Charles Chaplin – A reading list compiled by A. Kerameos and G. Guilmant-Smith

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The Man

ADELER, Edwin
*Remember Fred Karno? The life of a great showman.*
London: John Long Ltd, 1939. - 256p. front. photos. 22cm

AGUILAR, Santiago
*El genio del septimo arte; apologia de charlot.*
Madrid: Compania Iber-American de publicaciones, S.A, 1930. - 232p. 16cm

AMENGUAL, Barthelemy
*Charles Chaplin.*
(Premier Plan; no.28)

ARCONADA, Cesar
*Tres comicos del cine.*
Madrid: Miguel Castellote, 1974. - 344p

ASPLUND, Uno
*Chaplin i Sverige: en bok om Chaplins 81 filmer och hur de togs emot i Sverige.*

ASPLUND, Uno
*Chaplin's films: a filmography.*

ATASHEVA, P.
*Charles Spencer Chaplin.*

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*Charles Spencer Chaplin.*
(Prague: Ceskoslovenske Filmove Nakladatelstvi, [1946]. - 168p. photos. 24.5cm

AUMONT, Jacques
*La mise en scene.*

AUSLEGER, Gerhard
*Charlie Chaplin.*
Hamburg: Pfadweiser Verlag, 1924. - 37p
L'Avant Scene du Cinema
Hommage a Charles Chaplin.

AVENARIUS, G.A.
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BAZIN, André
Charlie Chaplin.

BAZIN, André
Qu'est-ce que le cinema? Volume 1 - Ontologie et langage.
Paris: Cerf, 1958. - 178p. photos. - (Collection 7e art)

BAZIN, André
What is cinema?

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De Tom Mix a James Dean; ou le mythe de l'homme dans le cinema americain.

BESSY, Maurice
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Thames and Hudson, 1985. - 439p. illus. index

BESSY, Maurice
Monsieur Chaplin ou le rire dans la nuit.

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Who the hell's in it: portraits and conversations.
London: Faber and Faber, 2004. - 528 p.; illus. index

BOWMAN, William Dodgson
Charlie Chaplin: his life and art.
BRASEY, Edouard
Charlie Chaplin.

BROWNLOW, Kevin
The parade’s gone by.
Secker & Warburg, 1968. - xii, 580p. illus. index

BURGER, Erich
Charlie Chaplin; Bericht seines Lebens.
Berlin: Rudolf Mosse Buch-verlag, 1929. - 143p. front. Photos

CHAPLIN, Charles
A comedian sees the world.
(History of the Cinema 1895-1940; C25)

CHAPLIN, Charles
Does the public know what it wants?
Adelphi, 1924. - p.701-710

CHAPLIN, Charles
My autobiography.

CHAPLIN, Charles
My autobiography.

CHAPLIN, Charles
My life in pictures.

CHAPLIN, Charles
Tramp: the life of Charlie Chaplin.

CHAPLIN, JNR, Charlie
My father, Charlie Chaplin.

CHAPLIN, Lita Grey
Wife of the life of the party, Foreword by Sydney Chaplin.
(Filmmakers series)

CHAPLIN, Michael
I couldn’t smoke the grass on my father’s lawn.
CHEVALLIER, Jacques
Charlie Chaplin: dossier de documentation.
(Collection dossiers de Documentation no.3)

CHIARINI, Luigi
Il film nei problemi dell'arte.
(Studi cinematografici di Bianco e nero)

CLAUSIUS, Claudia
The gentleman is a tramp: Charlie Chaplin's comedy.

COMTE, Michel
Charlie Chaplin: a photo diary.

COOKE, Alistair
Six men.

COTES, Peter
The little fellow; the life and work of Charles Spencer Chaplin.

CREMONINI, Giorgio
Chaplin: Charlie Chaplin.
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DALE, Alan
Comedy is a man in trouble: slapstick in American movies.

DELAGE, Christian
Chaplin: la grande histoire.

DELLUC, Louis
Charlie Chaplin.
London; New York: John Lane/The Bodley Head, 1922. - vii, 96p. photos

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Ecrits cinematographique I: le cinema et les cineastes.

Disque Vert
Charlot (Charlie Chaplin).
Paris; Bruxelles: Disque Vert, 1924. - 96p. illus.
DUTT, Utpal
Towards a heroic cinema.

EISENSTEIN, Sergei M.
La figura e l’arte di Charlie Chaplin.

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Film essays, with a lecture.
Dennis Dobson, 1968. - 220p. plates. bibliog

EISENSTEIN, Sergei M.
Notes of a film director.

EPSTEIN, Bob
Chaplin.
34p. plates

EPSTEIN, Jerry
Remembering Charlie: the story of a friendship.

ERIKSSON, Lennart
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Vasteras, Sweden: Lennart Eriksson, 1981. - 41p

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Boston, MA: The Four Seas Company, 1923. - 63p

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The Great Dictator = Il grande dittatore di Charlie Chaplin: Progetto Chaplin - Quaderno n. 1.
Bologna: Le Mani; Cineteca del Comune di Bologna, 2003. - 174 p.; illus. (some col.). chronol. credits. bibliog..
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Luci della ribalta: progetto Chaplin - primo volume: documenti e studi: dagli Archivi
Chaplin, Foreword by Roberto Benigni.
Bologna: Cineteca di Bologna; Le Mani, 2002. - 341 p.; illus. bibliog. cast & credits. index. - (Chaplin project; no.1). - Also contains several essays in French.. - ISBN 8880122142

FLOREY, Robert
Charlie Chaplin; ses debuts, ses films, ses aventures.
Paris: Jean Pascal, 1927. - 64p. illus.
(Les grandes artistes de l'ecran)

FLOREY, Robert
Hollywood; d'hier et d'aujourd'hui.

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La lanterne magique.
Lausanne: Cinematheque Suisse, 1966. - 212p. plates. filmog. - (Documents de cinema no.6)

FOX-SHEINWOLD, Patricia
Gone but not forgotten.

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Charles Chaplin, le "self-made-myth".
Lisbon: Inquerito, 1954. - 267p

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Art by film directors.

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Charlie Chaplin's world of comedy.
Muncie: Ball State University, 1980. - 58p. illus. bibliog. filmog.
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Personality comedians as genre: selected players.
Westport, CT; London: Greenwood Press, 1997. - xiv-xviii, 211p. illus. filmog. bibliog. index. - (Contributions to the study of popular culture; 61)

GERSCH, Wolfgang

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Gestalter der Filmkunst von Nielsen bis Walt Disney; Geschichten zur Filmgeschichte.

