



List of contents of the 400 + Out-takes cans

Chaplin Films	1
Screen Tests	4
Miscellaneous.....	5

Chaplin Films (Production footage unless otherwise stated)

Can No.	Contents
8	THE ADVENTURER
18	THE ADVENTURER
37	THE ADVENTURER
39-66	THE ADVENTURER
70-73	THE ADVENTURER
73	Chaplin with guest on tour of 'THE ADVENTURER' set
93	THE ADVENTURER
96	THE ADVENTURER
99	THE ADVENTURER
208	THE ADVENTURER
216	THE ADVENTURER
232	THE ADVENTURER
236	THE ADVENTURER
244	THE ADVENTURER
282	THE ADVENTURER
6-13	BEHIND THE SCREEN
14	BEHIND THE SCREEN
15 15-17	BEHIND THE SCREEN
19-23	BEHIND THE SCREEN
28	BEHIND THE SCREEN
38	BEHIND THE SCREEN
42	BEHIND THE SCREEN
155	BEHIND THE SCREEN
203	BEHIND THE SCREEN
214	BEHIND THE SCREEN
234-235	BEHIND THE SCREEN
276	BEHIND THE SCREEN
111-112	THE BOND
119	THE BOND
262-263	THE BOND
280-281	THE BOND
284	THE BOND

3	Footage of THE CIRCUS premiere at Grauman's Theatre
35-36	Actuality footage of circus material for use in 'THE CIRCUS'
229	THE CIRCUS
243	Actuality footage of circus material for use in 'THE CIRCUS'
1	CITY LIGHTS
1	GEORGIA HALE Screen Test CITY LIGHTS
69	Possibly footage on 'CITY LIGHTS' set
77	Footage of the 'CITY LIGHTS' set
248-253	CITY LIGHTS
253	Screen test of unknown actress (possibly CITY LIGHTS?)
259	Footage of 'CITY LIGHTS' premiere
275	CITY LIGHTS
279	CITY LIGHTS (sound only)
200-294	CITY LIGHTS
410	CITY LIGHTS
92	THE COUNT
122-133	THE COUNT
225	THE COUNT
294	THE COUNT
78-91	THE CURE
94-106	THE CURE
120-121	THE CURE
169	THE CURE
189	THE CURE
200-201	THE CURE
215	THE CURE
224	THE CURE
230-231	THE CURE
237	THE CURE
5	EASY STREET
27	EASY STREET
29	EASY STREET
28	THE FIREMAN
107	THE FIREMAN
62	THE FLOORWALKER
115-118	THE FLOORWALKER
162	THE FLOORWALKER
163	THE FLOORWALKER (this can be of the complete film)
180-184	THE FLOORWALKER (Note: Can 182 is an alternative no. for Can 163)
233	THE FLOORWALKER
244	THE FLOORWALKER
4	THE GOLD RUSH
222	THE GOLD RUSH

423	THE GOLD RUSH (Pre-credits textual information only, for 1950s reissue of The film, with text by Seymour Stern and Preston Sturges)
267	THE GREAT DICTATOR
289	THE GREAT DICTATOR
273	THE IDLE CLASS (?) – unused ten-pin bowling sketch possibly intended for use in this film
12	THE IMMIGRANT
19	THE IMMIGRANT
28	THE IMMIGRANT
93	THE IMMIGRANT
141-161	THE IMMIGRANT
164-179	THE IMMIGRANT
194	THE IMMIGRANT
197-199	THE IMMIGRANT
202-205	THE IMMIGRANT
207	THE IMMIGRANT
209-210	THE IMMIGRANT
212	THE IMMIGRANT
217-219	THE IMMIGRANT
221	THE IMMIGRANT
223	THE IMMIGRANT
226	THE IMMIGRANT
235	THE IMMIGRANT
286	THE IMMIGRANT
294	THE IMMIGRANT
243	THE KID
11-12	KING, QUEEN, JOKER
21	KING, QUEEN, JOKER
31	KING, QUEEN, JOKER
54-55	KING, QUEEN, JOKER
85	SYD CHAPLIN CO. slate shot (probably from KING, QUEEN, JOKER)
108-109	KING, QUEEN, JOKER
238-242	KING, QUEEN, JOKER
245	KING, QUEEN, JOKER
247	KING, QUEEN, JOKER
255	KING, QUEEN, JOKER
260	KING, QUEEN, JOKER
287	KING, QUEEN, JOKER
300-413	KING, QUEEN, JOKER
415-422	KING, QUEEN, JOKER
113-114	MABEL AT THE WHEEL (the complete film under its reissue title of 'HOT FINISH')
410	LIMELIGHT

