



Charlie Chaplin

Filmography, Films and TV Programmes in the National Film and Television Archive

This filmography includes all fiction and non-fiction material held in the NFTVA relating to Charlie Chaplin. There are six main sections:

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The fiction material is arranged chronologically (information taken from *Chaplin* by David Robinson, the *bfi* index *The Early Work of Charles Chaplin* by Theodore Huff, *Film Dope 6* and *Film Dope 28*) and divided up into the various production companies Chaplin worked under. Note is made on those items not held in the NFTVA. Other fiction material held in the NFTVA refers to fragments, Chaplin imitators, cartoons etc. Compilations are given with their contents where known. The non-fiction material covers newsreels, amateur footage and those documentaries that are not simply compilations, and is arranged chronologically by release date. A short description is given.

Lengths of non-fiction items are given where known and appropriate. Viewing copies are noted.

[note: this does not include Chaplin out-take material acquired 1994 - see separate list]

1) FICTION

Keystone

1914 MAKING A LIVING (viewing copy)
1914 KID AUTO RACES AT VENICE, CAL. (restored viewing copy)
1914 MABEL'S STRANGE PREDICAMENT (viewing copy)
1914 BETWEEN SHOWERS (restored viewing copy)
1914 A FILM JOHNNIE (restored viewing copy)
1914 TANGO TANGLES (viewing copy)
1914 CRUEL, CRUEL LOVE (viewing copy)
1914 THE STAR BOARDER (restoration will be ready in 2006)
1914 MABEL AT THE WHEEL (restored viewing copy)
1914 TWENTY MINUTES OF LOVE
1914 CAUGHT IN A CABARET (viewing copy)
1914 CAUGHT IN THE RAIN (restored viewing copy)
1914 A BUSY DAY (viewing copy)
1914 THE FATAL MALLETT (viewing copy)
1914 THE KNOCKOUT (viewing copy)
1914 MABEL'S BUSY DAY
1914 MABEL'S MARRIED LIFE (viewing copy)
1914 LAUGHING GAS (viewing copy)
1914 THE PROPERTY MAN (viewing copy)
1914 THE FACE ON THE BARROOM FLOOR
1914 THE MASQUERADER (viewing copy)
1914 THE ROUNDERS (viewing copy)
1914 THE NEW JANITOR (viewing copy)
1914 THOSE LOVE PANGS
1914 DOUGH AND DYNAMITE
1914 GENTLEMEN OF NERVE (viewing copy)
1914 HIS MUSICAL CAREER
1914 HIS TRYSTING PLACE (viewing copy)
1914 TILLIE'S PUNCTURED ROMANCE (viewing copy) + reissues TILLIE'S LOVE AFFAIR (silent, no viewing copy) and CHASE ME CHARLIE (sound, with music and commentary by Tommy Handley, nitrate viewing copy)
1914 GETTING ACQUAINTED (viewing copy)
1914 HIS PREHISTORIC PAST (restored viewing copy)

Those items not held by the NFTVA are:

HIS FAVOURITE PASTIME (chronologically after TANGO TANGLES)
HER FRIEND THE BANDIT (this film does not survive and Chaplin may not be in it - it comes chronologically after THE FATAL MALLETT)
RECREATION (chronologically after THE FACE ON THE BARROOM FLOOR, but see section Other Fiction Material Held By NFTVA)
HIS NEW PROFESSION (chronologically after THE MASQUERADER)

Essanay

1915 HIS NEW JOB (viewing copy)
1915 A NIGHT OUT (viewing copy)
1915 THE CHAMPION (viewing copy) (NFTVA also holds material on this film under title CHAMPION CHARLIE including a sound disc)
1915 IN THE PARK
1915 A JITNEY ELOPEMENT
1915 THE TRAMP (viewing copy) (1938 sound version of THE TRAMP with a commentary by E. Kavanagh spoken by Tommy Handley also held, no viewing copy)
1915 BY THE SEA (viewing copy)
1915 HIS REGENERATION [this is not generally considered a 'Chaplin' title although he did make a brief appearance].
1915 WORK (viewing copy)
1915 A WOMAN (viewing copy)
1915 THE BANK (viewing copy)
1915 SHANGHAIED (viewing copy)
1915 A NIGHT IN THE SHOW (viewing copy)
1916 CHARLIE CHAPLIN'S BURLESQUE ON CARMEN (viewing copy)
1916 POLICE (viewing copy)
1918 TRIPLE TROUBLE (film put together by Essanay from unfinished Chaplin films two years after he had left the company) (viewing copy under title CHARLIE'S TRIPLE TROUBLE)

