



Charles Chaplin – A reading list compiled by A. Kerameos and G. Guilmant-Smith

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Books at the *bfi* National Library: listed alphabetically by author

The Man

ADELER, Edwin

Remember Fred Karno? The life of a great showman.

London: John Long Ltd, 1939. - 256p. front. photos. 22cm

AGUILAR, Santiago

El genio del septimo arte; apologia de charlot.

Madrid: Compania Iber-American de publicaciones, S.A, 1930. - 232p. 16cm

AMENGUAL, Barthelemy

Charles Chaplin.

Lyon: SERDOC, 1963. - 112p. plates. filmog.
(Premier Plan; no.28)

ARCONADA, Cesar

Tres comicos del cine.

Madrid: Miguel Castellote, 1974. - 344p

ASPLUND, Uno

Chaplin i Sverige: en bok om Chaplins 81 filmer och hur de togs emot i Sverige.

Stockholm: Proprius forlag, 1971. - 204p. plates. bibliog. tables. Index

ASPLUND, Uno

Chaplin's films: a filmography.

David & Charles, 1973. - 204p. plates. bibliog. index .

ATASHEVA, P.

Charles Spencer Chaplin.

Moscow: Goskinoizdat, 1945. - 207p. illus.

ATASHEVA, P.

Charles Spencer Chaplin.

(Prague: Ceskoslovenske Filmove Nakladatelstvi, [1946]. - 168p. photos. 24.5cm

AUMONT, Jacques

La mise en scene.

Bruxelles: De Boeck & Larcier, 2000. - 329p.; illus.. - (Arts et Cinéma). - ISBN 2804135640

AUSLEGER, Gerhard

Charlie Chaplin.

Hamburg: Pfadweiser Verlag, 1924. - 37p

L'Avant Scene du Cinema

Hommage a Charles Chaplin.

Paris: L'Avant Scene du Cinema, 1979. - 114p. illus. bibliog. filmog.

AVENARIUS, G.A.

Charlz Spencer Chaplin.

Moskva: Isdatelstvo Akademii Nauk SSSP, [1959]. - 266p. port. Illus

BAZIN, André

Charlie Chaplin.

Paris: Cerf, 1973. - 123p.(7e Art)

BAZIN, André

Qu'est-ce que le cinema? Volume 1 - Ontologie et langage.

Paris: Cerf, 1958. - 178p. photos. - (Collection 7e art)

BAZIN, André

What is cinema?

Berkeley, CA: California University Press, 1967. - 183p

BECKER, Raymond de

De Tom Mix a James Dean; ou le mythe de l'homme dans le cinema americain.

Paris: Libraire Artheme Fayard, 1959. - 283p. illus.

BESSY, Maurice

Charles Chaplin.

Paris: Denoël, 1972. - 237p. illus. filmog.
(Collection etoiles)

BESSY, Maurice

Charlie Chaplin.

Paris: Pygmalion/Gérard Watelet, 1983. - 439p. illus. Indices

BESSY, Maurice

Charlie Chaplin.

Thames and Hudson, 1985. - 439p. illus. index

BESSY, Maurice

Monsieur Chaplin ou le rire dans la nuit.

Paris: Jacques Damase, 1952. - 226p. illus.

BOGDANOVICH, Peter

Who the hell's in it: portraits and conversations.

London: Faber and Faber, 2004. - 528 p.; illus. index

BOWMAN, William Dodgson

Charlie Chaplin: his life and art.

New York: John Day, 1931. - 134p. illus.

BRASEY, Edouard
Charlie Chaplin.
[Paris]: Editions Solar, 1989. - [176]p. illus.(some col.). bibliog. filmog

BROWNLOW, Kevin
The parade's gone by.
Secker & Warburg, 1968. - xii, 580p. illus. index

BURGER, Erich
Charlie Chaplin; Bericht seines Lebens.
Berlin: Rudolf Mosse Buch-verlag, 1929. - 143p. front. Photos

CHAPLIN, Charles
A comedian sees the world.
(History of the Cinema 1895-1940; C25)

CHAPLIN, Charles
Does the public know what it wants?
Adelphi, 1924. - p.701-710

CHAPLIN, Charles
My autobiography.
London: The Bodley Head, 1964. - 545p. plates

CHAPLIN, Charles
My autobiography.
London: Penguin, 1979. - 494p.; [64]plates. filmog. index.

CHAPLIN, Charles
My life in pictures.
Bodley Head, 1974. - 319p. illus. filmog.

CHAPLIN, Charles
Tramp: the life of Charlie Chaplin.
New York: HarperCollins, 1996. - 557p. [16]plates. index.

CHAPLIN, JNR, Charlie
My father, Charlie Chaplin.
New York: Random House, 1960. - 369p. illus

CHAPLIN, Lita Grey
Wife of the life of the party, Foreword by Sydney Chaplin.
Lanham, MD; London: Scarecrow Press, 1998.i-xxvi, 306p. [24]p. of plates, index.
(Filmmakers series)

CHAPLIN, Michael
I couldn't smoke the grass on my father's lawn.
Leslie Frewin, 1966. - 173p. plates.

CHEVALLIER, Jacques

Charlie Chaplin: dossier de documentation.

Paris: Centre National de Documentation Pédagogique, 1978. - 109p. illus. bibliog. filmog.
(Collection dossiers de Documentation no.3)

CHIARINI, Luigi

Il film nei problemi dell'arte.

Roma: Ateneo, . - 195p.
(Studi cinematografici di Bianco e nero)

CLAUSIUS, Claudia

The gentleman is a tramp: Charlie Chaplin's comedy.

New York: Peter Lang, 1989. - 194p. illus. bibliog. index.

COMTE, Michel

Charlie Chaplin: a photo diary.

Gottingen: Steidl, 2002. - 355 p.; illus.

COOKE, Alistair

Six men.

Bodley Head, 1977. - 207p. illus.

COTES, Peter

The little fellow; the life and work of Charles Spencer Chaplin.

London: Paul Elek, 1951. - 160p. photos.

CREMONINI, Giorgio

Chaplin: Charlie Chaplin.

Firenze: Nuova Italia, 1977. - 153p. bibliog. filmog.
(Il Castoro cinema)

DALE, Alan

Comedy is a man in trouble: slapstick in American movies.

Minneapolis; London: University of Minnesota Press, 2000.xiv, 270 p.; [16] plates. bibliog. index.

DELAGE, Christian

Chaplin: la grande histoire.

Paris: Jean Michel Place, 1998. - 138p.; illus., bibliog.

DELLUC, Louis

Charlie Chaplin.

London; New York: John Lane/The Bodley Head, 1922. - vii, 96p. photos

DELLUC, Louis

Ecrits cinématographique I: le cinema et les cineastes.

[Paris]: Cinémathèque Française, 1985. - 349p. plates. Indices

Disque Vert

Charlot (Charlie Chaplin).

Paris; Bruxelles: Disque Vert, 1924. - 96p. illus.

DUTT, Utpal

Towards a heroic cinema.

Calcutta: M.C. Sarkar & Sons, 1994. - 91p. [17]plates. filmog.

EISENSTEIN, Sergei M.

La figura e l'arte di Charlie Chaplin.

Torino: Giulio Einaudi Editore, 1949. - 239p. front. Photos

EISENSTEIN, Sergei M.

Film essays, with a lecture.

Dennis Dobson, 1968. - 220p. plates. bibliog

EISENSTEIN, Sergei M.

Notes of a film director.

Lawrence & Wishart, 1959. - 212p. front. Illus.

EPSTEIN, Bob

Chaplin.

34p. plates

EPSTEIN, Jerry

Remembering Charlie: the story of a friendship.

Bloomsbury, 1988. - 228p. plates. Index.

ERIKSSON, Lennart

Books on / by Chaplin: a list.

Vasteras, Sweden: Lennart Eriksson, 1981. - 41p

ERIKSSON, Lennart

Books on / by Chaplin: an international bibliography; compiled.

Vasteras, Sweden: Lennart Eriksson, 1989. - 85p. bibliog.

ETHERINGTON-SMITH, Meredith

The 'IT' girls: Lucy, Lady Duff Gordon, The Couturiere 'Lucile'and Elinor Glyn, romantic novelist.

Hamish Hamilton, 1988. - 274p. illus. bibliog. filmog. Index

FAURE, Elie

The art of cineplastics.

Boston, MA: The Four Seas Company, 1923. - 63p

FIACCARINI, Anna

The Great Dictator = Il grande dittatore di Charlie Chaplin: Progetto Chaplin - Quaderno n. 1.

Bologna: Le Mani; Cineteca del Comune di Bologna, 2003. - 174 p.; illus. (some col.). chronol. credits. bibliog..

FIACCARINI, Anna

Limelight: Chaplin project - vol. 1: documents and essays: from Chaplin archives = Luci della ribalta: progetto Chaplin - primo volume: documenti e studi: dagli Archivi Chaplin, Foreword by Roberto Benigni.

Bologna: Cineteca di Bologna; Le Mani, 2002. - 341 p.; illus. bibliog. cast & credits. index. - (Chaplin project; no.1). - Also contains several essays in French.. - ISBN 8880122142

FLOREY, Robert

Charlie Chaplin; ses debuts, ses films, ses aventures.

Paris: Jean Pascal, 1927. - 64p. illus.

(Les grandes artistes de l'ecran)

FLOREY, Robert

Hollywood; d'hier et d'aujourd'hui.

Paris: Editions Prisma, 1948. - 381p. illus

FLOREY, Robert

La lanterne magique.

Lausanne: Cinematheque Suisse, 1966. - 212p. plates. filmog. - (Documents de cinema no.6)

FOX-SHEINWOLD, Patricia

Gone but not forgotten.

New York: Bell Publishing Co, 1981. 224p. illus. col. plates .

FRANCA, Jose-Augusto

Charles Chaplin, le "self-made-myth".

Lisbon: Inquerito, 1954. - 267p

FRENCH, Karl

Art by film directors.

London: Mitchell Beazley, 2004. - 208 p.; illus. (some col.). filmog. bibliog. index

GEDULD, Harry M

Authors on film.

Bloomington, IN: Indiana University Press, 1972. - 303p. index .

GEDULD, Harry M

Chapliniana: volume 1: the Keystone films.

Bloomington; Indianapolis: Indiana University Press, 1987. - 293p. bibliog. filmog. index

GEHRING, Wes D.

Charlie Chaplin: a bio-bibliography.

Westport, CT; London: Greenwood Press, 1983. - 227p. illus. bibliog. discog. filmog.

GEHRING, Wes D.

Charlie Chaplin's world of comedy.

Muncie: Ball State University, 1980. - 58p. illus. bibliog. filmog.

GEHRING ,Wes D.;

Personality comedians as genre: selected players.

Westport, CT; London: Greenwood Press, 1997. - xiv-xviii, 211p. illus. filmog. bibliog. index.. - (Contributions to the study of popular culture; 61)

GERSCH, Wolfgang

Chaplin in Berlin: illustrierte Miniatur nach Berliner Zeitungen von 1931.

Berlin: Argon, 1989. - 174p. illus. Index.

GESEK, Ludwig

Gestalter der Filmkunst von Nielsen bis Walt Disney; Geschichten zur Filmgeschichte.