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Charlie Chaplin: a centenary celebration.
Slough, Berks: W. Foulsham, 1989. - 144p. illus

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The legend of Charlie Chaplin; collected and introduced.

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Charlie Chaplin: intimate close-ups.
HANISCH, Michael
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**Charlie Chaplin interviews.**
(Conversations with filmmakers series)

HEMBUS, Joe
**Charlie Chaplin und seine Filme: eine Dokumentation.**

HOYT, Edwin P.
**Sir Charlie**

HUFF, Theodore
**An Index to the films of Charles Chaplin.**
London: British Film Institute, 1945. - 35p.; filmog.. - (Index series; no.3)

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**Charlie Chaplin.**

ISAAC, Frederick
**When the moon shone bright on Charlie Chaplin.**

JACOB, David
**Chaplin, the movies and Charlie.**

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**The rise of the American film, a critical history.**

JAMES, Eric
**Making music with Charlie Chaplin: an autobiography by Eric James.**
(Filmmakers series; 71)

JEANNE, Rene
**Paris vu par le cinema.**

KAMIN, Dan
**Charlie Chaplin's one-man show.**
KANE, Tom
Charlie, sir.

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Hollywood.
Hart-Davis, MacGibbon, 1975. - 350p

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The life and times of Charlie Chaplin.

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Paradies Amerika.

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The art of Charlie Chaplin.

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Chaplin lost and found: the most complete retrospective of his films ever presented in the U.S.
New York: Kino International, [?]. - 28p

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The world of comedy.

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Charles Chaplin: edition definitive, revue et complete.

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Charlot ou la naissance d'un mythe.

LORCEY, Jacques
Charlot, ou Sir Charles Chaplin.
(Collection Tetes d'Affiche)

LOUVISH, Simon
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London: Faber and Faber, 2003
LUFT, Friedrich
Vom grossen schonen Schweigen, arbeit und leben des Charles Spencer Chaplin.
(Rembrandt-Riehe buhne und film, 7)

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Charles Chaplin: a guide to references and resources.
(Reference publication in film)

LYNN, Kenneth S.
Charlie Chaplin and his times.

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Charlie Chaplin.

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Focus on Chaplin.

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Four great comedians: Chaplin, Lloyd, Keaton, Langdon.
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The silent comedians.

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The picture history of Charlie Chaplin.

MADDEN, David
Harlequin's stick...Charlie's cane: a comparative study of commedia dell'arte and silent slapstick comedy.

MAGNY, Joël
Chaplin aujourd'hui.
(Petite bibliothèque des Cahiers du cinéma; no.76)

MAKLIN, Yaakov
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(Dissertations on film series)

MALAND, Charles J.
Chaplin and American culture: the evolution of a star image.

MANVELL, Roger
Chaplin.
Hutchinson, 1975. - 240p. plates. bibliog. index

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The comic mind: comedy and the movies.

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Meyerhold on theatre.
Methuen, 1969. - 336p. plates. bibliog. index

MINNEY, Rubeigh James
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The Chaplin encyclopedia.

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Charlot et la "fabulation" chaplinesque.
(Classiques du Cinéma; no.5)

MITRY, Jean
Tout Chaplin.
(Cinema Club)

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Berlin: Seven Seas Publishers, 1968. - 356p. plates. bibliog. index. - (Seven Seas Books)
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Tout Chaplin: l'oeuvre complete presentee par le texte et par l'image.

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Il realismo di Chaplin.
(Biblioteca di Cultura Moderna; no.851)

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Chaplin: 100 years 100 images 100 documents: an exhibition, arranged by Pam Paumier
Le Giornate del cinema muto, 1989. - 73p. illus

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Le roman de Charlot.

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Spellbound in darkness: readings in the history and criticism of the silent film.
Rochester, NY: Univ. of Rochester School of Liberal & Applied Studies, 1966

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Charlie Chaplin: early comedies.
(Pictureback series)

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La passion de Charlie Chaplin.

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Rastatt: Verlagsunion Pabel-Moewig, 1989. - 96p. illus. filmog. index
ROBINSON, David
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Collins, 1985. - 792p. plates. bibliog. filmog. Index

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La verite sur Charlie Chaplin; sa vie, ses amours, ses deboires.
Paris: Societe Parisienne d'edition, 1933. - 255p

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Moments with Chaplin.

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The "I" of the camera: essays in film criticism, history, and aesthetics.

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Charlie Chaplin; jego filmy i jego ozasy.
Warsaw: Filmowa agencja Wydawnicza, 1955. - 175p. front. photos

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Schickel on film: encounters - critical and personal - with movie immortals.

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Une melodie silencieuse.
Paris: Grasset & Fasquelle, 1929. - 274p. front

SCOVELL, Jane
Oona: living in the shadows: a biography of Oona O'Neill Chaplin.

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CHARLIE CHAPLIN'S BURLESQUE ON CARMEN (1916) – Director; Written by; Cast

SCHROEDER, David
Cinema's illusions, opera's allure: the operatic impulse in film.

the IMMIGRANT (1917) – Director; Cast

L'Avant Scene du Cinema
Hommage a Charles Chaplin.
pp.75-84 on The IMMIGRANT.

the BOND (1918) - Director

MARTIN, Marcel
Charles Chaplin.
186p. plates. bibliog. filmog.
(Cinéma d'aujourd'hui)

pp. 133-134 The BOND
pp. 134-142 a WOMAN OF PARIS

the KID (1921) – Director; [Music]; Cast

EISENSTEIN, Sergei M.
La figura e l'arte di Charlie Chaplin.

The KID pp. 153-174
HUFF, Theodore
Charlie Chaplin.

The CIRCUS pp. 208-217
CITY LIGHTS pp. 218-234
The GOLD RUSH pp. 187-198
The GREAT DICTATOR pp. 262-279
The KID pp. 124-134
MODERN TIMES pp. 252-261
MONSIEUR VERDOUX pp. 293-307
A WOMAN OF PARIS pp. 168-186

a WOMAN OF PARIS (1923) – Director; Producer; Screenplay; [Music (Re-release)]; Cast

LEHMAN, Peter
Thinking about movies: watching, questioning, enjoying.