Mutual

1916 THE FLOORWALKER
1916 THE FIREMAN
1916 THE VAGABOND (viewing copy)
1916 ONE A.M. (viewing copy)
1916 THE COUNT
1916 THE PAWNSHOP (viewing copy)
1916 BEHIND THE SCREEN (viewing copy)
1916 THE RINK (viewing copy)
1917 EASY STREET (viewing copy)
1917 THE CURE (viewing copy)
1917 THE IMMIGRANT (viewing copy)
1917 THE ADVENTURER (viewing copy)

The NFTVA holdings for Chaplin's Essanay and Mutual output are therefore complete.

First National (1918-1923)

- 1918 A DOG'S LIFE (viewing copy)
- 1918 THE BOND (master material held, but viewing copy in THE FUNNIEST MAN IN THE WORLD)
- 1918 SHOULDER ARMS (viewing copy)
- 1919 SUNNYSIDE (section only)
- 1919 A DAY'S PLEASURE (VHS reference copy only – no film material held)
- 1919-22 THE PROFESSOR (uncompleted Chaplin film, reported on first in 1919, last mentioned in 1922. Material from it was shown as part of the third episode of UNKNOWN CHAPLIN - see Non-Fiction section – and is held by the Archive within the Chaplin out-takes collection)
- 1921 THE KID (viewing copy)
- 1921 THE IDLE CLASS (viewing copy)
- 1923 THE PILGRIM (reissue version with music soundtrack)

Items produced between 1918 and 1923 not held by NFTVA:

- 1918 untitled half-reeler starring Chaplin and Harry Lauder for British War Loan Appeal
- 1918 HOW STARS TWINKLE AWAY FROM THE STUDIOS (appearance. For Actors' War Fund Association)
- 1920 THE MOLLYCODDLE (guest)
- 1921 THE NUT (guest)
- 1922 PAY DAY
- 1923 SOULS FOR SALE

United Artists

- 1923 A WOMAN OF PARIS
- 1925 THE GOLD RUSH (sections only) (viewing copy) (plus VHS reference copy for entire film)
- 1927 THE CIRCUS (viewing copy)

MGM

- 1927 SHOW PEOPLE (as himself in guest spot) (viewing copy)

Items produced between 1925 and 1931 not held by NFTVA:

- 1926 A WOMAN OF THE SEA (producer only – this film was destroyed before release)
- 1928 THE WOMAN DISPUTED (guest) see p24 of Picture Show.v24.n622.4 Apr 1931

From 1931 onwards the NFTVA holds the following fiction films:

- 1931 CITY LIGHTS (viewing copy on VHS only)
- 1936 MODERN TIMES (reel of silent unused footage held only)
- 1940 THE GREAT DICTATOR
- 1947 MONSIEUR VERDOUX (VHS reference copy)
- 1957 A KING IN NEW YORK

1966A COUNTESS FROM HONG KONG

Those items dating for 1931 onwards **not** held in the NFTVA:
1951 LIMELIGHT

2) OTHER FICTION MATERIAL HELD BY THE NFTVA (including all Chaplin impersonations)

1920s CALL ME SPEEDY

From Kartoon Kidlets series, animated by Joe Noble. Features black cartoon character with his dog Sausage at Pathé Studios where he does a Chaplin impersonation for a screen test. Viewing copy.