Vienna: Amandus, 1948. - 291p. photos .

GIANNETTI, Louis

Masters of the American cinema.

Englewood Cliffs, NJ: Prentice Hall, 1991. - 466p. illus. glossary. bibliogs. index

GIFFORD, Denis

Chaplin.

Macmillan, 1974. - 128p. illus. col. plates. bibliog. filmog. index.

(The moviemakers)

GIFFORD, Denis

The comic art of Charlie Chaplin: a graphic celebration of Chaplin's centenary; conducted.

Hawk Books, 1989. - 128p. illus. (some col).

GOLDWYN, Samuel

Behind the screen.

New York: George H. Doran Company, 1923. - xi, 263p. front. photos.

GROSSVOGEL, David I.

Vishnu in Hollywood: the changing image of the American male.

Lanham, MD; London: Scarecrow Press, 2000. iii-xx, 225p.; illus. bibliog. index.

HAHN ,Ronald M.

Charlie Chaplin.

Berlin: Taco, 1987. - 149p. illus. (some col.). bibliog. filmog

HAINING, Peter

Charlie Chaplin: a centenary celebration.

Slough, Berks: W. Foulsham, 1989. - 144p. illus

HAINING, Peter

The legend of Charlie Chaplin; collected and introduced.

London: W.H. Allen, 1982. - 221p. illus. filmog.

HALE, Georgia

Charlie Chaplin: intimate close-ups.

Metuchen, NJ; London: Scarecrow Press, 1995. - 215p. [16]plates. filmog. index

HANISCH, Michael
Über ihn lac(t)en Millionen: Charlie Chaplin.
Berlin: Henschel, 1974. - 176p. illus. bibliog. filmog.

HAYES, Kevin J.
Charlie Chaplin interviews.
Jackson: University Press of Mississippi, 2005.
(Conversations with filmmakers series)

HEMBUS, Joe
Charlie Chaplin und seine Filme: eine Dokumentation.
Munich: Wilhelm Heyne, 1972. - 128p. illus. filmog.

HOYT, Edwin P.
Sir Charlie
Robert Hale, 1977. - 206p. plates. bibliog. index.

HUFF, Theodore
An Index to the films of Charles Chaplin.
London: British Film Institute, 1945. - 35p.; filmog.. - (Index series; no.3)

HUFF, Theodore
Charlie Chaplin.
New York: Henry Schuman, 1951. - (x), 354p. front. photos .

ISAAC, Frederick
When the moon shone bright on Charlie Chaplin.
Melksham, Wilts: Colin Venton, [n.d.]. - 108p. plates. bibliog. index.

JACOB, David
Chaplin, the movies and Charlie.
New York; London: Harper and Row, 1975. - 143p. plates. bibliog. filmog. index

JACOBS, Lewis
The rise of the American film, a critical history.
New York: Hardcourt Brace and Company, 1939. - xx, 585p. illus

JAMES, Eric
Making music with Charlie Chaplin: an autobiography by Eric James.
Lanham, MD; London: Scarecrow Press, 2000. - xvii, 122p.; illus. index.
(Filmmakers series; 71

JEANNE, Rene
Paris vu par le cinema.
Paris: Hachette, 1969. - 253p. plates. filmog. index

KAMIN, Dan
Charlie Chaplin's one-man show.
rev. upd.. - Carbondale, IL: Southern Illinois University Press, 1991. - 176p. illus. index

KANE, Tom
Charlie, sir.
Bognor Regis, West Sussex: New Horizon, 1982. - 92p

KANIN, Garson
Hollywood.
Hart-Davis, MacGibbon, 1975. - 350p

KARNEY, Robyn
The life and times of Charlie Chaplin.
London: Greenwood, 1992. - 128p. illus. filmog. Index.

KESCH, Egon Erwin
Paradies Amerika.
Berlin: E. Reiss, 1930. - 347p.

KIMBER, John
The art of Charlie Chaplin.
Sheffield: Sheffield Academic Press, 2000. - 291p.; illus. filmog. bibliog.

Kino International
Chaplin lost and found: the most complete retrospective of his films ever presented in the U.S.
New York: Kino International, [?]. - 28p

LEEFLANG, Thomas
The world of comedy.
Leicester: Windward, 1988. - 156p.; illus. filmog. index.

LEPROHON, Pierre
Charles Chaplin.
Paris: Andre Bonne, 1970. - 410p. plates. bibliog. Filmog

LEPROHON, Pierre
Charles Chaplin: edition definitive, revue et complete.
rev.. - France: Librairie Segquier, 1988. - 414p. illus. bibliog. filmog.

LEPROHON, Pierre
Charlot ou la naissance d'un mythe.
Paris: Editions Corymbe, 1935. - 259p. plates.

LORCEY, Jacques
Charlot, ou Sir Charles Chaplin.
Paris: Pac Editions, 1978. - 559p. illus. bibliog. filmog. Index.
(Collection Tetes d'Affiche)

LOUVISH, Simon
Keystone: The Life and Clowns of Mack Sennett
London: Faber and Faber, 2003

LUFT, Friedrich

Vom grossen schönen Schweigen, arbeit und leben des Charles Spencer Chaplin.

Berlin: Rembrandt verlag, 1957. - 64p. illus.

(Rembrandt-Riehe buhne und film, 7)

LYONS, Timothy J.

Charles Chaplin: a guide to references and resources.

Boston, MA; London: G.K. Hall; George Prior, 1979. - 232p. filmog. index.

(Reference publication in film)

LYNN, Kenneth S.

Charlie Chaplin and his times.

New York: Cooper Square Press, 2003. - 604 p.; illus. [24] plates. notes. Index.

MCCABE, John

Charlie Chaplin.

London: Robson Books, 1978. - 297p.; [16]plates. bibliog. filmog. index.

MCCAFFREY, Donald W.

Focus on Chaplin.

Englewood Cliffs, NJ: Prentice Hall, 1971. - 174p. plates. bibliog. filmog. index. - (Film Focus series)

MCCAFFREY, Donald W

Four great comedians: Chaplin, Lloyd, Keaton, Langdon.

plates. bibliog. - (International Film Guide series)

MACCANN, Richard Dyer

The silent comedians.

Metuchen, NJ: Scarecrow Press, 1993. iv-x. 256p. illus. bibliog. appendices. index. - (American movies: the first thirty years).

MCDONALD, Gerald

The picture history of Charlie Chaplin.

New York: Nostalgia Press, 1965. - [64]p. illus.

MADDEN, David

Harlequin's stick...Charlie's cane: a comparative study of commedia dell'arte and silent slapstick comedy.

Ohio: Bowling Green State University Popular Press, 1975. - 174p. illus. bibliog.

MAGNY, Joël

Chaplin aujourd'hui.

Paris: Cahiers du cinéma, 2003. - 288 p.; filmog. bibliog..

(Petite bibliothèque des Cahiers du cinéma; no.76)

MAKLIN, Yaakov

Introduction to Chaplin and Brecht: pleasure as a criterion of art appreciation: lectures at the Technico. Haifa, 1965-1966.

Haifa: Pen Publishing, 1966. - 101p

MALAND, Charles

American visions: the films of Chaplin, Ford, Capra, and Welles, 1936-1941.

New York: Arno Press, 1977. - 459p. illus. bibliog. index.

(Dissertations on film series)

MALAND, Charles J.

Chaplin and American culture: the evolution of a star image.

Princeton, NJ: Princeton University Press, 1989. - 442p. illus. bibliog. index

MANVELL, Roger

Chaplin.

Hutchinson, 1975. - 240p. plates. bibliog. index

MARTIN, Marcel

Charles Chaplin.

3rd. - Paris: Henri Veyrier, 1983. - 199p. illus. bibliog. filmog.

(Collection "Cinema")

MAST, Gerald;

The comic mind: comedy and the movies.

Indianapolis; New York: Bobbs-Merrill, 1973. - 353p. plates. bibliog. index

MAST, Gerald

The comic mind: comedy and the movies.2nd.

Chicago; London: University of Chicago Press, 1979. - 369p. plates. bibliog. index

MEYERHOLD, Vsevolod

Meyerhold on theatre.

Methuen, 1969. - 336p. plates. bibliog. index

MINNEY, Rubeigh James

Chaplin, the immortal tramp: the life and works of Charles Chaplin.

London: George Newnes, 1954. - xii,170p. photos.

MITCHELL, Glenn

The Chaplin encyclopedia.

London: BT Batsford, 1997. - 288p. illus. bibliog. index.

MITRY, Jean

Charlot et la "fabulation" chaplinesque.

Paris: Editions Universitaires, 1957. - 186p. illus.

(Classiques du Cinéma; no.5)

MITRY, Jean

Tout Chaplin.

Paris: Editions Seghers, 1972. - 376p. plates. bibliog. filmog. index..

(Cinema Club)

MONTAGU, Ivor

With Eisenstein in Hollywood: a chapter of autobiography.

Berlin: Seven Seas Publishers, 1968. - 356p. plates. bibliog. index. - (Seven Seas Books)

MITRY, Jean

Tout Chaplin: l'oeuvre complete presentee par le texte et par l'image.

Paris: Editions Atlas, 1987. - 302p. illus. bibliog. filmog. index.

MOSS, Robert F.

Charlie Chaplin.

New York: Pyramid, 1975. - 160p. illus. bibliog. filmog. index.

(Pyramid illustrated history of the movies)

Nandan West Bengal Film Centre

A centenary tribute.

Calcutta: Prabodh Maitra / NANDAN, 1989. - 36p. illus.

NATONEK, Hans

Schminke und Alltag; bunte Prosa.

Leipzig: F. Krick Verlag, 1927. - 254p.

NORSKE STUDENTERSAMFUND KULTURUTVALG

Charles Chaplin.

[Oslo: Norske Studentersamfunds Kulturutvalg, 1957. - [22]p. illus.

NYSENHOLC, Adolphe

L'Age d'or du comique: semiologie de Charlot.

Brussels: Editions de l'Université de Bruxelles, 1979. - 278p. bibliog. filmog. index.

NYSENHOLC, Adolphe

Charlie Chaplin: his reflection in modern times.

Berlin; New York: Mouton de Gruyter, 1991. - 386p. [24]plates. filmog. bibliog. indices.

(Approaches to Semiotics, 101)

NYSENHOLC, Adolphe

Charles Chaplin ou la legende des images.

Paris: Meridiens Klincksieck, 1987. - 257p. illus. plates. bibliog. filmog.

OLDRINI, Guido

Chapliniana: Chaplin e la critica.

Roma: Laterza, 1979. - 285p. bibliog. filmog. index.

(Universale Laterza no.522)

OLDRINI, Guido

Il realismo di Chaplin.

Roma: Laterza, 1981. - 231p. illus. filmog. indexes.

(Biblioteca di Cultura Moderna; no.851)

OLEKSY, Walter

Laugh, clown, cry: the story of Charlie Chaplin.

Milwaukee, Wis.; London: Raintree Editions, 1976. - 64p. illus.

PAUMIER, Pam

Chaplin: 100 years 100 images 100 documents: an exhibition, arranged by Pam Paumier

Le Giornate del cinema muto, 1989. - 73p. illus

PAYNE, Robert

The great Charlie.