MARTIN, Marcel
Charles Chaplin.
(Cinéma d'aujourd'hui)

pp. 134-142 a WOMAN OF PARIS

the GOLD RUSH (1925) – Director; Producer; Script; Cast

CARROLL, Noel
Interpreting the moving image.
(Cambridge studies in film)

HUFF, Theodore
Charlie Chaplin.

The GOLD RUSH pp. 187-198

Universal and International Exhibition of Brussels.
Presentation of the best films of all time; Universal and international exhibition of Brussels, 1958.

the CIRCUS (1928) – Director; Screenplay; [Music (Re-release)]; [Theme Song by/Sung by (Re-release)]; Cast
HUFF, Theodore
Charlie Chaplin.
New York: Henry Schuman, 1951. - (x), 354p. front. photos

The CIRCUS pp. 208-217

CITY LIGHTS (1931) – Director; Producer; Screenplay; [Editor]; Music; Cast

MODERN TIMES (1936) – Director; [Producer]; Written by; [Film Editor]; Music Composed by; Cast

the GREAT DICTATOR (1940) – Director; [Producer]; Written by; [Music]; Cast

MONSIEUR VERDOUX (1947) – Director; [Screenplay]; An Original Story Written by; [Music]; Cast

LIMELIGHT (1951) – Director; [Producer]; Screenplay; Original Story; Music composed by; Music arranged by; Choreography; Cast

a KING IN NEW YORK (1957) – Director; [Producer]; Screenplay; Music; Cast

a COUNTESS FROM HONG KONG (1966) – Director; Screenplay; Music; Cast

CHAPLIN (1992) – [Subject of Film]; Based on the autobiography by

the TRAMP AND THE DICTATOR (2002) – [Subject of Programme]
Journal articles at the bfi National Library: listed by date of publication

The Man

DIRECTORS GUILD OF AMERICA MAGAZINE
vol.28 no.2. July 2003, pp.28-30

Article on Charlie Chaplin and other comedy directing greats.

SIGHT AND SOUND
vol.13 no.10. October 2003, pp.26-38

Contemporary critics failed at first to appreciate the artistry of Charles Chaplin, a reminder to all critics that comedy should be accorded its proper status.

Several articles celebrating Charles Chaplin: film-makers actors and critics (including Woody Allen, Baz Luhrmann and Rowan Atkinson) give their views on Chaplin; Paul Merton explains why he is funny; biographical articles.

SIGHT AND SOUND
vol.13 no.10. October 2003, p.77

Jonathan Kaplan remembers a childhood meeting with Stanley Kubrick, and recalls his father's (Sol Kaplan) love for Charlie Chaplin movies.

VARIETY
vol. Suppl. no.Chiplin. 28 Apr 2003 p.[special supplement]

Special supplement on Charles Chaplin featuring several articles, interviews and reminiscences by his children.

POSITIF
no.502. December 2002, pp.81-84

Short career profile of David Raksin, followed by an inter-view with the composer about the influence of European music on composers of American films; his views on Hollywood composers; his film music; and collaboration with Chaplin & Ray.

NATIONAL FILM THEATRE PROGRAMMES

Mini tribute to Charlie Chaplin, as part of NFT 50th anniversary.
BRIT CINEMA
2000, p.64
Profile of Charlie Chaplin.

EMPIRE
no.106. April 1998, p.132

STARS
no.30. Autumn 1997. p.[3-10]

LITERATURE/FILM QUARTERLY
vol.25 no.1.1997, pp.49-54
Examination of CHAPLIN as a biopic.

FILM HISTORY
vol.8 no.4.1996, pp.439-445
Article about the women in Charles Chaplin's life and films, particularly the influence of his mother, Hannah, who probably suffered from mental illness resulting from a case of syphilis.

POSITIF
no.405. November 1994, pp.50-56
King Vidor discusses Charlie Chaplin

FILM AND HISTORY
vol.22 no.3. September 1992, pp.88-98

CINEFOCUS
vol.2 no.1. Autumn 1991, pp. 35-39
Critic Sergei Mikhailovich Volkonsky's essay on Chaplin - originally published in February 1926.

FILMS IN REVIEW
vol.40 no.11. November 1989, pp.539-541
Jerry Epstein reminiscences about Chaplin on his centenary.

INTERVIEW
Interviews with members of Charlie Chaplin's family, including Geraldine, who talk about their father.
The clown Grock gives his views on Charlie Chaplin.

Article on a homage to Chaplin at the 1989 Cannes film festival.

A centenary tribute to Charles Chaplin

An appreciation.

Notes about the celebrations to mark the centenary of Charles Chaplin's birth.

Article by Chuck Jones about the genius of Charles Chaplin.
TIME OUT
n964.8 Feb 1989 p.33. lang.ENG

Comments on Charles Chaplin and his career.

LISTENER
v121.n3099.2 Feb 1989 p.26 lang.ENG

Review of the book by Jerry Epstein, 'Remembering Chaplin'.

SCREEN INTERNATIONAL
.n687.14 Jan 1989 p.17 lang.ENG

MOMI to mount exhibition to mark centenary of Chaplin's birth.

CINEASTE

Interview with Chaplin conducted by John P. Boyd of the Immigration and Naturalization Service in April 1948 which reveals Chaplin's political views, particularly on World War II and the beginnings of the Cold War.

HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION
.v5.n2.1985 p.199-208 lang.ENG

Analysis of evidence on Chaplin's political sympathies gathered during the investigation of his background by the FBI in 1949 with a background to the political climate of the USA at the time.

HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION
.v5.n2.1985 p.209-13 lang.ENG

Notes by Reginald R. Chaplin which act as a supplement to Harold Manning's 'Charlie Chaplin's Early Life' article (in Hist. Journal Of Film Radio & TV, Vol 3, No 1, March 1983) and delineate his ancestry and include his family tree.

FILMS AND FILMING
.n368.May 1985 p.6 lang.ENG

Note on the Charles Chaplin Exhibition at the National Portrait Gallery to accompany the publication of David Robinson's book 'Chaplin: His Life And Art' plus article on Chaplin's appearance in comic strips and magazine stories.

CINEASTE
v13.n4.1984 p.7-9 lang.ENG

Article discussing whether the release of the documentary UNKNOWN CHAPLIN in America will restore the filmmaker's reputation.
LITERATURE/FILM QUARTERLY

Article on Jewish identity in Charles Chaplin, Jerry Lewis and Woody Allen. Article on 'labour of performance' as illustrated in the CIRCUS and LIMELIGHT.