1914-20 (CHARLIE CHAPLIN)

Section from 1914/15 Sydney Chaplin film (not an imitation), plus a section from film with Chaplin imitator (unidentified) filmed in California. Viewing copy.

1914-17 (CHAPLIN FRAGMENTS)

Section from DOUGH AND DYNAMITE (called 'Bakers and Brickbats'), sections from 1917 THE HOBO with Billy West imitating Chaplin, plus fragment of another imitator (not American). Viewing copy.

1914 (CHAPLIN KEYSTONE)

Possibly a section from RECREATION. Viewing copy.

1915-16 SWAT THAT!

Contained in BILL HAS TROUBLE WITH HIS HALO, part of 'John Bull's Animated Sketchbook' series. Anti-German propaganda cartoons, the last of which features an animated Chaplin having trouble swatting a fly. Propaganda element (if any) unclear. Viewing copy.

1916 (CHAPLIN)

Section from THE VAGABOND.

c1917 (BILLY WEST COMPILATION)

Billy West impersonating Chaplin. Viewing copy.

c1917 (CHAPLIN IMITATION BY BILLY WEST)

c1917 (CHAPLIN IMITATOR)

US c1917? German c1918-19? Viewing copy.

1919 A GENI AND A GENIUS (series 1)

Animated film with Charlie Chaplin figure granted wishes by a Genii. Viewing copy.

1919 A GENI AND A GENIUS (series 2)

Continuation of the above. Chaplin goes into outer space. Viewing copy.

1919 DADDY No. TWO

Comedy film during which a girl sees a poster advertising A DOG'S LIFE and dreams of Chaplin who obligingly comes to life (imitation unidentified). They get involved in some knockabout adventures. Viewing copy.

1920s (ECCLESHILL CARNIVAL)

Amateur film. Includes Chaplin imitator.

c1920 CLEANING UP

Billy West Chaplin imitation.

1921-23 (BILLY WEST AND FRED LANCASTER COMEDY)

Billy West imitates Chaplin. Viewing copy.

c1923 A SHAM BATTLE

Animation film. First World War scene in which a Chaplin figure engages the enemy single-handed armed with a sword. Viewing copy.

1924 BALLET MECHANIQUE

Abstract film by Fernand Leger with a Chaplin figure sequence. This sequence was used as a 'trailer' throughout the Channel Four 'Chaplin' season in 1989. Viewing copy.

1925 BONZOLINO: OR, BONZO BROADCASTED

Animated cartoon about Bonzo the dog's adventures in Hollywood, where amongst other stars he meets a cartoon Chaplin and imitates him. Viewing copy.

1928 AMOUR NOIR ET AMOUR BLANC

Comedy trick film with puppets featuring a Chaplin figure. Viewing copy.

1933 (19.3.54) SALUTE TO A.P.

Documentary about television broadcasting at Alexandra Palace, including extract from the Mickey Mouse cartoon, MICKEY'S GALA PREMIER (1933), interrupted by World War Two, which features a cartoon Chaplin.

1933 ZÉRO DE CONDUITE

Fiction short. Features a Chaplinesque schoolteacher. Viewing copy.

16.7.45 BRITISH NEWS NO. 267

E.N.S.A. concert at Blankenberghe Casino featuring a Chaplin impersonator. (viewing copy).

1950 SUNSET BLVD.

Feature film. Short sequence where Gloria Swanson does a Chaplin impersonation for William Holden. Viewing copy.

1968 OH! WHAT A LOVELY WAR

Feature film. Sequence where a soldier does a Chaplin walk during the song 'Hush here comes a whizz bang', and a French woman sings 'The Moon Shines Bright On Charlie Chaplin'.

1969 ADDING MACHINE (Chaplin uncredited for title theme and some gags in the 'heaven' sequence)

1974 SMILE (includes pre-composed song by Chaplin)

1975 LAUGH A LITTLE LOUDER, PLEASE (Upstairs Downstairs series)

Television drama series. Features a party where one of the women dresses up as Charlie Chaplin. Tx. 21.9.75. Viewing copy.

