|------|
| | NITRATE POS | | NITRATE POS | | NITRATE NEG | | NITRATE DUPE NEG | | NITRATE DUPE NEG | | SAFETY DUPE NEG | |
| | Ftge | note | Ftge | note | Ftge | note | Ftge | note | Ftge | Note | Ftge | note |
| 17 | X | | 18ft14" | splice midscene - missing ftge is in Lobster | X | | 18ft14" | <i>print through splice</i> | 18ft3" | flash titles midscene | 9ft2" | |
| T3 | X | | T3 | | X | | T3 | | X | | T3 | |
| 18 | X | | 14ft15" | splice midscene | X | | 14ft15" | <i>print through splice</i> | 16ft5" | | 1ft7" | |
| 19 | X | | 5ft1" | | X | | 5ft1" | | 4ft10" | | 4ft10" | |
| 20 | X | | 3ft10" | | X | | 3ft10" | | 3ft3" | | 2ft4" | |
| 21 | X | | 14ft5" | | X | | 14ft5" | | 13ft | flash titles midscene , insert at tail | 12ft13 | |
| 22 | X | | 1ft3" | | X | | 1ft3" | | X | | 1ft5" | |
| 23 | X | | 1ft12" | | X | | 1ft12" | | 1ft10" | insert at tail | 1ft12" | |
| 24 | X | | 2ft4" | splice midscene | X | | 2ft4" | <i>print through splice</i> | X | | 2ft | |
| 25 | X | | 26ft8" | | X | | 26ft8" | | 28ft9" | insert at tail | 24ft9" | |
| 26 | X | | 3ft12" | | X | | 3ft12" | | X | | 3ft9" | |
| 27 | X | | 11ft6" | | X | | 11ft6" | | 11ft10 | | 12ft10 | |

| SHOT | BFI X2022428A | | BFI X2022604A | | BFI 2039265A | | BFI 5233Aa | | LOBSTER 15048 | | LOC FPA 4943 | |
|------|---------------|------|---------------|---|--------------|-----------------------------|------------------|------------------------------|------------------|-----------------------------|-----------------|------------------------------|
| | NITRATE POS | | NITRATE POS | | NITRATE NEG | | NITRATE DUPE NEG | | NITRATE DUPE NEG | | SAFETY DUPE NEG | |
| | Ftge | note | Ftge | note | Ftge | note | Ftge | note | Ftge | Note | Ftge | note |
| 28 | X | | 11ft7" | splice midscene | X | | 11ft7" | <i>print through splice</i> | 10ft3" | | 12ft5" | |
| T4 | X | | T4 | | X | | T4 | | X | | T4 | |
| 29 | X | | 7ft10" | splice midscene | X | | 7ft10" | <i>print through splice</i> | 6ft15" | <i>print through splice</i> | 6ft11" | <i>print through splices</i> |
| 30 | X | | 7ft11" | | X | | 7ft11" | | 6ft10" | | 7ft9" | |
| 31 | X | | 6ft11" | 4 test punches in 1 st frame | X | | 6ft11" | <i>print through punches</i> | 5ft10" | | 6ft11" | |
| 32 | X | | 2ft9" | | X | | 2ft9" | punches in last frame | 1ft11" | | X | |
| 33 | X | | 13ft8" | | X | | 13ft8" | | 8ft14" | | 2ft9" | |
| 34 | X | | 55ft | | X | | 55ft | | 53ft11 | | 28ft2" | |
| 35 | X | | 16ft14" | | X | | 16ft14" | | 16ft2" | | 12ft6" | |
| 36 | X | | 3ft13" | | X | | 3ft13" | | 3ft6" | | 4ft7" | |
| 37 | X | | 12ft1" | | 5ft | | 12ft1" | join at head between dupes | 11ft | insert at tail | 6ft5" | |
| 38 | X | | 9ft5" | | 11ft | <i>print through decomp</i> | 9ft5" | | X | | 4ft3" | |
| 39 | X | | 14ft10" | | 4ft | | 14ft10" | | 13ft14 | | 10ft6" | |
| 40 | X | | 2ft8" | Decomp | X | | 4ft1" | | 3ft12" | | 3ft2" | |