CLASSIC IMAGES
.n106.April 1984 p.33-34,55 lang.ENG

Article on the Charlie Chaplin studios.

POST SCRIPT

Review essay on Charlie Chaplin on the occasion of four books being written about him.

FILM EXCHANGE.
n22.Spring 1983 p.3-21 lang.FRE

Account of an interview with Chaplin and article on Chaplin's relationship with United Artists.

HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION
v3.n1.March 1983 p.35-41
lang.ENG

Discussion of fact and fiction in Chaplin's early life and ancestry.

FILM-ECHO/FILMWOCHE
n3.14 Jan 1983 p.7 lang.GER

Note on a Charlie Chaplin archive in Frankfurt.

CINE CUBANO

Interview with Geraldine Chaplin in which he reminisces about her father.

RADIO TIMES
v223.n2902.23 Jun 1979 p.10, 13 lang.ENG

Article on career and screen persona.

JOURNAL OF THE UNIVERSITY FILM ASSOCIATION
v31.n1.Winter 1979 p.3-10 lang.ENG

An introduction to the critical literature on Chaplin.
Article on his involvement in and relations with United Artists, the company he helped to form.

Devoted to Chaplin

A selection of tributes

Discussion of Chaplin as the man and the artist.


Philippe Soupault talks about Chaplin

Issue devoted to Chaplin

Assessment of his career.

A recollection of Chaplin's unique impact & accomplishments
A pictorial appreciation of the career of Charlie Chaplin.

Special issue devoted to Charles Chaplin.

Issue devoted to Chaplin.

An analysis of Chaplin's work, in terms of him reputedly being Jewish.

Account of an interview with Chaplin in Switzerland in 1976, covering his background, how he began in show business and his films.

Account of the friendship between Chaplin and Douglas Fairbanks.
Study of the writings and background of Chaplin and his associates, which is then filtered through an astrological analysis.

Reproduction of four articles written by Chaplin in French journals.

Biographical details with filmographies of his roles as actor-director, actor and producer.

Interview with Simon Dargols, an avid private collector of Chaplin stills, posters and other artefacts.

Excerpts from interviews with Chaplin and Buster Keaton (on Chaplin) published in French magazines between 1926 and 1954.

Interview and comments about the director whilst visiting America in 1972.

Reassessment of Charlie Chaplin and his films.

Answer to letter in Cineforum no.84.
FILM COMMENT

Accusations against Charles Chaplin for political and moral offences’ by Terry Hickey, followed by a bibliography on the subject

CINEMA JOURNAL
v9.n1.Autumn 1969 p.2-12 lang.ENG

Article about Chaplin's political character, and the effect of his boyhood poverty on his later life.

FILMCRITICA

General article on Chaplin (in Italian).

CINEMA NUOVO
.v22.n201.Sep/Oct 1969 p.344 lang.ITA

Chaplin: democratic art and aristocratic art.

REVUE DU CINEMA INTERNATIONAL
.n5.Jul/Aug 1969 p.20 lang.FRE

Meeting with Chaplin, report of the 1969 '80 years' anniversary, letter to Chaplin about the distribution rights of his films etc...including answer to the letter.

IMAGE ET SON

General notes on Chaplin with reference to his films.

CINEMA
n136.May 1969 p.42-71 lang.FRE

Article on his 80th birthday.

BIANCO E NERO

Essay on the 80th birthday of Chaplin.

CINEFORUM
.n84.April 1969 p.222 lang.ITA

Letter to Chaplin asking why does he hold his films from public showing, sent by the Society of Cinema and TV Writers.
CINEMA
.n128.Aug/Sep 1968 p.30 lang.FRE

Law suit - Chaplin sued by Charles Trenet over musical rights.

CINEFORUM
.n63.March 1967 p.198-9 lang.ITA

Short article on Chaplin's early career.

OBJECTIF
.n36.August 1966 p.7 lang.FRE

Translation of Kevin Brownlow's visit to the Chaplin set at Pinewood.

CINEMA STUDIES

Detailed article on his early career.

LONDON LIFE.
21 May 1966 p.12 lang.ENG

Article on the Chaplin family and on the making of COUNTESS FROM HONG KONG.

ISKUSSTVO KINO
.n8.1965 p.90 lang.RUS

Detailed account of the life of Chaplin, compared with `My Autobiography'.

CRITISCH FILMFORUM
.v1.n3.June 1965 p.52 lang.DUT

Article on Chaplin as he is written about in Holland.

CAHIERS DU CINEMA
.n166/167.May/Jun 1965 p.143 lang.FRE

Review of `My Autobiography'.

FILMCRITICA

FILM (BFFS)
n41.1965 p.38 lang.ENG

Review of `My Autobiography' and brief discussion of his career in the light of this.
Review of 'My Autobiography'.

Review of the autobiography and of his work.

Review of the autobiography.

Long critical review of the autobiography as being dishonest and lazily written.

Review of 'My Autobiography'.

Review of the autobiography.

Review of 'My Autobiography'.

Review of the autobiography.

Review of 'My Autobiography'.

Tribute to Chaplin on his 75th birthday.
CINEFORUM  

CINE CUBANO  
.v2.n7.1962 p.41 lang.SPA

Article on Chaplin and his style of clowning.

DAILY CINEMA  
n8628.27 Jun 1962 p.1 lang.ENG

Chaplin sues DUK Films for infringement of copyright of five films. Court settlement.

ABC FILM REVIEW  

Article in the 'Milestones of Movie History' series.

FILMBLATTER  
.n15.11 Apr 1959 p.322 lang.GER

Notes on Chaplin on his 70th birthday.

FILM A DOBA  
.v5.n4.April 1959 p.243 lang.CZE

DEUTSCHE FILM KUNST  
.n4.1959 p.116 lang.GER

Lubitsch, Rene Clair and others.

FILM BILD TON  
.v8.n3.June 1958 p.. lang.GER

SIGHT AND SOUND  
.v27.n2.Autumn 1957 p.76 lang.ENG

Interview with Chaplin by Margaret Hinxman.

PICTUREGOER  
.v31.n1101.9 Jun 1956 p.16 lang.ENG

CINE-TECHNICIAN  
.v22.n138.June 1956 p.90 lang.ENG

Report on ceremony conveying life membership of A.C.T.
Note on honourary membership of A.C.T and B.F.A.