1983 ZELIG

US d. Woody Allen. Feature film in guise of spoof documentary. Includes archive footage of Charlie Chaplin with William Randolph Hearst at San Simeon.

1989 YOUNG CHARLIE CHAPLIN

Children's television series in six weekly episodes on the early life of Charlie Chaplin. First episode broadcast 25.1.89. Viewing copies.

1992 CHAPLIN

Richard Attenborough's biopic based on Charlie Chaplin's life. (viewing copy)

3) UNIDENTIFIED MATERIAL

c1923 (CHARLIE SEDUCER) Doubtful?

c1926 (CHARLIE CHAPLIN - STUDIO COMEDY) The Property Man? Behind The Screen?

c1923 (CHARLIE'S GOODBYE KISS) His Prehistoric Past?

no date (CHARLIE THE TRAMP)

1921 (IDLE CLASS) From Topical Budget collection. Used in newsreel?

1921 (IDLE CLASS)(EXTRACT)

Also:

c1918 (CHAPLIN IMPERSONATOR)

Unidentified impersonator. With actress Rose Wood. Sullivan collection. Not yet acquired.

Searches on the Technical Record have revealed a number of titles not in this filmography. Some of these are variant titles for known films, but others that need investigating are:

CHAPLIN (16mm)

CHAPLIN COLLECTION

CHAPLIN EXCERPTS

CHAPLIN SUPER CLOWN

CHAPLIN TEST PRINT

CHAPLIN'S FAREWELL

CHARLIE CHAPLIN (various films under this title)

CHARLIE CHAPLIN ARRIVES IN ENGLAND

CHARLIE CHAPLIN IN BERLIN

FIRST LOVE - CHARLIE CHAPLIN

4) COMPILATIONS

1939 MARCH OF TIME 5TH YEAR NO. 4

'The Movies March On!'. Item on MOMA with extracts from TILLIE'S PUNCTURED ROMANCE and A NIGHT OUT. Viewing copy.

1942 CHAPLIN'S FIRST FILMS

Contains scenes from MAKING A LIVING, MABEL'S STRANGE PREDICAMENT, TILLIE'S PUNCTURED ROMANCE, THE FATAL Mallet, LAUGHING GAS, HIS TRYSTING PLACE, MABEL'S MARRIED LIFE, THE BANK, HIS PREHISTORIC PAST, THE CHAMPION, THE TRAMP and THE PROPERTY MAN. Viewing copy.

1945 CAMERA REFLECTIONS

Footage of various silent stars including Chaplin. Viewing copy.

1948 CHARLIE'S TRIPLE TROUBLE

No information as to contents, but probably a compilation of earlier Chaplin footage. Viewing copy.

1955 ALL IN GOOD FUN

Compilation of silent comedy scenes, presented by Bob Monkhouse

1957 WHEN COMEDY WAS KING Various comics including Chaplin in GENTLEMEN OF NERVE, HIS TRYSTING PLACE and THE MASQUERADER.

1961 DAYS OF THRILLS AND LAUGHTER

Compilation of silent comedy and drama from Hollywood, with extracts from THE CURE and THE ADVENTURER. Viewing copy.

1962 30 YEARS OF FUN

Contains extracts from THE FLOORWALKER, THE PAWNSHOP, EASY STREET and THE RINK, as well as material by other comics. Viewing copy.

1967 THE FUNNIEST MAN IN THE WORLD

Contains scenes from MAKING A LIVING, KID AUTO RACES AT VENICE, CAL., BETWEEN SHOWERS, MABEL AT THE WHEEL, CAUGHT IN A CABARET, THE ROUNDERS, TILLIE'S PUNCTURED ROMANCE, HIS NEW JOB, HIS PREHISTORIC PAST, THE TRAMP, THE RINK, THE IMMIGRANT, EASY STREET and THE BOND. Also biographical survey, contemporary newsreel material, Chaplin imitators Billy West and Billy Ritchie, and a Pat Sullivan cartoon of Chaplin. Viewing copy.