| SHOT | BFI X2022428A | | BFI X2022604A | | BFI 2039265A | | BFI 5233Aa | | LOBSTER 15048 | | LOC FPA 4943 | |
|------|---------------|---|---------------|--------|--------------|-----------------------------|------------------|---------------|------------------|----------------|-----------------|------|
| | NITRATE POS | | NITRATE POS | | NITRATE NEG | | NITRATE DUPE NEG | | NITRATE DUPE NEG | | SAFETY DUPE NEG | |
| | Ftge | note | Ftge | note | Ftge | note | Ftge | note | Ftge | Note | Ftge | note |
| 41 | 2ft2" | 41 & 42 are attached to the end of the roll | X | | 4ft | | 4ft4" | | 7ft7" | | 1ft3" | |
| 42 | 3ft | | X | | 5ft2" | | 3ft7" | | 3ft6" | | 4ft2" | |
| 43 | X | | X | | 4ft | | X | | X | | X | |
| 44 | X | | X | | 2ft6" | | X | | X | | X | |
| 45 | X | | X | | 2ft7" | | X | | 1ft5" | | 2ft6" | |
| 46 | X | | 4ft15" | Decomp | 4ft | | 5ft | | 4ft6" | | 4ft8" | |
| 47 | X | | 2ft8" | Decomp | 2ft8" | | 1ft14" | | 9" | frames | 2ft6" | |
| 48 | X | | 5ft1" | Decomp | 4ft | <i>print through decomp</i> | 5ft3" | | 4ft15" | | 2ft1" | |
| 49 | X | | X | | 1ft11" | | 13" | <i>frames</i> | 1ft3" | | X | |
| 50 | 22ft6" | | X | | 24ft | | 23ft10" | | 23ft2" | | X | |
| 51 | 2ft2" | | X | | 3ft | | 2ft2" | | 1ft4" | insert at tail | X | |
| 52 | 1ft4" | | X | | 3ft12" | | 1ft4" | | X | | X | |
| 53 | 20ft14 | | X | | 19ft | | 20ft14 | | 20ft2" | | X | |
| 54 | 6ft | | X | | 6ft11" | | 6ft | | 5ft | | X | |
| T5 | T5 | | X | | T5 | | T5 | | X | | T5 | |
| 55 | 9" | <i>frames</i> | X | | 2ft5" | | 9" | <i>frames</i> | 5" | <i>frames</i> | 3ft | |
| 56 | 2ft9" | | X | | 2ft14" | | 2ft9" | | 1ft15" | | 2ft10" | |
| 57 | 1ft13" | | X | | X | | 1ft13" | | 1ft15" | insert at tail | 2ft14" | |

| SHOT | BFI X2022428A | | BFI X2022604A | | BFI 2039265A | | BFI 5233Aa | | LOBSTER 15048 | | LOC FPA 4943 | |
|------|---------------|---------------|---------------|------|--------------|----------------------|------------------|--------------------------------|------------------|---------------|-----------------|---------------|
| | NITRATE POS | | NITRATE POS | | NITRATE NEG | | NITRATE DUPE NEG | | NITRATE DUPE NEG | | SAFETY DUPE NEG | |
| | Ftge | note | Ftge | note | Ftge | note | Ftge | note | Ftge | Note | Ftge | note |
| T6 | T6 | | X | | T6 | | T6 | | X | | T6 | |
| 58 | 8ft6" | | X | | 6ft | | 8ft6" | | X | | 13" | <i>frames</i> |
| 59 | 2ft9" | | X | | 3ft | | 2ft9" | | 2ft3" | | 10" | <i>frames</i> |
| 60 | 3ft10" | | X | | 3ft | | 3ft10" | | 3ft8" | | X | |
| 61 | 2ft2" | | X | | 3ft | | 2ft2" | | 1ft7" | | X | |
| 62 | 10ft9" | | X | | 9ft | | 10ft9" | | X | | 3ft9" | |
| 63 | 14" | <i>frames</i> | X | | X | | 14" | <i>frames</i> | 10" | <i>frames</i> | 12" | <i>frames</i> |
| 64 | 2ft15" | | X | | 3ft | | 2ft15" | | 2ft4" | | X | |
| 65 | 7ft | | X | | 7ft | | 7ft | | 6ft3" | | 5ft10" | |
| 66 | 3ft4" | | X | | 5ft15" | | 3ft4" | | 2ft | | X | |
| 67 | 4ft | | X | | 1ft | <i>ends abruptly</i> | 4ft | | 3ft6" | | X | |
| 68 | 2ft5" | | X | | X | | 2ft5" | | 1ft2" | | 1ft9" | |
| 69 | 3ft1" | | X | | X | | 3ft1" | | 2ft6" | | 2ft10" | |
| 70 | 1ft8" | | X | | X | | 1ft8" | | 1ft4" | | 1ft4" | |
| 71 | 2ft7" | | X | | X | | 2ft7" | | 1ft8" | | 15" | <i>frames</i> |
| 72 | 3ft1" | | X | | X | | 3ft1" | | 1ft14" | | X | |
| 73 | 5ft10" | | X | | X | | 5ft10" | | 4ft1" | | X | |
| 74 | 4ft15" | | X | | X | | 4ft15" | | 4ft1" | | 4ft15" | |
| 75 | 4ft13" | | X | | X | | 4ft13" | | 3ft14" | | 2ft8" | |
| 76 | 6ft8" | | X | | X | | 6ft8" | | 6ft | | 3ft7" | |
| 77 | 10ft14 | | X | | X | | 10ft14 | | 9ft12" | | 10ft12 | |
| 78 | 3ft6" | | X | | X | | 3ft6" | | 3ft3" | | 3ft8" | |
| 79 | 11ft3" | | X | | X | | 11ft3" | | 11ft1" | | 11ft8" | |
| 80 | 3ft1" | | X | | X | | 3ft1" | <i>frames missing midscene</i> | 2ft5" | | 3ft3" | |