Chaplin made honourary member of B.F.A and A.C.T.

Note on court action about Mary Pickford, United Artists and Chaplin.

Books on Chaplin.

On his 75th birthday.

The B.O.R Corporation announce that they have obtained a two year option to purchase the Charles Chaplin Studios, now named the Kling Studios, at a price of approx.$500,000.

Books on Chaplin.
Bor Corporation taken over by Chaplin Studios.

Chaplin may sell his U.A stock.

Rumour that Chaplin may play Oedipus in Billy Wilder's forthcoming film.

Negotiations are under way for the acquisition of Chaplin's studio in Hollywood by Kling studios.

Focus on Chaplin, the man.

Three texts of Chaplin.

Article by Carl Vincent about Charles Chaplin.

'Charles Chaplin'. Article by Carl Vincent.
Interpretation of Chaplin.

Bibliography of books and periodical articles.

Payne reviews the new book about Chaplin, THE GREAT CHARLIE.

'Lone Worker Charlie'. Article by Leslie Wood.

Note on Chaplin.

Article by Jean Cau.


'LIMELIGHT: A Great Comedian Sums Up His Life'. Article by Edwin Miller.

Article on Chaplin by Andre Bazin.
Gavin Lambert interviews Chaplin.

Article on Chaplin.

Article on Chaplin.

Article on Chaplin.

Charles Chaplin to be a guest at the next meeting of the London Tent of Variety Club on October 9th.

Comment on the ban imposed on Chaplin's re-entry into the U.S.A. and defence by Samuel Goldwyn.

Tom O'Brien writes on Charles Chaplin.

Article on Chaplin.
Report on the arrival of Chaplin in the U.K.

'The Loneliness of Chaplin'. Article by Paul Holt.

Review of two biographies.

Article on the comedy of Chaplin.

Critics' Circle send a telegram to Chaplin congratulating him on his sixty second birthday.

Review of the book by Theodore Huff, 'Charlie Chaplin'.


'Call to Men'. A letter by Charles Chaplin.

Article on Chaplin's private life.
Article on Charlie Chaplin in the series 'History of Cinema, 1914-1922'.

Chaplin hopes to come to England to make the film LIMELIGHT with his son in the juvenile lead.

Close up.

Article by Theodore Huff focussing on Chaplin as composer, and his unique gift for scoring his films.

'Charles Chaplin'. Article on working with Chaplin.

'Charlie Among the Immortals'. Article by Jean Renoir.

Chaplin sues Selznick in the latest United Artists upheaval.

'Street the Grown Up'. Second article on Chaplin by Eisenstein. (See Sight and Sound vol.15.no.57.Spring 1946 p.12 for first part).
Chaplin arbitrates in the Czech-U.S. monopoly dispute.

'Charlie the Kid'. Observations on Chaplin in an article by Eisenstein.

Article on Chaplin in the series 'Le Comique au Cinema'.

Chaplin and A. Kelly link up to form General Motion Picture Corporation to make six one hour films for United Artists release.

'The Little Fellow'. Article

League of Nations medal.

Chaplin charged with plagiarising Clair.

Portrait of.
'One man movie factory'. Article.

Chaplin and Paulette Goddard.

Letters responding to a hostile article by Douglas Stuart.

A hostile article by Douglas Stuart.

Memories of Chaplin as a boy trouper.

A critical appreciation by Glyn Roberts.

Article by Reginald Taviner.

Note on his adverse publicity.

Article on Chaplin by Cedric Belfrage.
An account of Stan Laurel of Chaplin's early days in the Karno troupe.

Article on his house in Hollywood.

Survey of loyalty to Chaplin.

Appeal to Chaplin to come home.

Note on his work.

Article By Adela Rogers St.Johns on Chaplin's marriage to Lita Grey.

An analysis of his worldwide appeal, by Willard Huntington Wright.

Chaplin on his visits to Paris and Berlin.

Biographical note on Chaplin.
'Can Chaplin make a come back?'.

Article.

Impressions of Chaplin.

On Chaplin and his new studio.

'Charlie in the making'. Article on his career to date.

On Chaplin and children.
His films

CINEMA D'OGGI
No.13/14. 9 Jul 2003, p.8

An online catalogue of Charles Chaplin's seminal work, such as scripts, set designs, photographs and contracts, is available on www.charliechaplinarchive.org., which also features information on the Chaplin Project 'Immagine Ritrovata'.

POSITIF
.n504.February 2003 p.80-104

Dossier on film restoration: Nicola Mazzanti on the Chaplin project undertaken by Immagine ritrovata; French politics & film heritage; restoration of Ford's BUCKING BROAWAY; Shaw Brothers restoration policy/work; 2002 Cinema Ritrovata.

POSITIF
.n499.September 2002 p.78-103 lang.FRE .illus

Special extended feature on the director, his style and films, in particular MONSIEUR VERDOUX, A COUNTESS FROM HONG KONG, and The GREAT DICTATOR.

POSITIF
.n492.
February 2002 p.101 lang.FRE .illus

Soundtrack review of silent films, mainly F.W. Murnau's NOSFERATU, EINE SYMPHONIE DES GRAVENS; Abel Gance's NAPOLEON; Charles Chaplin; Ernst Lubitsch; Sergei Eisenstein's BRONENO SETS POTEMKIN; K-E Sasse's Der GOLEM, WIE ER IN DIE WELT KAM

HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION

Essay arguing that The GREAT DICTATOR employed propaganda techniques that wartime feature films would mirror. ...neutrality: The Great Dictator, 1940.

NATIONAL FILM THEATRE PROGRAMMES
January 2001 p.29 lang.ENG .illus

Archive Special at the National Film Theatre, featuring out-takes from various Chaplin films and their contribution to understanding his working methods.
On the release on 31 August 1999 by Kino on Video, of the sixteen two-reelers that Charles Chaplin made for Essanay studios in 1915 and 1916.

On the films Charlie Chaplin didn't make. Includes a non-filmography.

On Cinevent 2000 featuring a Charlie Chaplin Festival.

Essay on Chaplin's The GREAT DICTATOR. In an issue on Philosophy and the Cinema.

Review and citation of a four volume video collection of a series of short comedies made by Charlie Chaplin for the Essanay Film Manufacturing Company.