Mayflower Books, 1964. - 221p.

PAYNE, Robert

The great god Pan; a biography of the tramp played by Charles Chaplin.

New York: Hermitage House, 1952. - xi,301p. photos.

PHILIPPE, Claude-Jean

Le roman de Charlot.

Paris: Fayard, 1987. - 398p. bibliog.

PHILLIPS, Gene D.

Major film directors of the American and British cinema.

(Revised Edition). - New Jersey; London: Associated University Presses, 1999. - 322p.; bibliog. filmog. index. illus.

PLATT, Frank C.

Great stars of Hollywood's Golden Age.

New York: New American Library, 1966. - 214p. plates. - (Signet Books)

POULAILLE, Henry

Charles Chaplin.

Paris: Grasset & Fasquelle, 1927.xiii,236p. photos.

PRATT, George C.

Spellbound in darkness: readings in the history and criticism of the silent film.

Rochester, NY: Univ. of Rochester School of Liberal & Applied Studies, 1966

QUIGLEY, Isabel

Charlie Chaplin: early comedies.

Studio Vista, 1968. - 159p. photos. filmog.

(Pictureback series)

RAMOND, Edouard

La passion de Charlie Chaplin.

Paris: Librairie Baudiniere, [1927]. - 254p. illus.

REEVES, May

Charlie Chaplin intime.

Paris: Gallimard, 1935. - 194p

REISS, Curt

Charlie Chaplin: Biografie.

Rastatt: Verlagsunion Pabel-Moewig, 1989. - 96p. illus. filmog. index

ROBINSON, David
Chaplin: his life and art.
Collins, 1985. - 792p. plates. bibliog. filmog. Index

ROBINSON, David
Chaplin: his life and art.
Updated ed. with new material.- London: Penguin, 2001. - xxx, 892p.; illus. [40] plates. notes. appendices. chronol. filmog. bibliog. index.

ROBINSON, David
Chaplin: the mirror of opinion.
Secker & Warburg, 1983. - 205p. illus. bibliog. filmog. index.

ROBINSON, Carlyle T.
La verite sur Charlie Chaplin; sa vie, ses amours, ses deboires.
Paris: Societe Parisienne d'edition, 1933. - 255p

ROBINSON, David
Charlie Chaplin: the art of comedy.
London: Thames and Hudson, 1996. - 143p. illus. filmog. bibliog. index.

ROSS, Lillian
Moments with Chaplin.
New York: Dodd, Mead & Co, 1980. - 63p. illus.

ROTHMAN, William
The "I" of the camera: essays in film criticism, history, and aesthetics.
Cambridge: Cambridge University Press, 1988. - 210p. illus. index.(Cambridge studies in film)

SADOUL, Georges
Charlie Chaplin; jego filmy i jego ozasy.
Warsaw: Filmowa agencja Wydawnicza, 1955. - 175p. front. photos

SADOUL, Georges
Vie de Charlot: Charles Spencer Chaplin, ses films et ses temps.
Paris: Editeurs Francais Reunis, 1952. - 207p. photos.

SADOUL, Georges
Vie de Charlot: Charles Spencer Chaplin, ses films et ses temps.
Paris: Lherminier, 1988. - 271p. illus. bibliog. filmog.
(Le Cinema et son Histoire)

SAINT-MARTIN, Catherine
Charlot/Chaplin: ou la conscience du mythe.
Paris: Te.Arte, 1987. - 127p. illus. bibliogs. filmog

SARRIS, Andrew
"You ain't heard nothin' yet": the American talking film, history and memory, 1927-1949.
New York: Oxford University Press, 1998. - 573p. appendices. Indices.

SCHEIDE, Frank

Chaplin: the dictator and the tramp.

London: British Film Institute, 2004. - viii, 150 p.; illus.
(Chaplin; no.1)

SCHICKEL, Richard

Schickel on film: encounters - critical and personal - with movie immortals.

New York: William Morrow, 1989. - 312p. index .

SCHWOB, Rene

Une melodie silencieuse.

Paris: Grasset & Fasquelle, 1929. - 274p. front

SCOVELL, Jane

Oona: living in the shadows: a biography of Oona O'Neill Chaplin.

New York: Warner Books, 1998. - 354p.; [16] plates. bibliog. index.

SELDES, Gilbert

An hour with the movies and the talkies.

London: J.B. Lippincott, 1929. - 156p

SILVER, Charles

Charles Chaplin: an appreciation.

New York: Museum of Modern Art, 1989. - 79p. illus. filmog.

SMITH, Dian G.

Great American film directors: from the flickers through Hollywood's golden age.

New York: Julian Messner, 1987. - 166p. illus. bibliog. indices.

SMITH, Julia

Chaplin.

Boston, MA: Twayne Publishers, 1984. - 161p. illus. bibliog. filmog. index. —
(Twayne's filmmakers series)

SOBEL, Raoul

Chaplin: genesis of a clown.

Quartet books, 1977. - 251p. illus. bibliog. filmog.

SOLET, Bertrand

Chaplin.

Paris: Gembloux: Editions Duculot, [1980?]. - 143p. illus. bibliog. filmog.
(Biographies Travelling series)

SOUPAULT, Philippe

Charlot.

Paris: Librairie Plon, 1931. v, 201p.
(La grand fable; chroniques des personnages imaginaires 3)

SPEARS, Jack

Hollywood: the golden era.

New York; London: A.S. Barnes; Thomas Yoseloff, 1971. - 440p. illus. filmogs. Indexes.

STEENFATT, Margret

Charlie der Clown: Charlie Chaplins Kindheit in London.

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pp. 134-142 a WOMAN OF PARIS

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MONSIEUR VERDOUX pp. 293-307

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*the CIRCUS (1928) – Director; Screenplay; [Music (Re-release)]; [Theme Song
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The CIRCUS pp. 208-217

CITY LIGHTS (1931) – Director; Producer; Screenplay; [Editor]; Music; Cast

*MODERN TIMES (1936) – Director; [Producer]; Written by; [Film Editor]; Music
Composed by; Cast*

the GREAT DICTATOR (1940) – Director; [Producer]; Written by; [Music]; Cast

*MONSIEUR VERDOUX (1947) – Director; [Screenplay]; An Original Story Written by;
[Music]; Cast*

*LIMELIGHT (1951) – Director; [Producer]; Screenplay; Original Story; Music
composed by; Music arranged by; Choreography; Cast*

a KING IN NEW YORK (1957) – Director; [Producer]; Screenplay; Music; Cast

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The Man

DIRECTORS GUILD OF AMERICA MAGAZINE

vol.28 no.2. July 2003, pp.28-30

Article on Charlie Chaplin and other comedy directing greats.

SIGHT AND SOUND

vol.13 no.10 .October 2003, p.3

Contemporary critics failed at first to appreciate the artistry of Charles Chaplin, a reminder to all critics that comedy should be accorded its proper status.

SIGHT AND SOUND

vol.13 no.10. October 2003, pp.26-38

Several articles celebrating Charles Chaplin: film-makers actors and critics (including Woody Allen, Baz Luhrmann and Rowan Atkinson) give their views on Chaplin; Paul Merton explains why he is funny; biographical articles.

SIGHT AND SOUND

vol.13 no.10. October 2003, p.77

Jonathan Kaplan remembers a childhood meeting with Stanley Kubrick, and recalls his father's (Sol Kaplan) love for Charlie Chaplin movies.

VARIETY

vol. Suppl. no.Chaplin. 28 Apr 2003 p.[special supplement]

Special supplement on Charles Chaplin featuring several articles, interviews and reminiscences by his children.

POSITIF

no.502. December 2002, pp.81-84

Short career profile of David Raksin, followed by an inter- view with the composer about the influence of European music on composers of American films; his views on Hollywood composers; his film music; and collaboration with Chaplin & Ray.

NATIONAL FILM THEATRE PROGRAMMES

Oct/Nov 2002, p.13

Mini tribute to Charlie Chaplin, as part of NFT 50th anniversary.

BRIT CINEMA

2000, p.64

Profile of Charlie Chaplin.

EMPIRE

no.106. April 1998, p.132

Book review of 'The Chaplin encyclopedia' by Glenn Mitchell, pub. Batsford.

STARS

no.30. Autumn 1997. p.[3-10]

LITERATURE/FILM QUARTERLY

vol.25 no.1.1997, pp.49-54

Examination of CHAPLIN as a biopic.

FILM HISTORY

vol.8 no.4.1996, pp.439-445

Article about the women in Charles Chaplin's life and films, particularly the influence of his mother, Hannah, who probably suffered from mental illness resulting from a case of syphilis.

POSITIF

no.405. November 1994, pp.50-56

King Vidor discusses Charlie Chaplin

FILM AND HISTORY

vol.22 no.3. September 1992, pp.88-98

CINEFOCUS

vol.2 no.1. Autumn 1991, pp. 35-39

Critic Sergei Mikhailovich Volkonsky's essay on Chaplin - originally published in February 1926.

FILMS IN REVIEW

vol.40 no.11. November 1989, pp.539-541

Jerry Epstein reminiscences about Chaplin on his centenary.

INTERVIEW

.v19.n9.September 1989 p.80-85 lang.ENG .illus

Interviews with members of Charlie Chaplin's family, including Geraldine, who talk about their father.

DEEP FOCUS

vol.2 no.1. September 1989, pp.4-11

VARIETY

2 Aug 1989, pp. 68,70,86

POSITIF

no.340. June 1989, pp.28-29

The clown Grock gives his views on Charlie Chaplin.

FILM FRANCAIS

no.2244/5. 5 May 1989, pp.9-10

Article on a homage to Chaplin at the 1989 Cannes film festival.

CLASSIC IMAGES

.n167.May 1989 p.26,28 lang.ENG .illus

BIOGRAPHY

CLASSIC IMAGES

.n167.May 1989 p.26,28 lang.ENG

BIOGRAPHY

FILM AND TV TECHNICIAN

May 1989 p.22-23,25 lang.ENG .illus

A centenary tribute to Charles Chaplin

HOLLYWOOD REPORTER

.v307.n8.14 Apr 1989 p.3,62 lang.ENG

An appreciation.

AMERICAN FILM

.v14.n6.April 1989 p.12-13 lang.ENG

Notes about the celebrations to mark the centenary of Charles Chaplin's birth.

FILM COMMENT

.v25.n2.Mar/Apr 1989 p.2-3 lang.ENG

Article by Chuck Jones about the genius of Charles Chaplin.

TIME OUT

n964.8 Feb 1989 p.33. lang.ENG

Comments on Charles Chaplin and his career.

LISTENER

v121.n3099.2 Feb 1989 p.26 lang.ENG

Review of the book by Jerry Epstein, 'Remembering Chaplin'.

SCREEN INTERNATIONAL

.n687.14 Jan 1989 p.17 lang.ENG

MOMI to mount exhibition to mark centenary of Chaplin's birth.

CINEASTE

.v14.n4.1986 p.10-15 lang.ENG

Interview with Chaplin conducted by John P.Boyd of the Immigration and Naturalization Service in April 1948 which reveals Chaplin's political views, particularly on World War II and the beginnings of the Cold War.

HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION

.v5.n2.1985 p.199-208 lang.ENG

Analysis of evidence on Chaplin's political sympathies gathered during the investigation of his background by the FBI in 1949 with a background to the political climate of the USA at the time.

HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION

.v5.n2.1985 p.209-13 lang.ENG

Notes by Reginald R.Chaplin which act as a supplement to Harold Manning's 'Charlie Chaplin's Early Life' article (in Hist. Journal Of Film Radio & TV, Vol 3, No 1, March 1983) and delineate his ancestry and include his family tree.

FILMS AND FILMING

.n368.May 1985 p.6 lang.ENG

Note on the Charles Chaplin Exhibition at the National Portrait Gallery to accompany the publication of David Robinson's book 'Chaplin: His Life And Art' plus article on Chaplin's appearance in comic strips and magazine stories.

CINEASTE

v13.n4.1984 p.7-9 lang.ENG

Article discussing whether the release of the documentary UNKNOWN CHAPLIN in America will restore the filmmaker's reputation.

LITERATURE/FILM QUARTERLY

.v12.n3.1984 p.195-201, 202-210 lang.ENG

Article on Jewish identity in Charles Chaplin, Jerry Lewis and Woody Allen. Article on 'labour of performance' as illustrated in the CIRCUS and LIMELIGHT.

CLASSIC IMAGES

.n106.April 1984 p.33-34,55 lang.ENG

Article on the Charlie Chaplin studios.

POST SCRIPT

.v3.n3.Spr/Sum 1984 p.55-62 lang.ENG

Review essay on Charlie Chaplin on the occasion of four books being written about him.

FILM EXCHANGE.

n22.Spring 1983 p.3-21 lang.FRE

Account of an interview with Chaplin and article on Chaplin's relationship with United Artists.

HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION

v3.n1.March 1983 p.35-41

lang.ENG

Discussion of fact and fiction in Chaplin's early life and ancestry.

FILM-ECHO/FILMWOCHE

n3.14 Jan 1983 p.7 lang.GER

Note on a Charlie Chaplin archive in Frankfurt.

CINE CUBANO

n99.1981 p.40-48 lang.SPA

Interview with Geraldine Chaplin in which he reminisces about her father.

RADIO TIMES

v223.n2902.23 Jun 1979 p.10, 13 lang.ENG

Article on career and screen persona.

JOURNAL OF THE UNIVERSITY FILM ASSOCIATION

v31.n1.Winter 1979 p.3-10 lang.ENG

An introduction to the critical literature on Chaplin.

JOURNAL OF THE UNIVERSITY FILM ASSOCIATION
v31.n1.Winter 1979 p.11-21 lang.ENG

Article on his involvement in and relations with United Artists, the company he helped to form.

AVANT-SCENE DU CINEMA.
n219/220.January 1979 p.whole issue lang.FRE

Devoted to Chaplin

AVANT-SCENE DU CINEMA
n207.May 1978 p.23-30 lang.FRE

A selection of tributes

SIGHT AND SOUND
.v47.n2.Spring 1978 p.85 lang.ENG .illus

Pictorial tribute.

ECRAN
.n67.15 Mar 1978 p.29-39 lang.FRE
(p.29-36.)

Discussion of Chaplin as the man and the artist, (p.37.)Statement by Chaplin on the art of cinema, from 'Le Journal,9.10.1921.(p.28-29.)Philippe Soupault talks about Chaplin

INTERNATIONAL FILM COLLECTOR
.n21.March 1978 p.10-13 lang.ENG

FILM UND FERNSEHEN
.n3.1978 p.Whole issue lang.GER

Issue devoted to Chaplin

TAKE ONE
.v6.n4.March 1978 p.35 lang.ENG

Assessment of his career.

FILM COMMENT
v14.n2.Mar/Apr 1978 p.33-35 lang.ENG

A recollection of Chaplin's unique impact & accomplishments

FILMS AND FILMING

.v24.n5.February 1978 p.8-11 lang.ENG .illus

A pictorial appreciation of the career of Charlie Chaplin.

SCREEN INTERNATIONAL

n120.7 Jan 1978 p.20 lang.ENG

CINE-REVUE

v57.n53.31 Dec 1977 p.[whole issue] lang.FRE .illus

Special issue devoted to Charles Chaplin.

VARIETY

.28 Dec 1977 p.62 lang.ENG

HOLLYWOOD REPORTER

.v249.n33.27 Dec 1977 p.1,10 lang.ENG

QUARTERLY REVIEW OF FILM STUDIES

.v2.n4.November 1977 p.468-483 lang.ENG

A survey of books on Chaplin, with a bibliography

CINEMA SESSANT

n118.Nov/Dec 1977 p.Whole issue lang.ITA

Issue devoted to Chaplin.

ECRAN

.n59.15 Jun 1977 p.29-38 lang.FRE

An analysis of Chaplin's work, in terms of him reputedly being Jewish.

AMERICAN CLASSIC SCREEN

.v1.n3.Jan/Feb 1977 p.8-12 lang.ENG

Account of an interview with Chaplin in Switzerland in 1976, covering his background, how he began in show business and his films.

AMERICAN CLASSIC SCREEN

.v1.n3.Jan/Feb 1977 p.32-35 lang.ENG

Account of the friendship between Chaplin and Douglas Fairbanks.

JOURNAL OF THE UNIVERSITY FILM ASSOCIATION

.v29.n1.Winter 1977 p.15-24 lang.ENG

Study of the writings and background of Chaplin and his associates, which is then filtered through an astrological analysis.

IMAGE ET SON

.n313.January 1977 p.51-62 lang.FRE

Reproduction of four articles written by Chaplin in French journals.

FILM DOPE

.n6.November 1974 p.47-49 lang.ENG

Biographical details with filmographies of his roles as actor-director, actor and producer.

ECRAN

.n27.July 1974 p.11-13 lang.FRE

Interview with Simon Dargols, an avid private collector of Chaplin stills, posters and other artefacts.

IMAGE ET SON

.n265.November 1972 p.4-30 lang.FRE

Excerpts from interviews with Chaplin and Buster Keaton (on Chaplin) published in French magazines between 1926 and 1954.

SHOW

.v2.n4.June 1972 p.32-36 lang.ENG

Interview and comments about the director whilst visiting America in 1972.

FOCUS

.n7.Spring 1972 p.33 lang.ENG

Reassessment of Charlie Chaplin and his films.

CINEMA NUOVO

.v23.n206.Jul/Aug 1970 p.248-253 lang.ITA

CINEMA

n141.December 1969 p.14 lang.FRE

Answer to letter in Cineforum no.84.

FILM COMMENT

.v5.n4.Winter 1969 p.44-57 lang.ENG

Accusations against Charles Chaplin for political and moral offences' by Terry Hickey, followed by a bibliography on the subject

CINEMA JOURNAL

v9.n1.Autumn 1969 p.2-12 lang.ENG

Article about Chaplin's political character, and the effect of his boyhood poverty on his later life.

FILMCRITICA

.n200.September 1969 p.273 lang.ITA

General article on Chaplin (in Italian).

CINEMA NUOVO

.v22.n201.Sep/Oct 1969 p.344 lang.ITA

Chaplin:democratic art and aristocratic art.

REVUE DU CINEMA INTERNATIONAL.

n5.Jul/Aug 1969 p.20 lang.FRE

Meeting with Chaplin, report of the 1969 '80 years' anniversary, letter to Chaplin about the distribution rights of his films etc...including answer to the letter.

IMAGE ET SON

.n229.Jun/Jul 1969 p.39-55 lang.FRE

General notes on Chaplin with reference to his films.

CINEMA.

n136.May 1969 p.42-71 lang.FRE

Article on his 80th birthday.

BIANCO E NERO

.v30.n5/6.May/Jun 1969 p.82-85 lang.ITA

Essay on the 80th birthday of Chaplin.

CINEFORUM

.n84.April 1969 p.222 lang.ITA

Letter to Chaplin asking why does he hold his films from public showing, sent by the Society of Cinema and TV Writers.

CINEMA

.n128.Aug/Sep 1968 p.30 lang.FRE

Law suit - Chaplin sued by Charles Trenet over musical rights.

CINEFORUM

.n63.March 1967 p.198-9 lang.ITA

Short article on Chaplin's early career.

OBJECTIF

.n36.August 1966 p.7 lang.FRE

Translation of Kevin Brownlow's visit to the Chaplin set at Pinewood.

CINEMA STUDIES

.v2.n2.June 1966 p.19-25 lang.ENG

Detailed article on his early career.

LONDON LIFE.

21 May 1966 p.12 lang.ENG

Article on the Chaplin family and on the making of COUNTESS FROM HONG KONG.

ISKUSSTVO KINO

.n8.1965 p.90 lang.RUS

Detailed account of the life of Chaplin, compared with 'My Autobiography'.

CRITISCH FILMFORUM

.v1.n3.June 1965 p.52 lang.DUT

Article on Chaplin as he is written about in Holland.

CAHIERS DU CINEMA

.n166/167.May/Jun 1965 p.143 lang.FRE

Review of 'My Autobiography'.

FILMCRITICA

.n154.February 1965 p.108-116 lang.ITA

FILM (BFFS)

n41.1965 p.38 lang.ENG

Review of 'My Autobiography' and brief discussion of his career in the light of this.

BIANCO E NERO.

v26.n1.January 1965 p.30 lang.ITA

Review of 'My Autobiography'.

FILMS AND FILMING

.v11.n3.December 1964 p.11 lang.ENG

Review of the autobiography and of his work.

FILM AND TV TECHNICIAN

.v30.n238.December 1964 p.222 lang.ENG

Review of the autobiography.

FILMS IN REVIEW

.v15.n10.December 1964 p.606 lang.ENG

Long critical review of the autobiography as being dishonest and lazily written.

JEUNE CINEMA

n2.November 1964 p.36 lang.FRE

Review of 'My Autobiography'.

FILM (BFFS)

.n40.1964 p.12 lang.ENG

FILM (BFFS)

.n40.1964 p.12 lang.ENG

SIGHT AND SOUND

.v33.n4.Autumn 1964 p.206 lang.ENG

Review of the autobiography.

MOTION PICTURE HERALD.

v232.n7.30 Sep 1964 p.20 lang.ENG

Review of 'My Autobiography'.

FILMVILAG

.n8.15 Apr 1964 p.1 lang.HUN

Tribute to Chaplin on his 75th birthday.

CINEFORUM

.n24.April 1963 p.389 lang.ITA

CINE CUBANO

.v2.n7.1962 p.41 lang.SPA

Article on Chaplin and his style of clowning.

DAILY CINEMA

n8628.27 Jun 1962 p.1 lang.ENG

Chaplin sues DUK Films for infringement of copyright of five films. Court settlement.

ABC FILM REVIEW

.v9.n6.June 1959 p.10 lang.ENG

Article in the 'Milestones of Movie History' series.

FILMBLATTER

.n15.11 Apr 1959 p.322 lang.GER

Notes on Chaplin on his 70th birthday.

FILM A DOBA

.v5.n4.April 1959 p.243 lang.CZE

DEUTSCHE FILM KUNST

.n4.1959 p.116 lang.GER

Lubitsch, Rene Clair and others.

FILM BILD TON

.v8.n3.June 1958 p.. lang.GER

SIGHT AND SOUND

.v27.n2.Autumn 1957 p.76 lang.ENG

Interview with Chaplin by Margaret Hinxman.