| SHOT | BFI X2022428A | | BFI X2022604A | | BFI 2039265A | | BFI 5233Aa | | LOBSTER 15048 | | LOC FPA 4943 | |
|------|---------------|----------------------|---------------|------|--------------|------|------------------|----------------------|------------------|---------------|-----------------|---------------|
| | NITRATE POS | | NITRATE POS | | NITRATE NEG | | NITRATE DUPE NEG | | NITRATE DUPE NEG | | SAFETY DUPE NEG | |
| | Ftge | note | Ftge | note | Ftge | note | Ftge | note | Ftge | Note | Ftge | note |
| 81 | 12" | <i>frames</i> | X | | X | | 12" | <i>frames</i> | 6" | <i>frames</i> | 13" | <i>frames</i> |
| 82 | 2ft | | X | | X | | 2ft | | 2ft4" | | 3ft2" | |
| 83X | X | | X | | X | | X | | 9" | <i>frames</i> | 12" | <i>frames</i> |
| 84 | 2ft5" | | X | | X | | 2ft5" | | 2ft1" | | 2ft7" | |
| 85 | 1ft11" | | X | | X | | 1ft13" | | 1ft2" | | 1ft15" | |
| 86 | 4ft6" | | X | | X | | 4ft7" | | 4ft9" | | 5ft | |
| 87 | 2ft13" | | X | | X | | 2ft13" | | 2ft3" | | 2ft13" | |
| 88 | 5ft1" | | X | | X | | 5ft1" | | 3ft11" | | 4ft4" | |
| 89 | 4ft13" | | X | | X | | 4ft13" | | 3ft15" | | 4ft13" | |
| 90 | 1ft15" | | X | | X | | 1ft15" | | 1ft6" | | 2ft7" | |
| 91 | 2ft13" | | X | | X | | 2ft13" | | 4ft7" | | 5ft8" | |
| 92 | 2ft4" | | X | | X | | 2ft4" | | 1ft10" | | 2ft9" | |
| 93 | 3ft4" | | X | | X | | 3ft4" | | 5ft1" | | 6ft6" | |
| 94 | 1ft15" | | X | | X | | 1ft15" | | 1ft4" | | 1ft12" | |
| 95 | 5ft15" | <i>ends abruptly</i> | X | | X | | 5ft15" | <i>ends abruptly</i> | 10ft1" | | 5ft4" | |
| 96 | X | | X | | X | | X | | 2ft13" | | X | |
| 97 | X | | X | | X | | X | | 2ft5" | | X | |
| 98 | X | | X | | X | | X | | 13ft1" | | X | |

NFTVA 2005 Restoration's Sources

This table gives a colour-coded reference for the source of each shot. Length: 747ft

| Shot | Source |
|------|-----------------|
| 1 | LOBSTER 15048 |
| 2 | LOBSTER 15048 |
| T1 | WHAT HE SAW... |
| 3 | BFI X2022604A |
| 4 | LOBSTER 15048 |
| 5 | BFI X2022604A |
| 6 | LOBSTER 15048 |
| 7 | LOBSTER 15048 |
| 8 | LOBSTER 15048 |
| T2 | THEN THE KEY... |
| 9 | LOBSTER 15048 |
| 10 | LOBSTER 15048 |
| 11 | BFI X2022604A |
| 12 | BFI X2022604A |
| 13 | BFI X2022604A |
| 14 | BFI X2022604A |
| 15 | BFI X2022604A |
| 16 | BFI X2022604A |
| 17 | BFI X2022604A |
| T3 | KEYSTONE PLA... |
| 18 | LOBSTER 15048 |
| 19 | BFI X2022604A |
| 20 | BFI X2022604A |
| 21 | BFI X2022604A |
| 22 | BFI X2022604A |
| 23 | BFI X2022604A |
| 24 | BFI X2022604A |
| 25 | LOBSTER 15048 |

