




## The Charles Chaplin Conference Timetable Thursday 21 July – Sunday 24 July 2005

### Thursday 21 July

- 9.30 Registration (you can register all day on Thursday)
- 11.45 **Welcome** from Dr. Michael Hammond, University of Southampton 
- 12.00 **Screening: Restored Keystones Part 1**, Introduced by Glenn Mitchell  
author of *The Chaplin Encyclopedia*   
His Musical Career  
The Property Man  
Kid Auto Races  
Total 55 mins
- 1.00 Break (we are not providing lunch on Thursday but the LCC cafeteria is open)
- 2.00 Keynote: **Chaplin and the Music Hall** David Robinson, Founding Fellow of  
Chaplin Research Programme 
- 3.00 Keynote: **The British clowning tradition in music hall and circus**   
Professor Jacky Bratton, Royal Holloway College, University of London
- 4.00 Tea
- 4.30 Panel Session: *Music Hall Ancestry* 
- Chaplin, in context: Music hall and early cinema** Bryony Dixon
- Teaching Charlie How to Walk** Dan Kamin
- Frank Scheide, University of Arkansas (Chair)
- 5.45 Coach to Wilton's Music Hall; leaving from LCC carpark
- 6.30 Reception, Wilton's Music Hall, Introduction by Mark Kermode, Channel 4

## Friday 22 July

9.00 Parallel Sessions 

### 1) *Politics*

#### **Chaplin on Tour: Intersecting Travel, Publicity and Social Consciousness in "A Comedian Sees the World" (1933-4)**

Dr. Lisa Stein, Ohio University

#### **'Duty is in the eye of the beholder': Charlie Chaplin, Chaplinitis and the First World War**

Andrew Horrall, Library and Archives Canada

#### **"The First Political Movie Star: Charlie Chaplin and the Rise of Visual Politics"**

Steven J. Ross, University of Southern California

Lee Grieveson, University College London (Chair)

### 2) *Writing and Criticism*

#### **Towards a Kinesics of the Post-Neorealist Body: Giulietta Masina and Bazin's Chaplin**

Karl Schoonover

#### **Chaplin on Chaplin: Writings on Film**

Professor Sidney Gottlieb, Sacred Heart University

#### **Freedom Fighters: Some Thoughts on the Friendship and Artistic Kinship shared by Charles Chaplin and Graham Greene**

Neil Sinyard, University of Hull

Amy Sargeant, Birkbeck College, University of London (Chair)

10.30 Tea/Coffee


11.00 Keynote: **Chaplin and the Modernist/Modern Body** 

Professor Tom Gunning, University of Chicago

12.00 Keynote: **Chaplin, *The Circus* and Modern Mimesis**



Professor David Trotter, Cambridge University

1.00 Lunch

2.00 **Presentations: Restoration of Chaplin Keystone films**, the Bologna Archive represented by Marianna De Sanctis; the NFTVA represented by Kieron Webb and Ben Thompson. Chaired by Davide Pozzi. 

3.30 Tea/Coffee

continues

- 4.00 **Keystone Screening Part 2**, Introduced by Glenn Mitchell author of *The Chaplin Encyclopedia*   
 Mabel at the Wheel  
 The New Janitor  
 Making a Living  
 Total 56 mins
- 5.15 **Panel Discussion: Chaplin, His Critical Reception and the Issue of Sentiment.** Laura Marcus, University of Sussex, Frank Krutnik, University of Sussex, Ian Christie, Birkbeck College, University of London, Charles Maland, University of Tennessee, Michael Hammond, University of Southampton (Chair), Tom Gunning, University of Chicago 
- 9.00 Open air screening in the grounds of the Imperial War Museum; music from 7pm and screenings start at 9pm. *Easy Street* and rarities from IWM and *Shoulder Arms*, with recorded score.