PICTUREGOER

.v31.n1101.9 Jun 1956 p.16 lang.ENG

CINE-TECHNICIAN

.v22.n138.June 1956 p.90 lang.ENG

Report on ceremony conveying life membership of A.C.T.

TODAY'S CINEMA

.v86.n7531.29 May 1956 p.11 lang.ENG

Note on honorary membership of A.C.T and B.F.A.

KINEMATOGRAPH WEEKLY

.n2545.24 May 1956 p.8 lang.ENG

Chaplin made honorary member of B.F.A and A.C.T.

SIGHT AND SOUND

.v24.n1.Jul/Sep 1954 p.4 lang.ENG

MOTION PICTURE HERALD

.v194.n12.20 Mar 1954 p.20 lang.ENG

Note on court action about Mary Pickford, United Artists and Chaplin.

RIVISTA DEL CINEMA ITALIANO

.n3.March 1954 p.65 lang.ITA

Books on Chaplin.

RIVISTA DEL CINEMA ITALIANO

.n2.February 1954 p.56 lang.ITA

Books on Chaplin.

FILMFORUM

.n2.February 1954 p.63 lang.DUT

On his 75th birthday.

HOLLYWOOD REPORTER

.v127.n38.11 Jan 1954 p.1 lang.ENG

The B.O.R Corporation announce that they have obtained a two year option to purchase the Charles Chaplin Studios, now named the Kling Studios, at a price of approx.\$500,000.

SIGHT AND SOUND

.v23.n3.Jan/Mar 1954 p.132 lang.ENG

RIVISTA DEL CINEMA ITALIANO

.n1.January 1954 p.60 lang.ITA

Books on Chaplin.

HOLLYWOOD REPORTER

v127.n15.7 Dec 1953 p.1 lang.ENG

Bor Corporation taken over by Chaplin Studios.

RIVISTA DEL CINEMA ITALIANO

.n9.September 1953 p.68 lang.ITA

HOLLYWOOD REPORTER

.v124.n21.15 May 1953 p.. lang.ENG

Chaplin may sell his U.A stock.

FILMS IN REVIEW

.v4.n4.April 1953 p.190 lang.ENG

Rumour that Chaplin may play Oedipus in Billy Wilder's forthcoming film.

SIGHT AND SOUND

.v22.n4.Apr/Jun 1953 p.163 lang.ENG

BUSINESS SCREEN

.v14.n1.15 Feb 1953 p.34 lang.ENG

Negotiations are under way for the acquisition of Chaplin's studio in Hollywood by Kling studios.

ECO DEL CINEMA

.v4.n42.15 Feb 1953 p.4 lang.ITA

Focus on Chaplin, the man.

IMAGE ET SON

.n60.February 1953 p.9 lang.FRE

Three texts of Chaplin.

ECO DEL CINEMA

v4.n40.15 Jan 1953 p.4 lang.ITA

Article by Carl Vincent about Charles Chaplin.

ECO DEL CINEMA

.v4.n40.15 Jan 1953 p.4 lang.ITA

'Charles Chaplin'. Article by Carl Vincent.

BIANCO E NERO

.v14.n1.January 1953 p.44 lang.ITA

Interpretation of Chaplin.

BIANCO E NERO

v14.n1.January 1953 p.72 lang.ITA

Bibliography of books and periodical articles.

REVUE INTERNATIONALE DU CINEMA

.v5.n15.1953 p.57 lang.FRE

SIGHT AND SOUND

.v22.n3.Jan/Mar 1953 p.142 lang.ENG

Payne reviews the new book about Chaplin, THE GREAT CHARLIE.

AMATEUR CINE WORLD

v16.n8.December 1952 p.785 lang.ENG

'Lone Worker Charlie'. Article by Leslie Wood.

FILMS IN REVIEW

.v3.n10.December 1952 p.520 lang.ENG

Note on Chaplin.

CAHIERS DU CINEMA

.v3.n18.December 1952 p.37 lang.FRE

Article by Jean Cau.

CINE-TECHNICIAN

v18.n99.Nov/Dec 1952 p.122 lang.ENG

'Days with Chaplin. Hollywood Memories of the 1920s'. Article by Anthony Asquith.

THEATRE ARTS

v36.n11.November 1952 p.76 lang.ENG

'LIMELIGHT: A Great Comedian Sums Up His Life'. Article by Edwin Miller.

CAHIERS DU CINEMA

v3.n17.November 1952 p.2 lang.FRE

Article on Chaplin by Andre Bazin.

RADIO CINEMA TELEVISION

n145.26 Oct 1952 p.3 lang.FRE

Gavin Lambert interviews Chaplin.

RADIO CINEMA TELEVISION

.n145.26 Oct 1952 p.4 lang.FRE

Article on Chaplin.

PICTUREGOER

.v24.n911.18 Oct 1952 p.20 lang.ENG

Article on Chaplin.

PICTUREGOER

.v24.n910.11 Oct 1952 p.21 lang.ENG

Article on Chaplin.

PICTUREGOER

.v24.n909.4 Oct 1952 p.13 lang.ENG

Article on Chaplin.

TODAY'S CINEMA

.v79.n6602.2 Oct 1952 p.3 lang.ENG

Charles Chaplin to be a guest at the next meeting of the London Tent of Variety Club on October 9th.

TODAY'S CINEMA.

v79.n6602.2 Oct 1952 p.6 lang.ENG

Comment on the ban imposed on Chaplin's re-entry into the U.S.A. and defence by Samuel Goldwyn.

DAILY FILM RENTER

.v26.n6393.1 Oct 1952 p.6 lang.ENG

Tom O'Brien writes on Charles Chaplin.

KINEMATOGRAPH WEEKLY.

n2361.25 Sep 1952 p.5 lang.ENG

Article on Chaplin.

DAILY FILM RENTER

.v26.n6390.24 Sep 1952 p.4 lang.ENG

Report on the arrival of Chaplin in the U.K.

PICTUREGOER

.v22.n859.20 Oct 1951 p.10 lang.ENG

'The Loneliness of Chaplin'. Article by Paul Holt.

SIGHT AND SOUND

.v21.n2.Oct/Dec 1951 p.94 lang.ENG

Review of two biographies.

RACCORDS

.n9.Autumn

1951 p.18 lang.FRE

Article on the comedy of Chaplin.

DAILY FILM RENTER

.v25.n6161.16 Apr 1951 p.8 lang.ENG

Critics' Circle send a telegram to Chaplin congratulating him on his sixty second birthday.

FILMS IN REVIEW

.v2.n4.April 1951 p.39 lang.ENG

Review of the book by Theodore Huff, 'Charlie Chaplin'.

MOTION PICTURE HERALD

.v182.n12.24 Mar 1951 p.28 lang.ENG

Review of the book 'Charlie Chaplin' by Theodore Huff. The book is a biographical examination of Chaplin's motion picture career.

ECRAN FRANCAIS

.n296.14 Mar 1951 p.296 lang.FRE

'Call to Men'. A letter by Charles Chaplin.

ECRAN FRANCAIS

.n295.7 Mar 1951 p.295 lang.FRE

Article on Chaplin's private life.

UFOCEL INFORMATION

.n37.November 1950 p.18 lang.FRE

Article on Charlie Chaplin in the series 'History of Cinema, 1914-1922'.

KINEMATOGRAPH WEEKLY

.v403.n2262.28 Sep 1950 p.18 lang.ENG

Chaplin hopes to come to England to make the film LIMELIGHT with his son in the juvenile lead.

PICTUREGOER

.v20.n800.2 Sep 1950 p.10 lang.ENG

Close up.

FILMS IN REVIEW

.v1.n6.September 1950 p.. lang.ENG

Article by Theodore Huff focussing on Chaplin as composer, and his unique gift for scoring his films.

AMATEUR CINE WORLD

.v13.n8.December 1949 p.655 lang.ENG

PICTUREGOER

.v16.n695.25 Oct 1947 p.5 lang.ENG

'Charles Chaplin'. Article on working with Chaplin.

SCREENWRITER

.v3.n2.July 1947 p.. lang.ENG

'Charlie Among the Immortals'. Article by Jean Renoir.

KINEMATOGRAPH WEEKLY

.n2050.1 Aug 1946 p.23 lang.ENG

Chaplin sues Selznick in the latest United Artists upheaval.

SIGHT AND SOUND

.v15.n58.Summer 1946 p.53 lang.ENG

'Charlie the Grown Up'. Second article on Chaplin by Eisenstein. (See Sight and

SOUND

vol.15.no.57.Spring 1946 p.12 for first part).

MOTION PICTURE HERALD

.v163.n6.11 May 1946 p.9 lang.ENG

Chaplin arbitrates in the Czech-U.S. monopoly dispute.

SIGHT AND SOUND

.v15.n57.Spring 1946 p.12 lang.ENG

'Charlie the Kid'. Observations on Chaplin in an article by Eisenstein.

TRAVELLING

.n10.15 Mar 1946 p.314 lang.FRE

Article on Chaplin in the series 'Le Comique au Cinema'.

TRAVELLING

.n9.1 Mar 1946 p.282 lang.FRE

Article on Chaplin in the series 'Le Comique au Cinema'.

DAILY FILM RENTER

.v19.n5334.24 Dec 1945 p.2 lang.ENG

Chaplin and A. Kelly link up to form General Motion Picture Corporation to make six one hour films for United Artists release.

PICTUREGOER

v11.n561.22 Aug 1942 p.7 lang.ENG

'The Little Fellow'. Article

CINEMATOGRAPHIE FRANCAISE

.n969.28 May 1937 p.. lang.FRE

League of Nations medal.

CINEMATOGRAPHIE FRANCAISE

.n969.28 May 1937 p.. lang.FRE

Chaplin charged with plagiarising Clair.

FILM WEEKLY

.v16.n420.31 Oct 1936 p.8-9 lang.ENG

Portrait of.

PICTUREGOER

.v5.n235.23 Nov 1935 p.10 lang.ENG

'One man movie factory'. Article.

PHOTOPLAY

.v48.n5.October 1935 p.28-29, 100-101 lang.ENG

Chaplin and Paulette Goddard.

FILM WEEKLY

.v12.n311.28 Sep 1934 p.31 lang.ENG

Letters responding to a hostile article by Douglas Stuart.

FILM WEEKLY

.v12.n310.21 Sep 1934 p.9 lang.ENG

A hostile article by Douglas Stuart.

PHOTOPLAY

.v46.n3.August 1934 p.27,110-111 lang.ENG

Memories of Chaplin as a boy troupier.

FILM WEEKLY

.v10.n258.22 Sep 1933 p.7 lang.ENG

A critical appreciation by Glyn Roberts.

PHOTOPLAY

.v43.n6.May 1933 p.34-35,89-90 lang.ENG

Article by Reginald Tavinier.

PICTUREGOER

.v1.n29.12 Dec 1931 p.5 lang.ENG

Note on his adverse publicity.

FILM WEEKLY

.v6.n159.31 Oct 1931 p.7,26 lang.ENG

Article on Chaplin by Cedric Belfrage.

PICTUREGOER

.v1.n16.12 Sep 1931 p.7 lang.ENG

'A jinx on Chaplin's leading ladies?' Article.