| Shot | Source |
|------|------------------|
| 26 | BFI X2022604A |
| 27 | BFI X2022604A |
| 28 | LOC FPA 4943 |
| T4 | "I DON'T WANT... |
| 29 | BFI X2022604A |
| 30 | BFI X2022604A |
| 31 | BFI X2022604A |
| 32 | BFI X2022604A |
| 33 | BFI X2022604A |
| 34 | BFI X2022604A |
| 35 | BFI X2022604A |
| 36 | BFI X2022604A |
| 37 | BFI X2022604A |
| 38 | BFI X2022604A |
| 39 | BFI X2022604A |
| 40 | BFI 5233Aa |
| 41 | BFI 5233Aa |
| 42 | BFI 2039265A |
| 43 | BFI 2039265A |
| 44 | BFI 2039265A |
| 45 | BFI 2039265A |
| 46 | BFI 5233Aa |
| 47 | BFI 2039265A |
| 48 | BFI 5233Aa |
| 49 | BFI 2039265A |
| 50 | BFI 2039265A |
| 51 | BFI 2039265A |
| 52 | BFI 2039265A |

| Shot | Source |
|------|------------------|
| 53 | BFI X2022428A |
| 54 | BFI 2039265A |
| T5 | THE INTERRUPT.. |
| 55 | BFI 2039265A |
| 56 | BFI 2039265A |
| 57 | BFI 5233Aa |
| T6 | "A FIRE! JUST... |
| 58 | BFI X2022428A |
| 59 | BFI X2022428A |
| 60 | BFI X2022428A |
| 61 | BFI X2022428A |
| 62 | BFI X2022428A |
| 63 | BFI X2022428A |
| 64 | BFI X2022428A |
| 65 | BFI X2022428A |
| 66 | BFI 2039265A |
| 67 | BFI X2022428A |
| 68 | BFI X2022428A |
| 69 | BFI X2022428A |
| 70 | BFI X2022428A |
| 71 | BFI X2022428A |
| 72 | BFI X2022428A |
| 73 | BFI X2022428A |
| 74 | BFI X2022428A |
| 75 | BFI X2022428A |

| Shot | Source |
|------|---------------|
| 76 | BFI X2022428A |
| 77 | BFI X2022428A |
| 78 | BFI X2022428A |
| 79 | BFI X2022428A |
| 80 | BFI X2022428A |
| 81 | BFI X2022428A |
| 82 | LOC FPA 4943 |
| 83 | LOC FPA 4943 |
| 84 | BFI X2022428A |
| 85 | BFI X2022428A |
| 86 | BFI X2022428A |
| 87 | BFI X2022428A |
| 88 | BFI X2022428A |
| 89 | BFI X2022428A |
| 90 | LOC FPA 4943 |
| 91 | LOC FPA 4943 |
| 92 | LOC FPA 4943 |
| 93 | LOC FPA 4943 |
| 94 | BFI X2022428A |
| 95 | LOBSTER 15048 |
| 96 | LOBSTER 15048 |
| 97 | LOBSTER 15048 |
| 98 | LOBSTER 15048 |

Titles

The intertitles table shows the text of the intertitles in the various copies.

- The column on the right gives the text of the titles in the restoration. The line breaks are shown by /
- Keystone indicates original Keystone intertitles.
- WHP indicates the titles of WH Productions reissues. The project's research has shown that these titles are the closest to the original text of the reissues. WH Productions reissued Chaplin's Keystone films from the late nineteen teens and printed initially from the original negatives.

| | W H P | W H P | W H P | KEYSTONE | RESTORATION |
|-----------|--|--|---|---|--|
| | from BFI X2022604A | from BFI X2022428A | from LOC FPA 4943 | from BFI 2039265A | NFTVA 2005 |
| T1 | WHAT HE SAW ON THE SCREEN | | | | WHAT HE SAW ON THE SCREEN |
| T2 | THEN THE KEYSTONE GIRL / APPEARED | | THEN THE KEYSTONE GIRL / APPEARED | | THEN THE KEYSTONE GIRL / APPEARED |
| T3 | KEYSTONE PLAYERS / ARRIVING AT THE / STUDIO | | KEYSTONE PLAYERS / ARRIVING AT THE / STUDIO | | KEYSTONE PLAYERS / ARRIVING AT THE / STUDIO |
| T4 | "I DON'T WANT ANY BUMS / AROUND HERE" | | "I DON'T WANT ANY BUMS / AROUND HERE" | | "I DON'T WANT ANY BUMS / AROUND HERE" |
| T5 | | THE INTERRUPTED WORK / CONTINUED | THE INTERRUPTED WORK / CONTINUED | THE INTERRUPTED / WORK CONTINUED | THE INTERRUPTED / WORK CONTINUED |
| T6 | | "A FIRE! JUST WHAT WE / NEED TO FINISH THE / PICTURE" | "A FIRE! JUST WHAT WE / NEED TO FINISH THE / PICTURE" | "A FIRE! JUST WHAT WE / NEED TO FINISH THE / PICTURE" | "A FIRE! JUST WHAT WE / NEED TO FINISH THE / PICTURE" |