## Saturday 23 July

9.00 Parallel Sessions

1) *Influence and Impact I* ●

**Dancing on Fire and Water: *Charlot* and *L'Esprit Nouveau***

Amy Sargeant, Birkbeck College, University of London

**"The Tramp, the Child, and the Jew: Chaplin, Dickens, and *Oliver Twist*"**

Joss Marsh, Indiana University

**Industry History: Chaplin's Directing and Writing Collaborators**

Hooman Mehran

Frank Scheide, University of Arkansas (Chair)

2) *Receptions 1 - Germany and the USA* ■

**Movies, Director/Performers, and Cultural History:  
Conceptualizing Chaplin and American Culture**

Charles Maland, University of Tennessee

**"Films that are applauded all over the world": Questioning Chaplin's  
Popularity in Weimar Germany**

Joseph Garncarz, University of Siegen

**The (un)timeliness of satire: The reception of *The Great Dictator* in West  
Germany 1952 to 1973**

Peter Krämer, University of East Anglia

Dr. Michael Hammond, University of Southampton (Chair)

10.30 Tea/Coffee

11.00 **Keystone Screenings, Part 3** Introduced by Neil Brand ●

Mabel's Busy Day

Caught in the Rain

A Film Johnnie

Total 46 mins

12.30 **Re-scoring *A Woman of Paris*: Timothy Brock** ●

1.00 Lunch

2.00 Archive Presentations. **Progetto Chaplin, Cineteca di Bologna**, Cecilia Cenciarelli & **LA County Museum Archive Presentation**, Beth Werling ■

3.30 Tea/Coffee

## 4.00 Parallel Sessions

1) *Imitators* ■■**Chaplin's Tramp: Doppelgängers And Reflections**

Associate Professor Kathryn Millard, Macquarie University

**Chaplin in Bombay: Postcolonial Appropriations**Manishita Dass, Mellon Postdoctoral Fellow & Visiting Assistant Professor,  
Swarthmore College**Near-Broke, But No Tramp: Billie Ritchie, Charles Chaplin and "That Costume"**

Dr. Jon Burrows, University of Warwick

**Send in the Clones: Chaplin Imitators: from Stage to Screen, from Circus to Cartoon**

Ulrich Ruedel

Hooman Mehran (Chair)

2) *Modernity/Modernism* ■■**Capitalism, Patriarchy, and After-Image in *Modern Times***

Brooke Campbell, Emory University

**The Automatic Chance of the Modern Tramp: Chaplin and the Historical Avant-Garde**

Jennifer Wild, University of Iowa

**Dissolvance phenomena: Charles Chaplin's influence on Modernism and vice versa**

Romana Turina, University of Indianapolis

Jennifer Bean, University of Washington (Chair)

## 6.30 Conference reception and dinner at London College of Communication

## Sunday 24 July

### 9.00 Parallel Sessions

#### *1) Influence and Impact II – sounds, words, performance*

##### **Charlie Chaplin sings silent requiem: Chaplin's cinema from 1928-1952 as a cinematic statement on the transition from silent films to talking films**

Dr. Aner Preminger, Hebrew University Jerusalem & Sapir Academic College, Israel

**Chaplin and the Word** Constance B. Kuriyama, Texas Tech University

**From Chaplin to Kabuki** Dr. Ono Hiroyuki

Peter Krämer, University of East Anglia (Chair)

#### *2) Receptions 2 Critical and Popular*

##### **Chaplinitis and Chaplinisme: The diachronic reception of Chaplin's shorts in the film club movement.** Ansje van Beusekom, Utrecht University

**The Two Spanish Lives of 'Charlot'**, Daniel Sanchez


Dr. Michael Hammond, University of Southampton (Chair)

### 10.30 Tea/Coffee

#### 11.00 Keynote: **The Art of Falling Apart: Chaplin and the Keystone grotesque**

Professor Jennifer Bean, University of Washington

#### 12.00 Keynote: **Chaplin and the Soviets**

Professor Yuri Tsivian, University of Chicago 

### 1.00 Lunch

#### 2.00 Plenary Session chaired by Dr. Michael Hammond

### 3.30 Tea/Coffee

#### 4.00 Chaplin Walk, Tony Merrick (Optional)

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