PICTUREGOER

.v1.n3.13 Jun 1931 p.16 lang.ENG

Hannen Swaffer writes on how Chaplin has offended the general public.

PICTUREGOER

.v21.n124.April 1931 p.18 lang.ENG

Comments by Chaplin.

PICTUREGOER

.v21.n124.April 1931 p.18, 20 lang.ENG

Comments by Chaplin. 'Has Chaplin Failed?' article

FILM WEEKLY

.v5.n125.7 Mar 1931 p.22 lang.ENG

Part three of a memoir by Chester Courtney, a colleague from Karno days.

FILM WEEKLY

.v5.n124.28 Feb 1931 p.9 lang.ENG

Part two of a memoir by Chester Courtney, a colleague from Karno days.

FILM WEEKLY

.v5.n123.21 Feb 1931 p.8 lang.ENG

A memoir by Chester Courtney, a colleague from Karno days.

FILM WEEKLY

.v4.n112.6 Dec 1930 p.9 lang.ENG

Interview with.

PHOTOPLAY

.v37.n6.May 1930 p.47,147-150 lang.ENG

Article on Chaplin by Harry Lang.

FILM WEEKLY

.v2.n49.23 Sep 1929 p.7,18 lang.ENG

An account of Stan Laurel of Chaplin's early day's in the Karno troupe.

PHOTOPLAY

.v36.n1.June 1929 p.40-41,87,140-142 lang.ENG

Article on his house in Hollywood.

FILM UND VOLK

.n1.March 1928 p.12-16 lang.GER

PICTUREGOER

.v15.n87.March 1928 p.18 lang.ENG

Survey of loyalty to Chaplin.

PICTUREGOER

r.v14.n79.July 1927 p.10 lang.ENG

Appeal to Chaplin to come home.

PICTUREGOER

.v13.n75.March 1927 p.10 lang.ENG

Note on his work.

PHOTOPLAY

.v31.n2.January 1927 p.31,115-7 lang.ENG

Article By Adela Rogers St.Johns on Chaplin's marriage to Lita Grey.

PHOTOPLAY

.v21.n3.February 1922 p.41,104-105 lang.ENG

An analysis of his worldwide appeal, by Willard Huntington Wright.

PHOTOPLAY

.v21.n2.January 1922 p.20-21,105 lang.ENG

Chaplin on his visits to Paris and Berlin.

PICTUREGOER

.v2.n10.October 1921 p.39 lang.ENG

Biographical note on Chaplin.

PICTUREGOER

.v1.n1.January 1921 p.62 lang.ENG

'Can Chaplin make a come back?'.

PICTURE PLAYS

22 Nov 1919 p.7 lang.ENG

Article.

PICTURES AND THE PICTUREGOER

.v17.n295.11 Oct 1919 p.444 lang.ENG

Impressions of Chaplin.

PICTURE SHOW

.v1.n21.20 Sep 1919 p.7

On Chaplin and his new studio.

PICTURES AND THE PICTUREGOER

.v16.n277.7 Jun 1919 p.566 lang.ENG

'Charlie in the making'. Article on his career to date.

PICTURE SHOW

.v1.n5.31 May 1919 p.8

On Chaplin and children.

His films

CINEMA D'OGGI

No.13/14. 9 Jul 2003, p.8

An online catalogue of Charles Chaplin's seminal work, such as scripts, set designs, photographs and contracts, is available on www.charliechaplinarchive.org, which also features information on the Chaplin Project 'Immagine Ritrovata'.

POSITIF

.n504. February 2003 p.80-104

Dossier on film restoration: Nicola Mazzanti on the Chaplin project undertaken by Immagine ritrovata; French politics & film heritage; restoration of Ford's BUCKING BROAWAY; Shaw Brothers restoration policy/work; 2002 Cinema Ritrovata.

POSITIF

.n499. September 2002 p.78-103 lang.FRE .illus

Special extended feature on the director, his style and films, in particular MONSIEUR VERDOUX, A COUNTESS FROM HONG KONG, and The GREAT DICTATOR.

POSITIF

.n492.

February 2002 p.101 lang.FRE .illus

Soudtrack review of silent films, mainly F.W. Murnau's NOSFERATU, EINE SYMPHONIE DES GRAVENS; Abel Gance's NAPOLEON; Charles Chaplin; Ernst Lubitsch; Sergei Eisenstein's BRONENO SETS POTEMKIN; K-E Sasse's Der GOLEM, WIE ER IN DIE WELT KAM

HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION

v21.n2. June 2001 p.137-152

Essay arguing that The GREAT DICTATOR employed propaganda techniques that wartime feature films would mirror. ...neutrality: The Great Dictator, 1940.

NATIONAL FILM THEATRE PROGRAMMES

January 2001 p.29 lang.ENG .illus

Archive Special at the National Film Theatre, featuring out-takes from various Chaplin films and their contribution to understanding his working methods.

FILM QUARTERLY

.v54.n1.Autumn 2000 p.23-25 lang.ENG .illus

On the release on 31 August 1999 by Kino on Video, of the sixteen two-reelers that Charles Chaplin made for Essanay studios in 1915 and 1916.

FILM REVIEW

.vSpec.n32.

SKRIEN

.n244.June 2000 p.54-57 lang.DUT .illus

On the films Charlie Chaplin didn't make. Includes a non- filmography.

CLASSIC IMAGES

.n296.February 2000 p.15 lang.ENG

On Cinevent 2000 featuring a Charlie Chaplin Festival.

CINEMACTION

.n94.2000 p.74-92 lang.FRE .illus

Essay on Chaplin's The GREAT DICTATOR. In an issue on Philosophy and the Cinema.

CLASSIC IMAGES

.n294.December 1999 p.C14-C15 lang.ENG .illus

Review and citation of a four volume video collection of a series of short comedies made by Charlie Chaplin for the Essanay Film Manufacturing Company.

CLASSIC IMAGES

.n291.September 1999 p.C31-C33 lang.ENG

A video review of a collection of short films that Charlie Chaplin did for the Essanay Film Manufacturing Company in 1915.

CLASSIC IMAGES

n291.September 1999 p.C39 lang.ENG

A report on the screening at the C. Craig Jackson Theater at Ohlone College in Fremont USA of 16 restored Charlie Chaplin Essanay comedies [16,17,18 July 1999].

CLASSIC IMAGES

n290.August 1999 p.C27 lang.ENG

A review of the release on video of a series of Charlie Chaplin's films made while he was with the Mutual Film Company.

RADIO TIMES

v299.n3903.28 Nov 1998 p.59 lang.ENG .illus

A consideration of the qualities of Charlie Chaplin, referring particularly to *The Pilgrim* (1923) and *Shoulder Arms* (1918).

HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION

.v18.n3.August 1998 p.445-448
lang.ENG

Book review of 'Chaplin in the Sound Era: an analysis of Seven Talkies', by Eric L. Flom, pub. McFarland

FILM QUARTERLY

.v25.n4.1997 p.315-316 lang.ENG .illus

Reports from the 5th Annual Buster Keaton Festival in Iola, Kansas, which paired Keaton and Chaplin and was called 'Everyman & The Little Tramp'.

JOURNAL OF POPULAR FILM & TELEVISION

v25.n3.Autumn 1997 p.110-117 lang.ENG
.illus

Examines the use of dreams and dream imagery in the work of Charlie Chaplin, and comments on their importance in the development of the character mask.

FILM HISTORY.

v8.n2.Summer 1996 p.186-208 lang.ENG .illus

Describes problems in the production of *THE CIRCUS*, explores autobiographical aspects of the film and provides a detailed account of three of the film's major sequences.

JOURNAL OF FILM AND VIDEO

.v46.n3.Autumn 1994 p.3-15,16-28 lang.ENG .illus

Analysis of Charlie Chaplin's films : elements of comedy and melodrama and other characteristics of the films such as the sexual image of Charlie Chaplin; and article about his image as trickster, tramp, immigrant and folk hero

FILMS IN REVIEW

.v45.n7/8.Jul/Aug 1994 p.10-13 lang.ENG .illus

Discussing the laserdisc versions of Chaplin films notably *THE GOLD RUSH*.

FILMS IN REVIEW

.v45.n1/2.Jan/Feb 1994 p.14-20 lang.ENG .illus

Article about laser disc releases of Chaplin films

CLASSIC IMAGES

.n220.October 1993 p.c6,c8,c10 lang.ENG .illus

Review of Chaplins' work available on lazer disc

FILM QUARTERLY

.v45.n3.Spring 1992 p.26-38 lang.ENG .illus

On the change in the type of Chaplin's films between 1917 and 1921 when he began to produce his own brand of comedy.

GRIFFITHIANA

.n40/42.October 1991 p.104-117[Italian and English] lang.ITA
.illus

Article about the meaning of A WOMAN OF PARIS for Charlie Chaplin's career

LITERATURE/FILM QUARTERLY

.v19.n2.1991 p.119-121 lang.ENG .illus

In an issue devoted to comedy.

JUMP CU

t.n35.April 1990 p.66-72 lang.ENG .illus

Analysis of the use of Chaplin's tramp character by IBM in a series of US television advertisements to sell personal computers.

FILM UND FERNSEHEN

.n5.1989 p.14-37 lang.GER .illus

Special feature on his centenary looking at his films, style career, themes, talent and comedy, including various reviews article and impressions from a variety of directors and critics.

HOLLYWOOD REPORTER

.v307.n8.14 Apr 1989 p.1,63 lang.ENG

Article on the Roy Export's attempt to recall world-wide, all existing theatrical copies of Chaplin's films and release only mint condition prints to exhibitors.
Sight and Sound.

v58.n2.Spring 1989 p.106-112 lang.ENG

Investigation into the exact date Chaplin first appeared as the 'Little Tramp'

CLASSIC IMAGES

n166.April 1989 p.C8 lang.ENG

Report on new film concerning Chaplin being made by Richard Attenborough.

NATIONAL FILM THEATRE PROGRAMMES

April 1989 p.4-10 lang.ENG .illus

The Chaplin Centenary' A season of films at the National Film Theatre, presenting a retrospective of Chaplin's films (set in a context giving background material and points of comparison with others)

SCREEN INTERNATIONAL

n688.21 Jan 1989 p.8 lang.ENG

In the first public outing of the Tramp's birth, David Robinson describes the first public outing of the Tramp (reprinted from 'The Times', 9Jan 1989).

GRIFFITHIANA

.n32/33.September 1988 p.93-96 [in Italian], 259-260 [in English]
lang.ITA .illus

Article detailing the history and confusion surrounding the film of Miss Minerva Courtney impersonating Charles Chaplin, as well as the contents and performances found in the different prints.

FILM COMMENT

.v24.n2.Mar/Apr 1988 p.63-69 lang.ENG

Robert Florey recalls his collaboration with Chaplin on MONSIEUR VERDOUX.

CINEMA JOURNAL

v27.n1.Autumn 1987 p.47-62 lang.ENG

Exploration of strategies used by Chaplin & United Artists in distribution campaigns for MONSIEUR VERDOUX, including brush with House Un-American Activities, & LIMELIGHT, the release & box-office hampered by Justice Dept.