A video review of a collection of short films that Charlie Chaplin did for the Essanay Film Manufacturing Company in 1915.

A report on the screening at the C. Craig Jackson Theater at Ohlone College in Fremont USA of 16 restored Charlie Chaplin Essanay comedies [16,17,18 July 1999].
CLASSIC IMAGES
n290. August 1999 p.C27 lang.ENG

A review of the release on video of a series of Charlie Chaplin's films made while he was with the Mutual Film Company.

RADIO TIMES
v299.n3903.28 Nov 1998 p.59 lang.ENG .illus

A consideration of the qualities of Charlie Chaplin, referring particularly to The PILGRIM (1923) and SHOULDER ARMS (1918).

HISTORICAL JOURNAL OF FILM, RADIO AND TELEVISION

Book review of 'Chaplin in the Sound Era: an analysis of Seven Talkies', by Eric L. Flom, pub. McFarland

FILM QUARTERLY
.v25.n4.1997 p.315-316 lang.ENG .illus

Reports from the 5th Annual Buster Keaton Festival in Iola, Kansas, which paired Keaton and Chaplin and was called 'Everyman & The Little Tramp'.

JOURNAL OF POPULAR FILM & TELEVISION
v25.n3.Autumn 1997 p.110-117 lang.ENG .illus

Examines the use of dreams and dream imagery in the work of Charlie Chaplin, and comments on their importance in the development of the character mask.

FILM HISTORY.
v8.n2.Summer 1996 p.186-208 lang.ENG .illus

Describes problems in the production of THE CIRCUS, explores autobiographical aspects of the film and provides a detailed account of three of the film's major sequences.

JOURNAL OF FILM AND VIDEO
.v46.n3.Autumn 1994 p.3-15,16-28 lang.ENG .illus

Analysis of Charlie Chaplin's films: elements of comedy and melodrama and other characteristics of the films such as the sexual image of Charlie Chaplin; and article about his image as trickster, tramp, immigrant and folk hero

FILMS IN REVIEW

Discussing the laserdisc versions of Chaplin films notably THE GOLD RUSH.
FILMS IN REVIEW
.v45.n1/2.Jan/Feb 1994 p.14-20 lang.ENG .illus
Article about laser disc releases of Chaplin films

CLASSIC IMAGES
.n220.October 1993 p.c6,c8,c10 lang.ENG .illus
Review of Chaplins' work available on lazer disc

FILM QUARTERLY
On the change in the type of Chaplin's films between 1917 and 1921 when he began
 to produce his own brand of comedy.

GRIFFITHIANA
.n40/42.October 1991 p.104-117[Italian and English] lang.ITA
 .illus
Article about the meaning of A WOMAN OF PARIS for Charlie Chaplin's career

LITERATURE/FILM QUARTERLY
.v19.n2.1991 p.119-121 lang.ENG .illus
In an issue devoted to comedy.

JUMP CU
t.n35.April 1990 p.66-72 lang.ENG .illus
Analysis of the use of Chaplin's tramp character by IBM in a series of US television
 advertisements to sell personal computers.

FILM UND FERNSEHEN
.n5.1989 p.14-37 lang.GER .illus
Special feature on his centenary looking at his films, style career, themes, talent and
 comedy, including various reviews article and impressions from a variety of directors
 and critics.

HOLLYWOOD REPORTER
.v307.n8.14 Apr 1989 p.1,63 lang.ENG
Article on the Roy Export's attempt to recall world-wide, all existing theatrical copies
 of Chaplin's films and release only mint condition prints to exhibitors.
 Sight and Sound.
v58.n2.Spring 1989 p.106-112 lang.ENG
Investigation into the exact date Chaplin first appeared as the 'Little Tramp'
Report on new film concerning Chaplin being made by Richard Attenborough.

The Chaplin Centenary' A season of films at the National Film Theatre, presenting a retrospective of Chaplin's films (set in a context giving background material and points of comparison with others)

In the first public outing of the Tramp's birth, David Robinson describes the first public outing of the Tramp (reprinted from 'The Times', 9Jan 1989).

Article detailing the history and confusion surrounding the film of Miss Minerva Courtney impersonating Charles Chaplin, as well as the contents and performances found in the different prints.

Robert Florey recalls his collaboration with Chaplin on MONSIEUR VERDOUX.

Exploration of strategies used by Chaplin & United Artists in distribution campaigns for MONSIEUR VERDOUX, including brush with House Un-American Activities, & LIMELIGHT, the release & box-office hampered by Justice Dept.

Article discusses the twelve two-reel films that Chaplin wrote, directed and produced for the Mutual Film Corporation, beginning in February 1916. Reference is also made to his film ONE AM.

Comparison of styles in Chaplin's MODERN TIMES and LIMELIGHT
The story behind the claim that two dozen Chaplin shorts had turned up in California in September 1985.

Consideration of the virtues peculiar to the work of Chaplin and of Buster Keaton.

Screening of UNKNOWN CHAPLIN at the National Film Theatre and Guardian Lecture by David Robinson 'In Search Of Chaplin' to accompany the publication of his book 'Chaplin: His Life And Art'.

Chaplin's first appearance as the Tramp in KID AUTO RACES AT VENICE points to two fundamental modes of film acting, traceable to A BOUT DE SOUFFLE and LIGHTNING OVER WATER.

Examination of urban comedy and modernity, focusing on Chaplin. (In English).

Kevin Brownlow writes about his series, the UNKNOWN CHAPLIN.

Article on Chaplin's rediscovery in the USA due to UNKNOWN CHAPLIN and a film package tour; assessment of his work; Kevin Brownlow on the UNKNOWN CHAPLIN; the legal battles which Chaplin had with the US authorities in the 1950s.

Part six on his film, the CIRCUS.
CLASSIC IMAGES
n104.February 1984 p.35-37 lang.ENG

Continuation of part five.

CINEMA NUOVO
v33.n1.February 1984 p.40-45 lang.ITA

Article on UNKNOWN CHAPLIN.

CLASSIC IMAGES

Part five, about his films for First National.

CLASSIC IMAGES
n102.December 1983 p.53-54,77 lang.ENG

Continuing the article on Chaplin's films for the Mutual Film Company.

Film Dope.n28.December 1983 p.20b-20c lang.ENG
Additions

CLASSIC IMAGES
.n101.November 1983 p.57-59,61 lang.ENG

Part four of the series on Chaplin's early films, looking at the films he made for Mutual Films.