1975 LAUGHTER ALLOWED

Compilation of Chaplin comedies

5) NON-FICTION FOOTAGE RELATING TO CHARLES CHAPLIN

21.10.15 R.F.A. SPORTS AT REIGATE

Gaumont Graphic no. 478. Newsreel item showing comic sports, opening with a clown dressed as Charlie Chaplin posing in front of a camera operated by a young soldier. 36ft.

22.5.16 CHARLIE CHAPLIN SIGNS RECORD CONTRACT

Gaumont Graphic. GR 925 ISS 539. Chaplin signing new contract for Mutual, with John Freuler and Syd Chaplin in attendance. 25ft. Viewing copy. Also 15ft off-cut material under title (CINEMA STARS). Viewing copy.

1918-19 HOW TO MAKE MOVIES

A humorous guide to the Chaplin studios was filmed by Chaplin in part but never completed or released. Some of the material found its way into a compilation (not in NFTVA) called THE CHAPLIN REVUE. The whole film was reconstructed by Brownlow and Gill and features in the series UNKNOWN CHAPLIN from the Out-takes (see below). Viewing copy

1919 (PEACE CELEBRATIONS AT HASLINGDEN JULY 19TH 1919)

Local coverage of peace celebrations. Includes short sequence outside a cinema with cardboard cut-out figure of Chaplin and someone trying to imitate his walk. 789ft. Viewing copy.

c1920s [PATHE GAZETTE] WELCOME HOME CHARLIE

Unidentified item in newsreel drawer. Tinted pos. +100ft.

5.9.21 'CHARLIE' - BEG PARDON! MR CHARLES SPENCER CHAPLIN

Topical Budget 523-2. Chaplin on his way to visit Europe. 110ft.

10.9.21 (CHARLIE CHAPLIN ARRIVES ON A VISIT TO BRITAIN)

Gaumont Graphic. Chaplin arriving in England. Leaving the boat, at Waterloo Station, 66ft.

14.9.21 CHARLIE CHAPLIN COMES HOME - 'THE LAND HE LOVES BEST'

Pathé Gazette. Chaplin's arrival in England. On the boat, high angle views of his car, police, and crowds. Moving out of Waterloo Station, arriving at the Ritz. 91ft.

10.9.21 'CHARLIE' ON THE OCEAN

Topical Budget 524-2. Chaplin leaves New York. Entertaining the crew on deck. Arriving at Southampton. At Waterloo and the Ritz. A message from Chaplin and close-up. 372ft. Viewing copy (section only). Complete copy in TOPICAL BUDGET compilation tape.

Note: This title is also an alternative title to SHANGHAIED.

10.9.21 (CHARLIE CHAPLIN SUNDRY SHOTS ON BOARD SHIP)

Topical Budget 524-2. Off-cuts to CHARLIE ON THE OCEAN. 102ft.

15/19.9.21 'SANTA CLAUS' WITHOUT HIS WHISKERS

Topical Budget 525. Further scenes of Chaplin's visit to England. 81ft.

13.10.21 BACK NEXT YEAR

Topical Budget 529-1. Charlie Chaplin leaves England from Southampton. With Alma Taylor and Chrissie White. 47ft.

1922 NICE AND FRIENDLY (included in MOUNTBATTEN series, second episode, THE KINGS DEPART. Privately shot film with Chaplin and the Mountbattens. Tx. 8.1.69)

1923 (CHAPLIN AND THE NAYLOR-LEYLANDS: TRICK FILM)

Chaplin with Sir Albert Naylor-Leyland and Lady Naylor-Leyland at the Chaplin studios stage a trick film sequence. 287ft. Viewing copy.

1.2.23 (POLA NEGRI)

Topical Budget 597-1 had an item on Chaplin and Pola Negri which the NFTVA does not seem to hold. However there are the off-cuts with the above title which may or may not contain Chaplin also. 50ft.

c1931 P26054

Paramount Sound News (USA) item in Visnews collection, loc. no. 4015695Ab, with reference titles HERE COMES CHARLIE!, CHAPLINS SAIL FOR EUROPE, PARAMOUNT SOUND NEWS, PARAMOUNT BLUE PRINT LIBRARY and VIDEO 430 REEL 1. 86ft.