CLASSIC IMAGES

.n145.July 1987 p.58-59 lang.ENG

Article discusses the twelve two-reel films that Chaplin wrote, directed and produced for the Mutual Film Corporation, beginning in February 1916. Reference is also made to his film ONE AM.

LISTENER

.v116.n2969.17 Jul 1986 p.32 lang.ENG

Comparison of styles in Chaplin's MODERN TIMES and LIMELIGHT

SIGHT AND SOUND

.v55.n1.Winter 1985/86 p.30 lang.ENG

The story behind the claim that two dozen Chaplin shorts had turned up in California in September 1985.

SIGHT AND SOUND

d.v54.n2.Spring 1985 p.110-111 lang.ENG

Consideration of the virtues peculiar to the work of Chaplin and of Buster Keaton.

NATIONAL FILM THEATRE PROGRAMMES

.April 1985 p.31 lang.ENG

Screening of UNKNOWN CHAPLIN at the National Film Theatre and Guardian Lecture by David Robinson 'In Search Of Chaplin' to accompany the publication of his book 'Chaplin: His Life And Art'.

FILM QUARTERLY

.v38.n2.Winter 1984/85 p.8-15 lang.ENG

Chaplin's first appearance as the Tramp in KID AUTO RACES AT VENICE points to two fundamental modes of film acting, traceable to A BOUT DE SOUFFLE and LIGHTNING OVER WATER.

CHAPLIN

.25th Anniv.

1984 p.36-41 lang.SWE

Examination of urban comedy and modernity, focusing on Chaplin. (In English).

CHAPLIN

.n194/195.December 1984 p.217-220 lang.SWE

Kevin Brownlow writes about his series, the UNKNOWN CHAPLIN.

AMERICAN FILM

.v9.n10.September 1984 p.20-26,28-30,32-34,72 lang.ENG

Article on Chaplin's rediscovery in the USA due to UNKNOWN CHAPLIN and a film package tour; assessment of his work; Kevin Brownlow on the UNKNOWN CHAPLIN; the legal battles which Chaplin had with the US authorities in the 1950s.

CLASSIC IMAGES

.n105.March 1984 p.21-22 lang.ENG

Part six on his film, the CIRCUS.

CLASSIC IMAGES

n104. February 1984 p.35-37 lang.ENG

Continuation of part five.

CINEMA NUOVO

v33.n1. February 1984 p.40-45 lang.ITA

Article on UNKNOWN CHAPLIN.

CLASSIC IMAGES

.n103. January 1984 p.47-49 lang.ENG

Part five, about his films for First National.

CLASSIC IMAGES

n102. December 1983 p.53-54,77 lang.ENG

Continuing the article on Chaplin's films for the Mutual Film Company.
Film Dope.n28. December 1983 p.20b-20c lang.ENG
Additions

CLASSIC IMAGES

.n101. November 1983 p.57-59,61 lang.ENG

Part four of the series on Chaplin's early films, looking at the films he made for Mutual Films.

CLASSIC IMAGES

.n100. October 1983 p.20-22,67 lang.ENG

Part three on Chaplin's films for Essanay.

CLASSIC IMAGES

n99. September 1983 p.12-14 lang.ENG

Part two on Chaplin's made for the Essanay film company.

CLASSIC IMAGES

.n98. August 1983 p.33-34 lang.ENG

Part one of the series on Chaplin's early films.

CLASSIC IMAGES

n97. July 1983 p.12,15 lang.ENG

Part two of reappraisal of Chaplin's early films.

CLASSIC IMAGES

.n96.June 1983 p.15-16,60 lang.ENG

Reappraisal of Chaplin's early films.

HOLLYWOOD REPORTER

v273.n43.5 Oct 1982 p.1,29 lang.ENG

CBS TV in America are found liable to damages under copyright laws for televising clips from copyrighted films of Chaplin.

BROADCAST

.n1176.20 Sep 1982 p.9 lang.ENG

Details of content of the Thames TV series on Chaplin, including a previously unseen film called HOW TO MAKE MOVIES

CLASSIC IMAGES

.n86.August 1982 p.8-10 lang.ENG

Article on the films Chaplin made in 1914 for Mack Sennett's Keystone film company.

FILMS IN REVIEW

.v32.n9.November 1981 p.563-565 lang.ENG

Article describing some previously unseen material made by Chaplin and discovered when Kevin Brownlow and David Gill were researching material for the HOLLYWOOD series.

FILMS IN REVIEW

v32.n9.November 1981 p.563-565 lang.ENG

Article describing some previously unseen material made by Chaplin and discovered when Kevin Brownlow and David Gill were researching material for the HOLLYWOOD series.

FISTFUL OF SOUNDTRACKS

.n4.November 1981 p.118 lang.ENG

List of films for which he wrote the music.

FILM QUARTERLY

.v35.n1.Autumn 1981 p.22-24 lang.ENG

The antagonism of the comic hero - a look at Chaplin's works.

CINEMATOGRAPHE

n64.January 1981 p.1-29 lang.FRE

Dossier on Chaplin as filmmaker with special emphasis on the film *L'OPINION PUBLIQUE* or *a WOMAN OF PARIS*.

CINEMA NUOVO

v30.n269.Jan/Feb 1981 p.25-32 lang.ITA

Critical assessment.

CINEFORUM

n187.September 1979 p.236/7 lang.ITA

Article with stills on early work of Chaplin.

WIDE ANGLE

v3.n2.1979 p.50-53 lang.ENG

Study of the contrasting comedy of Ozu and Chaplin.

CINEMA SESSANTA

n126.Mar/Apr 1979 p.12-19 lang.ITA

Article on Chaplin's film's exploration of dictatorship and the background to his film, *the GREAT DICTATOR*.

CAHIERS DU CINEMA

.n297.February 1979 p.55-56 lang.FRE

Study of the influence of Chaplin's film, citing as text by J.Agee.

JOURNAL OF THE UNIVERSITY FILM ASSOCIATION

v31.n1.Winter 1979 p.23-32 lang.ENG

Article on Chaplin's attitude towards the coming of sound to films, his hostility, fearing the tramp character would not survive the talkies, and the solution he found to the problem in *the GREAT DICTATOR*, *CITY LIGHTS* and *MODERN TIMES*.

JOURNAL OF THE UNIVERSITY FILM ASSOCIATION

v31.n1.Winter 1979 p.33-46 lang.ENG

Chaplin as satyr; life, liberty and prosperity in three Chaplin films, *LIMELIGHT*, *the GREAT DICTATOR* and *MONSIEUR VERDOUX*.

JOURNAL OF THE UNIVERSITY FILM ASSOCIATION
v31.n1.Winter 1979 p.47-50 lang.ENG

David Raksin's memories of working on the score of MODERN TIMES with Chaplin.

RIVISTA DEL CINEMATOGRAFO
v51.n7.July 1978 p.whole issue lang.ITA

Devoted to Chaplin, including a detailed filmography for the years 1914-1966.

NATIONAL FILM THEATRE PROGRAMMES
April 1978 p.28-31 lang.ENG

Charles Chaplin - a tribute. Season of his films.

CINEMA
.n230.February 1978 p.28-38 lang.FRE

Hommage to Chaplin, plus filmography

CINEMATOGRAPHE
.n35.February 1978 p.15-18 lang.FRE

Article examining themes and uniformity in Chaplin's work.

ECRAN
.n64.15 Dec 1977 p.33-42 lang.FRE

Article on Chaplin and dictatorship - an examination of references to Napoleon in his autobiography, common traits between Chaplin and Hitler and analysis of Chaplin's role of Hynkel in the GREAT DICTATOR

AMERICAN CLASSIC SCREEN
.v1.n3.Jan/Feb 1977 p.15 lang.ENG

Account of the restoration of Chaplin's Mutual films by Blackhawk Films.

DIRIGIDO POR
....n33.May 1976 p.1-14 lang.SPA

Study of his films, plus biofilmography

CLASSIC FILM COLLECTOR
.n50.Spring 1976 p.x2-x3 lang.ENG

An overall look at collecting Chaplin material.

CINEMA

2002.n13.March 1976 p.23-84 lang.SPA

Special issue on Chaplin, including an interview with Geraldine Chaplin, an article on the GREAT DICTATOR, a filmography and a bibliography

NATIONAL FILM THEATRE PROGRAMMES

Feb/Mar 1976 p.46-53 lang.ENG

Charles Chaplin season

THOUSAND EYES MAGAZINE

n6.January 1976 p.6-7,15 lang.ENG

Discussion of Chaplin's use of the most fundamental of cinematic means and how he drew on his theatrical back- ground in the making of his films.

CLASSIC FILM COLLECTOR

.n47.Summer 1975 p.12-14,52 lang.ENG

A study of Chaplin's early films

CLASSIC FILM COLLECTOR

.n46.Spring 1975 p.x2-x4,37 lang.ENG

Part 3 of a series on collecting the films of Chaplin.

CLASSIC FILM COLLECTOR

.n45.Winter 1974 p.x8-x9 lang.ENG

Part 2 of a series on collecting the films of Chaplin.

CLASSIC FILM COLLECTOR

.n44.Autumn 1974 p.x8-x9 lang.ENG

Part 1 of a series on collecting the films of Chaplin.

FILM LIBRARY QUARTERLY

.v7.n2.1974 p.17-19 lang.ENG

Article pointing out the provocative affinities between Chaplin's ONE A.M. and Maya Deren's MESHES IN THE AFTERNOON.

CLASSIC FILM COLLECTOR

.n39.Summer 1973 p.51 lang.ENG

List of Chaplin's retitled films.

POSITIF

.n152/153.Jul/Aug 1973 p.whole issue lang.FRE

Speical issue on Chaplin and his films: MODERN TIMES, The DICTATOR, and MONSIEUR VERDOUX.

CLASSIC FILM COLLECTOR

.n37.Winter 1972 p.60 lang.ENG

Some fraudulent and re-titles films of W.S.Hart and Charles Chaplin.

FILM COMMENT

.v8.n3.Sep/Oct 1972 p.8-28 lang.ENG

12 essays on the films of Charlie Chaplin. (p.8-11.) Report on his recent visit to New York and an attempt to assess his place in film history and his relationship to Keaton.

HOLLYWOOD REPORTER

.v219.n37.21 Jan 1972 p.6 lang.ENG

Report on whether or not Chaplin will be forgotten by Hollywood or enter its 'Walk of Fame'

IMAGE ET SON

.n256.January 1972 p.106-114 lang.FRE

Article on the re-release of ten Chaplin films, wih a discussion of them.

TELECINE

n175.January 1972 p.24-29 lang.FRE
Review of the ten re-releases

VELVET LIGHT TRAP

.n3.Winter 1971/72 p.2 lang.ENG

List of Chaplin's 'mutual' films

TODAY'S CINEMA

.n9905.14 May 1971 p.1 lang.ENG

Report announcing that nine classic features of Charlie Chaplin will shortly be available for distribution, TV and videocassettes through a company called Black Inc. (Mo Rothman Co.)

FILME CULTURA

.v3.n15.Jul/Aug 1970 p.56-57 lang.POR

Filmography, subdivided by films as actor and films as actor-director

RIVISTA DEL CINEMATOGRAFO

n2/3.Feb/Mar 1970 p.76-81 lang.ITA

General article - on the art of Chaplin.