30	MONSIEUR VERDOUX
264-266	MONSIEUR VERDOUX
269-270	MONSIEUR VERDOUX
278	MONSIEUR VERDOUX (sound only; slates 598 (takes 1-9), 144 (takes 18-19) and 675 (take 1))
134-140	ONE AM
88	THE PAWNSHOP
128	THE PAWNSHOP
185-188	THE PAWNSHOP
190-196	THE PAWNSHOP
213	THE PAWNSHOP
220	THE PAWNSHOP
228	THE PAWNSHOP
272	THE PAWNSHOP
283	THE PAWNSHOP
294	THE PAWNSHOP
277	SHOULDER ARMS
31	VISITORS TO THE SUNNYSIDE SET
211	SUNNYSIDE
277	SUNNYSIDE
24-26	THE VAGABOND
155	THE VAGABOND
169	THE VAGABOND
226	THE VAGABOND
74-76	A WOMAN OF PARIS
422	A WOMAN OF PARIS (titles only)
2	3D CAMERA TESTS
256	3D CAMERA TESTS
261	3D CAMERA TESTS
294	3D CAMERA TESTS

Screen Tests

Can No.	Contents
1	GEORGIA HALE Screen Test 'CITY LIGHTS'
49	Screen test Of UNIDENTIFIED WOMAN
253	Screen test of UNKNOWN ACTRESS (POSSIBLY 'CITY LIGHTS')
283	Screen tests of UNKNOWN WOMEN
67-70	GOLFING SKETCH (Never used in a released film)
206	
227	

- 229 THE PROFESSOR (Footage from an unrealised project)
- 222 DOSS HOUSE SCENE (Chaplin in bellboy costume in scene never used in a released film)
- 295 WOMAN (Footage from the 1918 Maurice Tourneur film of that title)
- 414 A SUBMARINE PIRATE (Footage from the 1915 film of that title co-directed by and starring Syd Chaplin)

Miscellaneous

Can No.	Contents
28	NIGHT SHOTS FROM UNIDENTIFIED FILM
30	Compilation, including CHAPLIN and FAIRBANKS fooling around with chair, Chaplin studio, street scenes, cinema queue, Chaplin studio being built and 1940s film crew at work
31	Footage of CHAPLIN WITH IRVIN S. COBB (?) visiting studio, visitors to the 'SUNNYSIDE' set with CHAPLIN, and CHAPLIN directing orchestra and playing violin
32	Compilation, with footage of CHAPLIN, FAIRBANKS, PICKFORD and GRIFFITH at formation of UNITED ARTISTS; CHAPLIN putting on costume; CHAPLIN'S visit to London in 1921 (possibly TOPICAL BUDGET footage); and CHURCHILL visiting the Chaplin studio.
33	SID GRAUMAN'S dog party
34	Actuality footage of Venice auto races
77	Informal footage, including 'CITY LIGHTS' set, visitors to a set, and CHURCHILL with CHAPLIN
110	'BRIDGE OF STARS', A Universal Newsreel Item, being the Opening of a Warner Bros. Theatre
254	Footage from premiere of the Marion Davies film 'ZANDER THE GREAT'
255	CHAPLIN in airplane footage
257-258	CHAPLIN tennis party 1938
268	Actuality Footage of Hollywood Boulevard (?)
285	CHAPLIN conducting the Abe Lyman orchestra
287	CHAPLIN opening aerodrome

- 288 Stock Footage of Berlin
- 290 Stock Shots of Paris And London, and Possibly Vienna
- 291 Stock shots of street scenes and shoreline
- 292 Compilation of newsreel footage, with shots of Hitler, Nazi rallies, German warships, and fighting in China
- 293 Footage of Russian parades, Lenin and Trotsky
- 410 SYD CHAPLIN at aerodrome
- 411 CHAPLIN at aerodrome, including him in aircraft and conducting band