CLASSIC IMAGES
.n100.October 1983 p.20-22,67 lang.ENG

Part three on Chaplin's films for Essanay.

CLASSIC IMAGES
n99.September 1983 p.12-14 lang.ENG

Part two on Chaplin's made for the Essanay film company.

CLASSIC IMAGES
.n98.August 1983 p.33-34 lang.ENG

Part one of the series on Chaplin's early films.

CLASSIC IMAGES
n97.July 1983 p.12,15 lang.ENG

Part two of reappraisal of Chaplin's early films.
CLASSIC IMAGES  
.n96.June 1983 p.15-16,60 lang.ENG

Reappraisal of Chaplin's early films.

HOLLYWOOD REPORTER  
v273.n43.5 Oct 1982 p.1,29 lang.ENG

CBS TV in America are found liable to damages under copyright laws for televising clips from copyrighted films of Chaplin.

BROADCAST  
.n1176.20 Sep 1982 p.9 lang.ENG

Details of content of the Thames TV series on Chaplin, including a previously unseen film called HOW TO MAKE MOVIES

CLASSIC IMAGES  
.n86.August 1982 p.8-10 lang.ENG

Article on the films Chaplin made in 1914 for Mack Sennett's Keystone film company.

FILMS IN REVIEW  

Article describing some previously unseen material made by Chaplin and discovered when Kevin Brownlow and David Gill were researching material for the HOLLYWOOD series.

FILMS IN REVIEW  

Article describing some previously unseen material made by Chaplin and discovered when Kevin Brownlow and David Gill were researching material for the HOLLYWOOD series.

FISTFUL OF SOUNDTACKS  

List of films for which he wrote the music.

FILM QUARTERLY  

The antagonism of the comic hero - a look at Chaplin's works.
CINEMATOGRAFHE
n64.January 1981 p.1-29 lang.FRE

Dossier on Chaplin as filmmaker with special emphasis on the film I'OPINION PUBLIQUE or a WOMAN OF PARIS.

CINEMA NUOVO

Critical assessment.

CINEFORUM
n187.September 1979 p.236/7 lang.ITA

Article with stills on early work of Chaplin.

WIDE ANGLE
v3.n2.1979 p.50-53 lang.ENG

Study of the contrasting comedy of Ozu and Chaplin.

CINEMA SESSANTA
n126.Mar/Apr 1979 p.12-19 lang.ITA

Article on Chaplin's film's exploration of dictatorship and the background to his film, the GREAT DICTATOR.

CAHIERS DU CINEMA
.n297.February 1979 p.55-56 lang.FRE

Study of the influence of Chaplin's film, citing as text by J.Agee.

JOURNAL OF THE UNIVERSITY FILM ASSOCIATION

Article on Chaplin's attitude towards the coming of sound to films, his hostility, fearing the tramp character would not survive the talkies, and the solution he found to the problem in the GREAT DICTATOR, CITY LIGHTS and MODERN TIMES.

JOURNAL OF THE UNIVERSITY FILM ASSOCIATION

Chaplin as satyr; life, liberty and prosperity in three Chaplin films, LIMELIGHT, the GREAT DICTATOR and MONSIEUR VERDOUX.
David Raksin's memories of working on the score of MODERN TIMES with Chaplin.

Devoted to Chaplin, including a detailed filmography for the years 1914-1966.

Charles Chaplin - a tribute. Season of his films.

Hommage to Chaplin, plus filmography

Article examining themes and uniformity in Chaplin's work.

Account of the restoration of Chaplin's Mutual films by Blackhawk Films.

Study of his films, plus biofilmography

An overall look at collecting Chaplin material.
Special issue on Chaplin, including an interview with Geraldine Chaplin, an article on the GREAT DICTATOR, a filmography and a bibliography

Charles Chaplin season

Discussion of Chaplin's use of the most fundamental of cinematic means and how he drew on his theatrical back-ground in the making of his films.

A study of Chaplin's early films

Part 3 of a series on collecting the films of Chaplin.

Part 2 of a series on collecting the films of Chaplin.

Part 1 of a series on collecting the films of Chaplin.

Article pointing out the provocative affinities between Chaplin's ONE A.M. and Maya Deren's MESHES IN THE AFTERNOON.

List of Chaplin's retitled films.
POSITIF

Special issue on Chaplin and his films: MODERN TIMES, The DICTATOR, and MONSIEUR VERDOUX.

CLASSIC FILM COLLECTOR
.n37.Winter 1972 p.60 lang.ENG

Some fraudulent and re-titles films of W.S.Hart and Charles Chaplin.

FILM COMMENT

12 essays on the films of Charlie Chaplin. (p.8-11.) Report on his recent visit to New York and an attempt to assess his place in film history and his relationship to Keaton.

HOLLYWOOD REPORTER
.v219.n37.21 Jan 1972 p.6 lang.ENG

Report on whether or not Chaplin will be forgotten by Hollywood or enter its 'Walk of Fame'

IMAGE ET SON

Article on the re-release of ten Chaplin films, with a discussion of them.

TELECINE
n175.January 1972 p.24-29 lang.FRE
Review of the ten re-releases

VELVET LIGHT TRAP
.n3.Winter 1971/72 p.2 lang.ENG
List of Chaplin's 'mutual' films

TODAY'S CINEMA
.n9905.14 May 1971 p.1 lang.ENG

Report announcing that nine classic features of Charlie Chaplin will shortly be available for distribution, TV and videocassettes through a company called Black Inc. (Mo Rothman Co.)
FILME CULTURA

Filmography, subdivided by films as actor and films as actor-director

RIVISTA DEL CINEMATOGRAFO
n2/3.Feb/Mar 1970 p.76-81 lang.ITA

General article - on the art of Chaplin.

FILM COMMENT

'Charlies Chaplin's MONSIEUR VERDOUX'. Press conference with introduction by George Wallach and interview, epilogue by George Wallach and James Agee on Monsieur Verdoux.

CINE CUBANO
v8.n56/57.1969 p.40-65 lang.SPA

Filmography and interview, followed by comments by other directors on Chaplin.

MOVIE MAKER
.v1.n1.March 1967 p.30-32 lang.ENG

Article on the art of Chaplin.

MOVIE MAKER
.v1.n1.March 1967 p.30-32 lang.ENG

Article on the art of Chaplin.