FILM COMMENT

.v5.n4.Winter 1969 p.44-57 lang.ENG

'Charles Chaplin's MONSIEUR VERDOUX'. Press conference with introduction by George Wallach and interview, epilogue by George Wallach and James Agee on Monsieur Verdoux.

CINE CUBANO

v8.n56/57.1969 p.40-65 lang.SPA

Filmography and interview, followed by comments by other directors on Chaplin.

MOVIE MAKER

.v1.n1.March 1967 p.30-32 lang.ENG

Article on the art of Chaplin.

MOVIE MAKER

.v1.n1.March 1967 p.30-32 lang.ENG

Article on the art of Chaplin.

CLASSIC FILM COLLECTOR

.n17.Win/Spr 1966/67 p.16 lang.ENG

Background stories about Chaplin's film The KID by one of the boy actors, Raymond Lee.

CAHIERS DU CINEMA

.n182.September 1966 p.27-31 lang.FRE

Article by Kevin Brownlow on watching Chaplin direct COUNTESS FROM HONG KONG.

FILM CULTURE

.n40.Spring 1966 p.2-7 lang.ENG

Article by Kevin Brownlow on watching Chaplin direct, and reminiscences by Louise Brooks.

FILM CULTURE

n40.Spring 1966 p.2-7 lang.ENG

Article by Kevin Brownlow on watching Chaplin direct, and reminiscences by Louise Brooks, and an open letter from Allen Ginsberg and Peter Orlovsky.

CINEMA NUOVO

.v19.n180.Mar/Apr 1966 p.98 lang.ITA

FILM QUARTERLY

.v19.n2.Winter 1965/66 p.54 lang.ENG

Long article on 'My Autobiography'.

SIGHT AND SOUND

v35.n1.Winter 1965/66 p.20 lang.ENG

Report on the Chaplin press conference about COUNTESS FROM HONG KONG.

FLICKERS

.n22.Winter 1965/66 p.21-24 lang.ENG

Article on Chaplin films on 9.5mm, comments on changes of title.

CLASSIC FILM COLLECTOR

.n13.Aut/Win 1965 p.4 lang.ENG

A reprinted article by Kitty Kelly of her visit to see Chaplin direct on set, the set was for The TRAMP, the original article was published in the Chicago Tribune in 1915.

TELECINE

.n118.December 1964 p.. lang.FRE

Biofilmography and review of his work

FILMS AND FILMING

.v11.n2.November 1964 p.10 lang.ENG

Survey and criticism of his work on his 75th birthday.

CINEFORUM

.n36.June 1964 p.539 lang.ITA

Article on his approach to films

CINEFORUM

.n36.June 1964 p.565 lang.ITA

List of musical themes.

SIGHT AND SOUND

v31.n4.Autumn 1962 p.175 lang.ENG

Account of films started but never finished by Chaplin.

CINEMA

.n69.Sep/Oct 1962 p.64 lang.FRE

Chaplin comedies compared with those of Buster Keaton.

FILMS IN REVIEW

.v13.n1.January 1962 p.18 lang.ENG

Article on Chaplin's work with various directors.

FILM DAILY

.v116.n17.24 Jul 1959 p.1 lang.ENG

Result of U.S lawsuit on pirate showings of Chaplin's films.

SOVIETSKY EKRAN

.n6.March 1959 p.12 lang.RUS

Films and Filming.v4.n12.September 1958 p.13 lang.ENG

Article by Peter John Dyer on the work of Chaplin and his influence on Rene

DAILY FILM RENTER

.nSupp..17 Sep 1957 p.iii-v lang.ENG .illus

Profile of Charles Chaplin in a souvenir supplement for A KING IN NEW YORK.

FILMS AND FILMING

.v3.n11.August 1957 p.7-15 lang.ENG

Various articles on Chaplin, and on the making of a KING IN NEW YORK.

IMAGE ET SON

.n100.March 1957 p.whole issue lang.FRE

Special issue devoted to Chaplin, gives details of all his films.

FILMS AND FILMING

.v2.n10.July 1956 p.28 lang.ENG

Note on start of new film.

FILMCRITICA

.v10.n60/61.Jul/Aug 1956 p.171 lang.ITA

Introduction to the films of Chaplin shown at the Venice Festival 1956 by Roberto Paolella.

KINEMATOGRAPH WEEKLY

.n2544.17 May 1956 p.29 lang.ENG

Report on Chaplin at work on his new film.

IMAGE ET SON

.n89.February 1956 p.. lang.FRE

Article on CHAPLIN AND THE CHILD.

IMAGE ET SON

.n89.February 1956 p.. lang.FRE

Article on CHAPLIN AND THE CHILD.

MOTION PICTURE HERALD

.v190.n9.28 Feb 1953 p.8 lang.ENG

Letter from Roy Brewer on Chaplin and LIMELIGHT.

IMAGE ET SON

.n60.February 1953 p.7 lang.FRE

Chaplin and the technique of the cinema.

BIANCO E NERO

.v14.n1.January 1953 p.58 lang.ITA

Works of Chaplin.

BIANCO E NERO

.v14.n1.January 1953 p.61 lang.ITA

Details of Chaplin's films.

FILM FORUM

.v8.n2.December 1952 p.3 lang.ENG

'Charlie Chaplin and LIMELIGHT'. Article by Forsyth Hardy.

THEATRE ARTS

v36.n11.November 1952 p.73 lang.ENG

'The Lineage of LIMELIGHT'. Article by Walter Kerr.

TODAY'S CINEMA

v79.n6594.22 Sep 1952 p.5 lang.ENG

Premiere for LIMELIGHT on 16th October 1952, at the Odeon, Leicester Square.

PICTUREGOER

.v20.n807.21 Oct 1950 p.10 lang.ENG

Plans for his new film LIMELIGHT, and making efforts to get a permit to return to England.

THEATRE ARTS

.v31.n6.June 1947 p.32 lang.ENG

On making MONSIEUR VERDOUX.

PICTUREGOER

.v16.n680.29 Mar 1947 p.5 lang.ENG

On making MONSIEUR VERDOUX.

DAILY FILM RENTER

.v20.n5438.22 Aug 1946 p.7 lang.ENG

Title change of new film from COMEDY OF MURDERS to MONSIEUR VERDOUX.

TODAY'S CINEMA

.v67.n5381.13 Aug 1946 p.3 lang.ENG

German opinion on the GREAT DICTATOR.

MOTION PICTURE HERALD

.v163.n12.22 Jun 1946 p.9 lang.ENG

News that the GREAT DICTATOR is not to be shown in Berlin.

DAILY FILM RENTER

.v20.n5356.13 Feb 1946 p.10 lang.ENG

The GREAT DICTATOR is banned in Ireland.

DAILY FILM RENTER

.v19.n5338.2 Jan 1946 p.10 lang.ENG

United Artists films to appear in Japan and Germany. The GOLD RUSH is one of those selected.

TODAY'S CINEMA

v64.n5163. 20 Mar 1945 p.. lang.ENG

MONSIEUR BLUEBEARD to be the title of a new Chaplin production on Henri Landru, French 'Bluebeard' murderer.

SIGHT AND SOUND

Supplement.n3.March 1945 p. whole issue lang.ENG

Index to the films of Charles Chaplin, including a biographical note and cast/credit/release details of his films.

MOTION PICTURE HERALD

.v149.n3.17 Oct 1942 p.. lang.ENG

Chaplin planning two more films, SHADOW AND SUBSTANCE and a satire on Landru.

TODAY'S CINEMA

.v52.n4126.25 Jan 1939 p.. lang.ENG

Equity to re-issue early Chaplin Films.

TODAY'S CINEMA

.v52.n4124.23 Jan 1939 lang.ENG

Reissue of early Chaplins to celebrate Golden Jubilee.

TODAY'S CINEMA

.v51.n4026.26 Sep 1938 p.. lang.ENG

LAMBETH WALK to be televised.

SIGHT AND SOUND

.v7.n25.Spring 1938 p.spring 1938 10 lang.ENG

Article listing the varied titles of Chaplin's Keystone films, what remains and their whereabouts.

SIGHT AND SOUND

.v7.n25.Spring 1938 p.10 lang.ENG

Survey of films made by Chaplin from his Keystone days and their location

FILM WEEKLY

.v15.n385.29 Feb 1936 p.9 lang.ENG

Lesley Storm in defence of Chaplin and MODERN TIMES.

TODAY'S CINEMA

.v46.n3236.17 Feb 1936 p.. lang.ENG

Chaplin awarded the League of Nations medal for MODERN TIMES

TODAY'S CINEMA

.v46.n3236.17 Feb 1936 p.. lang.ENG

League of Nations medal.

TODAY'S CINEMA

.v46.n3228.7 Feb 1936 p.. lang.ENG

Success of MODERN TIMES in New York.

TODAY'S CINEMA

.v45.n3178.6 Dec 1935 p.. lang.ENG

Premiere of MODERN TIMES deferred until January 1936.

MOTION PICTURE HERALD

.v120.n10.7 Sep 1935 p.. lang.ENG

Note that MODERN TIMES has been completed and that the New York premiere will be on October 11.

FILM WEEKLY

.v14.n360.6 Sep 1935 p.8-9 lang.ENG

Article on Chaplin at work on MODERN TIMES.

MOTION PICTURE HERALD

.v118.n12.23 Mar 1935 p.. lang.ENG

Interview with Chaplin focussing on his new production, the MASSES.

PICTURE SHOW

.v24.n622.4 Apr 1931 p.24

Note on Chaplin's brief appearance as an 'extra' in A WOMAN DISPUTED.

PICTURES AND THE PICTUREGOER

.v17.n287.16 Aug 1919 p.213 lang.ENG

Article on 'Sunnyside'.

EMPIRE

No.175. January 2004, p.198

DVD review of 'Charlie Chaplin: the Mutual films volume 1'.

EMPIRE

No.170.August 2003 p.126-127

Details of Charles Chaplin's movies on DVD.

SIGHT AND SOUND

Vol. Suppl. No.Charlie.Chaplin 2003 p.[whole issue]

Sixteen-page photo supplement which looks at ten key movies by Charles Chaplin and includes images of the film-maker at work.

SIGHT AND SOUND

Vol.14. No.2. February 2004, p.66

DVD review of 'Charles Chaplin - The Mutual Films Vol 1', a collection of films:

HIS MUSICAL CAREER (1914) – Director

SIGHT AND SOUND**SUPPLEMENT**

.n3.March 1945 p.10 lang.ENG

BIOSCOPE

.v35.n556.7 Jun 1917 p.953 lang.ENG

BIOSCOPE

.v27.n444.15 Apr 1915 p.supl. x lang.ENG

BIOSCOPE

.v27.n442.1 Apr 1915 p.19 lang.ENG

BIOSCOPE

.v26.n441.25 Mar 1915 p.1082 lang.ENG

CAUGHT IN THE RAIN (1914) – Director

FILM USER

.v7.n80.June 1953 p.320 lang.ENG

SIGHT AND SOUND

Supplement.

n3.March 1945 p.6 lang.ENG

TANGO TANGLES (1914) – Actor

SIGHT AND SOUND

Supplement.n3.March 1945 p.4 lang.ENG