1931 BERLIN. HOCH! HOCH! CHARLIE!

Pathe Gazette 31/23. March 19th 1931. Chaplin arrives to rapturous reception in Berlin. In newsreel drawer. +200ft.

1931 (RALPH BARTON HOME MOVIES)

Includes shots of Chaplin during shooting of CITY LIGHTS.

16.3.31 UNIVERSAL TALKING NEWS NO 71

Newsreel item on Charlie Chaplin visiting Berlin. Mute copy. Item 105ft out of 900ft issue length. Visnews Collection.

19.2.31 A CARGO OF FAME

British Screen News. Malcolm Campbell, Steve Donoghue and Charlie Chaplin returning to England on the *Mauretania*. Viewing copy. 145ft.

23.2.31 THE RETURN OF THE NATIVES

Topical Budget 1017-2. Charlie Chaplin arrives in England. 113ft.

2.3.31 CHARLIE SEES THE LIGHTS O'LONDON

Topical Budget 1018-2. Chaplin waving to crowds from a window at the Dominion Theatre, London, showing CITY LIGHTS. 49ft. Viewing copy.

c.1931 RALPH BARTON HOME MOVIES

Includes shot of Chaplin during making of 'City Lights' (viewing copy)

3.21 (CHARLIE CHAPLIN SAILS FROM SOUTHAMPTON)

Outake footage of Chaplin's visit to Britain and departure (not the 1921 visits as it says in Topical's records). 250ft. Viewing copy.

1937 MARCH OF TIME 3RD YEAR NO. 5

'Hollywood, USA'. Charlie Chaplin seen playing tennis, Douglas Fairbanks watching. Viewing copy.

22.7.37 MOVIE STARS EXPOSE THIS TENNIS RACKET
British Paramount News 668 (library number P6539). Charlie Chaplin and Groucho Marx playing tennis with Perry and Vines in Hollywood. Mute copy. 102ft.

c.1939 RALPH BARTON/CHAPLIN HOME MOVIES
Includes shot of Chaplin during making of 'City Lights' (viewing copy)

c1940 GRANDMOTHER'S MOVIE
Compilation of silent film extracts with Chaplin sequences.

1941 RAMPARTS WE WATCH
Propaganda film comparing US situation in First World War with the Second. Shows Chaplin, Fairbanks and Pickford at Liberty Bond Rally in 1917. Viewing copy.

23.9.52 CHARLIE COMES HOME!
Pathé News. Chaplin returns to Britain with Oona Chaplin and their four children. 373ft. Viewing copy.

13.10.52 LUNCHEON FOR CHARLIE CHAPLIN
Universal News. 143ft.

16.10.52 PRINCESS MEETS CHAPLIN AT FILM PREMIERE
British Movietone News. Princess Margaret meets the Chaplins at Leicester Square for the premiere of LIMELIGHT. 208ft. Viewing copy.

23.10.53 SWITZERLAND - MR. CHARLES CHAPLIN
BBC. 'Here and There'. Chaplin visits the vineyard of the Canton of Vaud, near Lake Geneva. 74ft (16mm).

27.5.56 BRITAIN - CHARLIE CHAPLIN GETS HIS 'TICKET'
Gaumont British News. 136ft.

1960 PARIS IN THE TWENTIES
Television documentary on Paris in the 1920s. Shows Chaplin getting out of a car, raising his hat to crowds. Close-up smiling. Also Beatrice Lillie seen doing a Chaplin impersonation. Viewing copy.

2.7.62 OXFORD: DR. CHARLIE CHAPLIN
Pathé News. Chaplin, Yehudi Menuhin, Dean Rusk and Graham Sutherland at Oxford University. 85ft. Viewing copy.