CLASSIC FILM COLLECTOR
.n17.Win/Spr 1966/67 p.16 lang.ENG

Background stories about Chaplin's film The KID by one of the boy actors, Raymond Lee.

CAHIERS DU CINEMA
.n182.September 1966 p.27-31 lang.FRE

Article by Kevin Brownlow on watching Chaplin direct COUNTESS FROM HONG KONG.
Article by Kevin Brownlow on watching Chaplin direct, and reminiscences by Louise Brooks.

Article by Kevin Brownlow on watching Chaplin direct, and reminiscences by Louise Brooks, and an open letter from Allen Ginsberg and Peter Orlovsky.

Long article on `My Autobiography'.

Report on the Chaplin press conference about COUNTESS FROM HONG KONG.

Article on Chaplin films on 9.5mm, comments on changes of title.

A reprinted article by Kitty Kelly of her visit to see Chaplin direct on set, the set was for The TRAMP, the original article was published in the Chicago Tribune in 1915.

Biofilmography and review of his work

Survey and criticism of his work on his 75th birthday.
CINEFORUM
.n36.June 1964 p.539 lang.ITA

Article on his approach to films

CINEFORUM

List of musical themes.

SIGHT AND SOUND

Account of films started but never finished by Chaplin.

CINEMA
.n69.Sep/Oct 1962 p.64 lang.FRE

Chaplin comedies compared with those of Buster Keaton.

FILMS IN REVIEW

Article on Chaplin's work with various directors.

FILM DAILY
.v116.n17.24 Jul 1959 p.1 lang.ENG

Result of U.S lawsuit on pirate showings of Chaplin's films.

SOVIETSKY EKRAN
.n6.March 1959 p.12 lang.RUS


Article by Peter John Dyer on the work of Chaplin and his influence on Rene

DAILY FILM RENTER
.nSupp..17 Sep 1957 p.iii-v lang.ENG .illus

Profile of Charles Chaplin in a souvenir supplement for A KING IN NEW YORK.

FILMS AND FILMING
.v3.n11.August 1957 p.7-15 lang.ENG

Various articles on Chaplin, and on the making of a KING IN NEW YORK.
IMAGE ET SON  
.n100.March 1957 p.whole issue lang.FRE

Special issue devoted to Chaplin, gives details of all his films.

FILMS AND FILMING  
.v2.n10.July 1956 p.28 lang.ENG

Note on start of new film.

FILMCRITICA  

Introduction to the films of Chaplin shown at the Venice Festival 1956 by Roberto Paolella.

KINEMATOGRAPH WEEKLY  
.n2544.17 May 1956 p.29 lang.ENG

Report on Chaplin at work on his new film.

IMAGE ET SON  
.n89.February 1956 p.. lang.FRE

Article on CHAPLIN AND THE CHILD.

IMAGE ET SON  
.n89.February 1956 p.. lang.FRE

Article on CHAPLIN AND THE CHILD.

MOTION PICTURE HERALD  
.v190.n9.28 Feb 1953 p.8 lang.ENG

Letter from Roy Brewer on Chaplin and LIMELIGHT.

IMAGE ET SON  
.n60.February 1953 p.7 lang.FRE

Chaplin and the technique of the cinema.

BIANCO E NERO  

Works of Chaplin.
Details of Chaplin's films.

'Charlie Chaplin and LIMELIGHT'. Article by Forsyth Hardy.

'The Lineage of LIMELIGHT'. Article by Walter Kerr.

Premiere for LIMELIGHT on 16th October 1952, at the Odeon, Leicester Square.

Plans for his new film LIMELIGHT, and making efforts to get a permit to return to England.

On making MONSIEUR VERDOUX.

On making MONSIEUR VERDOUX.

Title change of new film from COMEDY OF MURDERS to MONSIEUR VERDOUX.

German opinion on the GREAT DICTATOR.
News that the GREAT DICTATOR is not to be shown in Berlin.

The GREAT DICTATOR is banned in Ireland.

United Artists films to appear in Japan and Germany. The GOLD RUSH is one of those selected.

MONSIEUR BLUEBEARD to be the title of a new Chaplin production on Henri Landru, French 'Bluebeard' murderer.

Index to the films of Charles Chaplin, including a biographical note and cast/credit/release details of his films.

Chaplin planning two more films, SHADOW AND SUBSTANCE and a satire on Landru.

Equity to re-issue early Chaplin Films.

Reissue of early Chaplins to celebrate Golden Jubilee.
LAMBETH WALK to be televised.

Article listing the varied titles of Chaplin's Keystone films, what remains and their whereabouts.

Survey of films made by Chaplin from his Keystone days and their location.

Lesley Storm in defence of Chaplin and MODERN TIMES.

Chaplin awarded the League of Nations medal for MODERN TIMES.

League of Nations medal.

Success of MODERN TIMES in New York.

Premiere of MODERN TIMES deferred until January 1936.

Note that MODERN TIMES has been completed and that the New York premiere will be on October 11.
FILM WEEKLY
.v14.n360.6 Sep 1935 p.8-9 lang.ENG

Article on Chaplin at work on MODERN TIMES.

MOTION PICTURE HERALD
.v118.n12.23 Mar 1935 p.. lang.ENG

Interview with Chaplin focussing on his new production, the MASSES.

PICTURE SHOW
.v24.n622.4 Apr 1931 p.24

Note on Chaplin's brief appearance as an 'extra' in A WOMAN DISPUTED.

PICTURES AND THE PICTUREGOER
.v17.n287.16 Aug 1919 p.213 lang.ENG

Article on 'Sunnyside'.

EMPIRE
No.175. January 2004, p.198

DVD review of 'Charlie Chaplin: the Mutual films volume 1'.

EMPIRE
No.170.August 2003 p.126-127

Details of Charles Chaplin's movies on DVD.

SIGHT AND SOUND

Sixteen-page photo supplement which looks at ten key movies by Charles Chaplin and includes images of the film-maker at work.

SIGHT AND SOUND

DVD review of 'Charles Chaplin - The Mutual Films Vol 1', a collection of films:

HIS MUSICAL CAREER (1914) – Director

SIGHT AND SOUND
SUPPLEMENT
.n3.March 1945 p.10 lang.ENG
CAUGHT IN THE RAIN (1914) – Director

TANGO TANGLES (1914) – Actor