1967 CHAPLIN GIRL: (81019)(1967)(LUX FLAKES)
Advertisement. J. Walter Thompson collection.

8.1.69 MOUNTBATTEN: THE KINGS DEPART
Second episode of television documentary on Louis Mountbatten which includes the period when Chaplin and the Mountbattens made the privately-shot NICE AND FRIENDLY in 1922 (see fiction section above).

12.4.72 THE 44TH ANNUAL OSCAR AWARDS
Item only. Chaplin receives his special Oscar.

9.3.75 BRITISH MOVIE TONE NEWS Vol 46 Edition 2388
Charlie Chaplin receives his knighthood. Viewing copy.

6) DOCUMENTARIES ON CHAPLIN

c1965 KOMEDIANT I LAMBETH

Swedish television programme on Chaplin's early life and homes in Lambeth. Viewing copy (English dialogue).

1975 THE GENTLEMAN TRAMP

Biographical study on Chaplin's life and career, with extract (tied to events in his life) from the films, actuality material and home movies.

29.1.80 HOLLYWOOD GOES TO WAR

'Hollywood' television series. Brownlow and Gill series on American cinema - episode on Hollywood's reaction to World War One. Shows Chaplin at Liberty Bond rallies, an extract from THE BOND, and Chaplin greeting Harry Lauder. Viewing copy (VHS).

26.2.80 COMEDY - A SERIOUS BUSINESS

'Hollywood' television series. Brownlow and Gill series on American cinema - episode on silent comedians, featuring Chaplin, Sennet, Langdon, Lloyd and Keaton. Also scenes of Chaplin with Jackie Coogan and Max Linder. Viewing copy (VHS).

5.1.83 UNKNOWN CHAPLIN; EPISODE 1: 'MY HAPPIEST YEARS'

Brownlow and Gill television series based around the unused material shot by Chaplin for his films. First episode covers the period 1916-17. Viewing copy (VHS).

12.1.83 UNKNOWN CHAPLIN; EPISODE 2: 'THE GREAT DICTATOR'

See above. Covers work on THE KID, THE GOLD RUSH and CITY LIGHTS. Viewing copy (VHS).

19.1.83 UNKNOWN CHAPLIN; EPISODE 3: 'HIDDEN TREASURES'

See above. Home movies, early ideas for THE GREAT DICTATOR, a mystery film THE PROFESSOR (see fiction section above), plus edited-out sequences from SHOULDER ARMS, THE CIRCUS, MODERN TIMES and CITY LIGHTS. Viewing copy (VHS).

15.4.89 CHARLIE CHAPLIN'S 100 YEARS: OUR CHARLIE

Television programme for Chaplin centenary, with extracts, stills from later films, imitators, newsreels, adverts (for IBM), plus sequences from Harry B. Parkinson's THE LIFE STORY OF CHARLES CHAPLIN (with impersonation by Chick Wango). Film of Fred Karno. Viewing copy (VHS).

15.11.89 SOME PEOPLE OF THE THIRTIES

'Time to Remember' series. On Chaplin, Bernard Shaw and Fred Perry. Viewing copy (VHS).

13.1.93 CLIVE JAMES - FAME IN THE 20TH CENTURY: PART 2

History of fame using archive footage. Includes 20s newsreel [?] film of Chaplin boxing with Jack Dempsey with Douglas Fairbanks as referee. (Parts 1 and 5 in series also featured short Chaplin sequences). Viewing copy (VHS).

12.8.02 THE TRAMP AND THE DICTATOR (Photoplay Productions/Spiegel TV) BBC4, rpt BBC2 28.02.03. Kevin Brownlow's documentary examines the backgrounds of Charles Chaplin and Adolf Hitler and the production of the Great Dictator. Narrated by Kenneth Branagh. Contains some archive interviews.

1.5.04 CHARLIE: THE LIFE AND ART OF CHARLES CHAPLIN (Richard Schickel/Lorac Productions/MK2) Sky Movies 1.5.04. *bfi* Distribution. Narrated by Sydney Pollack, this documentary chronicles Chaplin's career as an actor, writer, director producer and composer as well as his much publicised private life. Contains many celebrity interviews.